

Texas Commission on the Arts

Self-Evaluation Report for the Sunset Advisory Commission August 19, 2005



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Texas Commission on the Arts Self-Evaluation Report

I. Agency Contact Information

A. Please fill in the following chart.

Texas Commission on the Arts Exhibit 1: Agency Contacts				
	Name	Address	Telephone & Fax Numbers	E-mail Address
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II. Key Functions and Performance

Provide the following information about the overall operations of your agency. More detailed information about individual programs will be requested in a later section.

A. Provide an overview of your agency's mission, objectives, and key functions.

Agency Mission

The mission of the Texas Commission on the Arts (TCA) is to develop a receptive climate for the arts through the conservation and advancement of our rich and diverse arts and cultural industries.

TCA is a proponent of the basic human values of civility, citizenship, and personal and collective accountability. At the very core of TCA's funding and service programs is the responsibility for organizations to be accountable to the public investment and to their communities in the broadest, most inclusive sense. TCA believes that the purpose of public investment in the arts is to stimulate our economy, educate our citizens, promote cultural understanding and ensure that all Texans have access to high quality arts experiences in their communities. TCA stands by its premise that *Art is for Everyone*.

During the 78th Legislative session, the House Appropriations Committee required TCA to reorganize the agency. After giving this charge serious consideration, TCA made significant changes to the agency's goals and objectives. (Refer to Section XII, "Agency Comments", paragraph seven).

Objectives

- The Texas Commission on the Arts supports grants for the arts and cultural industries in Texas by providing the financial, human and technical resources necessary to ensure viable arts and

cultural communities. TCA evaluates grant applications; distributes grants for production, performance, exhibition, touring and administration to arts and cultural organizations; and monitors grants for contract compliance. TCA also distributes grants for curriculum development, student achievement, and teacher training.

- The Texas Commission on the Arts promotes widespread attendance at arts and cultural performances and exhibitions in Texas and ensures access to arts in Texas through marketing, fundraising and cultural tourism. TCA develops, sponsors, and promotes arts and cultural events in Texas as a way to attract tourists. TCA also works to expand local audiences in arts and cultural activities through marketing and increased private sector contributions for TCA's programs.
- The Texas Commission on the Arts strives to secure necessary resources from public and private sector sources to ensure a stable source of funding for the arts and cultural community. TCA also works to create public/private partnerships to build the Texas Cultural Endowment Fund.

Key Functions

- TCA remains dedicated to the continuation of a program and service agenda that provides base support and technical services for arts and cultural organizations, fosters comprehensive arts education in our schools, stimulates economic growth, promotes tourism and ensures access to the arts for all Texans.
- TCA has a unique responsibility to perpetuate and encourage the arts as the primary way in which communities preserve and celebrate their culture and heritage.
- TCA implements categorical programs that serve the vast curricular and training needs of the state's 1,220 school districts, private schools and home schools.
- TCA operates TCAnet, a full service network for the arts on the Internet providing a one-stop location for the arts and cultural industry of Texas to conduct business electronically (www.arts.state.tx.us). TCA is recognized as the nation's leader in the development and implementation of online grant systems.
- TCA utilizes marketing, public relations and fundraising expertise to generate funds for agency operations and increase visibility of the arts in Texas.
- TCA seeks continued legislative and private sector support for the Texas Cultural Endowment Fund.
- TCA is an active partner in the development and promotion of Texas as a tourism destination.

B. Do each of your key functions continue to serve a clear and ongoing objective? Explain why each of these functions is still needed. What harm would come from no longer performing these functions?

The Texas Commission on the Arts believes each of the agency's key functions serve a clear and ongoing objective. During the 78th Legislative session, TCA was given a charge by the House Appropriations Sub-Committee on General Government to reinvent itself. The agency undertook a

comprehensive review and planning process resulting in the reorganization of the agency's goals and

budget structure. Key to this process was taking a critical look at each of the TCA's programs and services to ensure they were still of value to the variety of organizations the agency serves.

As a result of the process, ten of TCA's categorical programs were eliminated, nine were retained, and three new programs were developed to ensure that the breadth of the agency's constituent base would not lose access to TCA's programs and services.

TCA plays a critical role in the public support system of the nonprofit arts and cultural industry in Texas. The catalytic funding TCA provides is of vital importance to the fundraising efforts of constituent organizations. Equally important, success in TCA's grant review process strengthens constituent organizations position as they seek the support of private sector funders. In effect, receiving a grant from TCA serves as a "Good Housekeeping Seal of Approval" allowing organizations to demonstrate their success in a statewide competitive process. This empowers those organizations to leverage additional private sector funds from foundations, corporations and the general public.

TCA provides extensive technical assistance to constituent organizations in every aspect of organizational development and management, programming, grant writing, civil rights compliance and technology. TCA's capacity to provide assistance also includes discipline specific assistance that is unique to the multitude of artistic forms in the arts field. Technical assistance is provided on a one-on-one basis, at group meetings and conferences, through phone consultation and through TCA's vast website, TCAnet. The agency's electronic grant management system also includes extensive assistance in a variety of forms to help ensure the success of the applicant.

TCA serves as a clearinghouse for information about the arts. TCAnet contains thousands of annotated links and original content that could not be found at any other single source about the arts. Examples include job postings, comprehensive curriculum, safety information about hazardous materials used in the arts, and important fundraising information. TCAnet features artists and links to arts and cultural organizations throughout the state. A very important information source resulting in tens of thousands of dollars in ad value for TCA's constituents is artonart.com, TCA's online statewide events calendar. Constituents wishing to publicize their events and activities utilize this calendar. The site also serves as a resource for the media, major magazines and travel writers seeking current information on arts and cultural events taking place in Texas.

TCA's functions include the preservation and promotion of the arts and cultural industry. TCA believes its program and service scope effectively achieves those objectives. Since the establishment of a marketing division at TCA, the agency has been far more effective in promoting understanding and the value of the arts.

One key function that has not been fully realized and deserves critical attention is the development of the Texas Cultural Endowment Fund. The Endowment was intended to serve as a stable source of support for the arts in Texas. The Endowment was to be developed from a legislatively allocated tax source and private donations. The Interim Committee charged with determining the tax source

was never able to agree on the appropriate avenue to achieve the \$200 million Endowment. Instead the Legislature provided \$1 million per year until the 78th Legislative session. The original intent of the fund cannot be achieved without an allocated tax source so TCA is looking at appropriate

strategies for the distribution of the existing funds. As such, TCA has asked the House Committee on Culture, Recreation and Tourism to consider the Endowment as one of the items in its interim study.

The elimination of TCA programs and services would be detrimental to the arts and cultural industry in Texas. Today the arts are a significant contributor to the economic, educational, social fabric of the state. While many organizations would survive, many more would not. The result would be a negative impact on the state's economy, loss of arts education opportunities in public schools and lack of access to the arts for Texas citizens in communities throughout the state.

C. What evidence can your agency provide to show your overall effectiveness and efficiency in meeting your objectives?

The Texas Commission on the Arts continues to strive to be more effective and efficient at every opportunity. The agency believes it has achieved a level of both, but continues to seek feedback from the field and from itself internally to identify new and creative ways to improve process and the impact of the funding and services provided.

In terms of TCA grantsmaking, when faced with a serious reduction of resources, TCA surveyed the field in a variety of ways to ensure their actions would be as effective as possible under the circumstances. TCA alerted the field to events that resulted in the budget loss as they were happening through email and the TCA web site; once the cuts were finalized, TCA convened staff internally for a series of meetings, conducted an online survey of constituents, engaged constituents on the phone, conducted a series of Stakeholder Meetings around the state, convened the board and held a Think Tank with a broader array of leadership seeking input, ideas and feedback on concepts TCA was exploring (see Attachment 19). The feedback gathered informed TCA's reinvention of grant programs and the way reduced dollars were distributed.

One of the clearest requests from the field around TCA's funding was to maximize operational support in the reinvention process. Most funding available to nonprofits is programmatic in nature and even small grants that can be used for operational support are valued and important. TCA developed the Core Support program as a result of this input.

TCA's funding is catalytic in nature because the agency enforces matching requirements. For every dollar TCA distributes, the grantee must secure other funds to match that dollar. The requirements vary by program, but at minimum require a match of 50 cents cash and 50 cents documented in-kind/pro-bono services for each \$1 dollar of TCA funding. In Stakeholder Meetings, TCA heard over and over again about the leveraging power of TCA dollars in the philanthropic world and how TCA funding triggered other funding.

Another important aspect of TCA funding is the imprimatur, or "Good House Keeping Seal of Approval" that comes with TCA grants. This imprimatur is a direct result of the peer review panel

process, which is respected statewide. This aspect of the effectiveness of TCA funding was discussed in depth at nearly every Stakeholder Meeting.

TCA grant applications have been online since 1998 and the agency has seen enormous growth in terms of efficiencies, both internal and external, as well as effectiveness in serving new communities and constituents.

The steady growth of account holders in TCA's online system is one measure of this success. Each year, several hundred new accounts are established for TCA's online grant system. In the first several years of having an online grants application system, most account holders were previous applicants. In the recent past, most account holders were organizations and individuals new to TCA and just learning about the agency's services. TCA has grown since 1999 from having about 500 user accounts online to having approximately 3500 user accounts in 2005.

TCA took great care to ensure the move to technology would not exclude any traditional constituents and again experienced success. The first year TCA launched the online system (1998), they realized a 10 percent increase in applicant organizations. This is a greater than average number of new applicant organizations; TCA's web presence attracted new organizations to the grant programs.

Additionally, TCA's online grant system provides account holders with a customized list of the grant programs for which they are eligible to apply. With this feature in place, even long-time constituents discovered new opportunities not readily apparent previously. As evidence of this, TCA saw an 18% increase in grant applications using the electronic application system in the first year.

Significant cost and time savings were realized with the move to conducting business electronically. Each year since TCA started doing grants online the agency has realized a \$32,000 in indirect savings and a direct savings of \$34,000 a year. As an example, TCA now prints panel books, a process that took approximately eleven working days before the advent of the electronic system, in just one and a half working days, with most of that time comprised of running an unattended copier. Since 2001, TCA has issued grant payments in batches electronically through the Comptroller. Previously TCA had to manually enter each grant payment (approximately 1500 per year) into the Uniform Statewide Accounting System (USAS).

TCA offers a web site containing a vast array of information useful to the arts industry in Texas and beyond. This includes technical assistance information specific to the arts and cultural industry, some created by other sources and others created by TCA, such as our *Tool-kit: Tools for Results* and *Video Conservation Guide*. TCA staff can still provide more customized assistance, but accessing these resources is enormously helpful to constituents. The effectiveness is reflected in our online Constituent Survey in 2003: "I like TCA's use of technology for delivering information and services." The 244 respondents answered as follows: 206 Agree; 27 Neutral; and 11 Disagree.

In 1996, TCA identified the need to add marketing and public relations expertise on staff to address issues related to the *State of the Arts* license plate and Texas Cultural Endowment Fund. Within the first eighteen months, the *State of the Arts* license plate had become the best-selling specialty plate in

Texas, a distinction it maintains to this day. Two years after creating an in-house marketing division, TCA had gone from selling fewer than 175 specialty plates per year to breaking the \$1 million dollar mark in revenue from the plates. To date, TCA has generated over \$3.7 million in revenue from the plate. These dollars fund grants to communities across Texas.

TCA's marketing success is due in part to the unique strategy implemented by the agency for promoting the *State of the Arts* license plate to potential buyers statewide. TCA created ads for the plate in a variety of styles and formats. TCA also put together an extensive marketing kit. All of these materials are provided to TCA grant recipients. As a result, TCA receives statewide advertising at almost no cost in newsletters, on web sites, in programs, and in direct mailings produced by constituents. The more plates sold, the more funding available to grant to these constituents, thus resulting in a win-win situation for all involved. Other unique marketing initiatives include TCA's *Partners for the Plate* program in which automobile dealerships and other businesses promote the plate, and the ad campaign featuring *Texas Medal of Arts Award* recipient Willie Nelson.

TCA has made effective use of low cost public relations efforts to achieve significant return on investment. Examples include *Destination Texas*, a program that placed Texas performing artists in airports across the state on the day before Thanksgiving. Over the three years TCA hosted *Destination Texas*, TCA expending approximately \$33,500 on the effort. In return, TCA received television, print and newspaper coverage statewide and nationally valued at over \$200,000. Additionally, TCA received the International Association of Business Communicators Bronze Quill Award of Merit for *Destination Texas*.

Other examples of TCA's effectiveness in generating low-cost visibility include the quarterly listing of cultural events which cost approximately \$3,500 and resulted in over \$150,000 in ad value, and the 1997 statewide press tour with First Lady Laura Bush. TCA secured the donation of two private aircraft for this six-city statewide tour to promote literacy through arts education.

TCA conducts return on investment (ROI) analysis for all marketing and public relations initiatives to ensure the most effective use of resources. TCA tracks clips from newspapers and television and carefully monitors the amount of coverage received statewide. Any marketing or public relations activity that does not demonstrate effectiveness and efficient use of state dollars is discontinued. Those activities that provide the greatest ROI are continued and expanded upon.

D. Does your agency's enabling law continue to correctly reflect your mission, objectives, and approach to performing your functions? Have you recommended changes to the Legislature in the past to improve your agency's operations? If so, explain. Were the changes adopted?

TCA believes its enabling law is broad and flexible enough to respond to the needs of its constituents and the imperatives of state government.

While TCA has not specifically asked the Legislature for any changes to the agency's enabling law, it has served as a resource by providing assistance and advice in the development and framing of changes that have occurred. Two specific examples are the establishment of the agency's Equity

Mandate in 1991 and later the inclusion of the Obscenity Clause in TCA's enabling legislation in 1993. Both of these changes were adopted in the years cited.

In the upcoming 80th Legislative session TCA will request language changes to HB2223 (73rd), the

statute that created the Texas Cultural Endowment Fund, to better access interest earnings generated from the Endowment.

E. Do any of your agency's functions overlap or duplicate those of another state or federal agency? Explain if, and why, each of your key functions is most appropriately placed within your agency. How do you ensure against duplication with other related agencies?

TCA's functions do not overlap or duplicate those of another state or federal agency.

TCA is one of 56 state arts agencies that make up a major part of the public funding infrastructure for the arts in the United States. State Arts Agencies (SAAs) were created in response to the establishment of the National Endowment for the Arts. Congress designates a percentage of the NEA's federal budget to be only available to SAAs for distribution within their respective states. In some cases, the NEA and TCA have mutual constituents.

TCA is the only agency in Texas state government charged with developing a receptive climate for the nonprofit arts and cultural industry in the state. As with the NEA, a small percentage of our constituent base is shared with other state entities. However, the services that are provided differ considerably and the intent of our services are driven by our respective purviews.

Examples of state entities that may be perceived as overlapping are the Texas Music Office and the Texas Film Office. Both of these entities have very specific purposes that are rooted in the promotion of the for profit music and film industries.

A small percentage of the Texas Historical Commission's constituent organizations are welcome to apply to TCA, but only for support of art-based projects. The same is true with other cultural agencies such as Texas Parks and Wildlife and the Texas State Library system. Funds for arts-based projects are not available through these agencies.

TCA is heavily involved in support of arts education, both from a leadership and funding perspective. The agency administers arts education programs that support the provision of experiential activity for students, promote student achievement, provide supplemental training for educators, and assist in the establishment of arts-based curriculum. Funds for these efforts are not necessarily available through the Texas Education Agency (TEA) and it is TCA's partnership with TEA that makes these services available to a broad range of schools throughout the state.

In recent years the TCA's involvement in the promotion of tourism has increased considerably. TCA is one of five tourism partners charged with the promotion of tourism for the state. These five agencies - Office of the Governor, Economic Development and Tourism (OGEDT), Texas Department of Transportation (TxDOT), Texas Parks and Wildlife (TPWD), Texas Historical Commission (THC) and the Texas Commission on the Arts - have entered into a Memorandum of

Understanding (MOU) related to tourism development and promotion. Each year, these five agencies work together to develop the Texas Strategic Tourism Plan of Action under the supervision of the Office of the Governor, Economic Development and Tourism. The plan clearly distinguishes the roles of the five entities to ensure there is no duplication of services, but rather a symbiotic plan

that brings the breadth of available resources to bear for the benefit of the state.

Duplication is avoided and greater efficiencies are gained by working in partnership with all of the entities cited above at regular meetings and by participating in one another's special events. There is a regular sharing of information at MOU meetings, meetings of the Texas State Agency Tourism Council, and numerous other gatherings. The House Committee on Culture, Recreation, and Tourism has charged the agency heads of TCA, Texas Historical Commission, Texas Parks and Wildlife and the Texas State Library and Archives to meet regularly to determine ways to work together.

F. In general, how do other states carry out similar functions?

All 56 SAAs in the United States, Trust Territories, and the District of Columbia operate under the same basic principles and similar programmatic and organizational structures. Each is required to develop a comprehensive strategic plan in order to access State Partnership funds from the National Endowment for the Arts. The multi-year plan is developed with significant input from constituent organizations. The plan addresses how the agency will equitably administer federal and state funding, include constituents in the planning process, address arts education, provide services and funding to traditionally underserved communities and provide access to high-quality arts experiences for citizens.

All SAAs utilize Peer Review Advisory Panels to inform the distribution of funds. TCA is recognized throughout the nation for its success in achieving equity in its funding process and is the leader in electronic grant management system technology. TCA funds 98 percent of all applications submitted. Another unique aspect of the Commission's funding mechanism is its leveling system that ensures minority organizations are funded equitably without establishing quotas or set-aside programs.

G. What key obstacles impair your agency's ability to achieve its objectives?

Based on findings around the creation of the Texas Cultural Endowment Fund, TCA requires a \$10 million annual appropriation to adequately serve the arts and cultural industry in Texas. The erosion of general revenue and restrictions associated with private resources coupled with TCA's limited budget is changing the nature of the agency's funding. The dollars available for distribution to the field come with restrictions and requirements that may serve the needs of private sector donors, but may not necessarily provide the greatest benefit to the arts and cultural industries or the general population of Texas.

TCA maintains some of the most sophisticated electronic systems in Texas state government. The lack of a capital budget has placed these systems at risk.

While TCA's creativity, innovativeness and entrepreneurial spirit have greatly benefited the agency's constituency, state leadership has not rewarded these characteristics. On the contrary, these attributes appear to serve as detriments to TCA's advancement.

TCA requires a minimum of three new Full-Time Employees (FTEs). One of those employees would support TCA's fiscal office, a second would serve as a program administrator to assist the agency in complying with the requirements of the State Auditor's Office (SAO) for onsite monitoring of grantees, and the third position would provide much-needed general administrative support for the agency.

Like other small agencies, TCA is negatively impacted by the heavy and burdensome reporting requirements of state government. Approximately 80 reports are produced each year. Many of these reports are redundant in that they require similar information for reporting to different entities within state government.

There is a lack of understanding of public support for the arts in Texas and across the nation. This is particularly true with regard to understanding how public arts funding impacts local economies (as demonstrated in the enclosed Perryman report, Attachment 15) and the educational impact as demonstrated by TCA's ongoing education research project.

Another obstacle is the lack of flexibility in amending and changing TCA's budget structure during the Strategic Planning and Legislative Appropriations Request (LAR) development processes.

TCA is not able to access interest earnings generated by the Texas Cultural Endowment Fund. This appears to be the result of confusion around the Endowment, which exists outside the State Treasury and, therefore, is not viewed favorably by the Texas Legislature. As a result, the original intention for the Endowment to provide a stable source of support for the arts in Texas cannot be realized on any level. This situation is exacerbated by the State's lack of commitment to the original intent of the Texas Cultural Endowment Fund. TCA no longer has the ability to attract private sector gifts to the Endowment because the State no longer demonstrates support for such a public/private partnership. This has made it impossible for TCA achieve the intended \$200 million goal as originally set forth for the Endowment.

Despite the many unique and diverse cultural offerings of our state in communities across all geographic areas, TCA still struggles against the public perception of the arts as being "elitist."

Changes during the 78th Legislative session limited TCA's ability to reimburse Commissioners for attendance at agency functions. This is detrimental to the operations of the agency and discourages active participation by these volunteer gubernatorial appointees.

H. Discuss any changes that could impact your agency's key functions in the future (e.g., changes in federal law or outstanding court cases).

There are two primary issues that could affect the agency's key functions in the future. First is the status of the Texas Cultural Endowment Fund. A recent informal opinion from the Office of the Attorney General (OAG) stated that the Legislature could not appropriate funds from the Endowment but does have the authority to appropriate interest to TCA. Legislative concerns regarding funds existing outside the State Treasury and a lack of understanding regarding the intent of the Endowment have resulted in limited appropriations of the interest. Consequently, the Texas

Cultural Endowment Fund Strategy was eliminated during the regular session of the 79th Legislature.

TCA can never achieve the initial goal of the Endowment due to the lack of an allocated tax source. TCA feels it is necessary to determine the best use and future status of the Endowment and has requested that the House Committee on Culture, Recreation and Tourism include review the Texas Cultural Endowment Fund as a part of its interim charge.

The second issue is the changing nature of the agency's method of financing. With each passing Legislative session TCA has lost more general revenue and been required to raise a greater percentage of the total agency budget. While TCA has been successful in raising private funds for specific projects and initiatives, these funds often come with restrictions placed on them by the donor. Traditionally, TCA funding has been driven by the needs of constituent organizations. Because general revenue was not "issues based" TCA was able to build a programmatic structure that responded to those needs. As more of TCA's grant funds come with restrictions, successful applicants will be required to develop programs that respond to the intent of the donor, as opposed to the applicant's substantiated need. This has the potential to result in significant organizational change for TCA and for the arts and cultural institutions TCA serves.

I. What are your agency's biggest opportunities for improvement in the future?

TCA has an opportunity to become a contributing partner within state government through the continuation and expansion of initiatives and partnerships that further the goals of the state and the Governor. Examples of this include TCA's partnership with TEA, participation in the five-agency tourism MOU and TCA's participation with the Department of Information Resources (DIR) and Office of the Governor in the development of a statewide electronic grant system.

TCA's new role in the development of Cultural Districts in communities throughout the state (HB 2208, 79th Legislature) will help build stronger communities across the state. These cultural districts will be a combination of new developments and revitalization efforts. As a part of the program TCA will pull together a suite of community development tools and activities, train staff and select experts.

TCA has several opportunities to promote concepts of the creative economy model:

- Help the statewide arts community understand their role in the creative economy by creating programs that encourage and reward participation in its development.
- Train Local Arts Agencies (LAAs) to provide information, resources, tools, and training to foster a greater understanding of the creative economy within local communities. This type of training can result in improved local leadership across the state.

- Assist TEA and the Higher Education community in encouraging job development in the creative economy by emphasizing creativity in curriculum, teacher training and other non-traditional ways.
- Encourage partnerships with the private sector and governmental entities to embrace and implement the tenants of the creative economy.

TCA can continue to build upon its success in the promotion of cultural tourism and the attraction of business through the continuation and expansion of existing programs and partnerships, including TCA's Diplomacy and Protocol program and Craft Initiative, support for the Texas Travel Industry Association and other tourism industry partners and the Hotel Motel Industry. Additionally TCA will:

- Continue to promote the state as a tourism destination through collaborative marketing and public/private partnerships
- Continue to collaborate with our tourism partners in providing training and tourism development expertise
- Cultivate new efforts within the public and private sectors
- Attract new resources to support tourism product development
- Promote international exchanges

TCA highlights the success of grantees through improved promotional efforts.

TCA helps fill voids within the arts and cultural industries by assisting with the development of new initiatives and programs in the field. TCA can convene focus groups around topical areas to address specific areas of concern, i.e. Minority Involvement Task Force, Arts Education Task Force, Advance Dance Task Force, Literary Task Force, Media-Arts Task Force.

TCA recruits young people to the nonprofit arts through outreach and programs. Strategies include:

- Creation of a focused outreach program targeting career choice and advancement in the nonprofit arts industry
- Reinstatement of TCA's Texas Apprenticeship program to provide real-life experience opportunities and training
- Expansion of youth participation in the arts through the promotion of comprehensive arts education in Texas schools
- Act upon trends reflective of the developing interests and aesthetics of youth culture (ie. hip hop, Slam Poetry, and Multi-media and digital work) and craft programs that engage this population

TCA continues to expand its role as a leader in technology by:

- Maintaining TCA's position as national leaders in the provision of services through the use of technology
- Continuing to provide services and conduct business electronically via innovative and cost efficient means
- Assisting and encouraging our constituents to use technology in innovative and new ways to deliver their art products and services

- Supporting model projects that integrate arts and technology in engaging and unprecedented ways
- Building partnerships with the private sector IT industry toward the advancement of arts and technology

J. In the following chart, provide information regarding your agency's key performance measures included in your appropriations bill pattern, including outcome, input, efficiency, and explanatory measures. See Example 2 or [click here to link directly to the example](#).

Texas Commission on the Arts			
Exhibit 2: Key Performance Measures – Fiscal Year 2004			
Key Performance Measures	FY 2004 Target	FY 2004 Actual Performance	FY 2004 % of Annual Target
% of Total Dollars to Minorities	22%	17%	77.27%
% of Dollars to Rural Communities	29%	33%	113.79%
Number of Funded Communities	550	441	80.18%
Number of Minorities Funded	300	282	94.00%
# of Activities that Promote Tourism	75	107	142.67%
Average Grant Amount	\$3,422.00	\$ 3,528.00	103.10%

III. History and Major Events

Provide a timeline of your agency's history, and key events, including:

- the date your agency was established;
- the original purpose and responsibilities of your agency;
- major changes in responsibilities or statutory authority;
- changes to your policymaking body's name or composition;
- significant changes in state/federal legislation, mandates, or funding;
- significant state/federal litigation that specifically affects your agency's operations; and
- key changes in your agency's organization (e.g., a major reorganization of the agency's divisions or program areas).

See **History and Major Events Examples** or [click here to link directly to an example](#).

1965

The Texas Commission on the Arts (TCA) was established by HB273 (59th Legislature) as a temporary agency known as the Texas Fine Arts Commission (TFAC). Pat O'Keefe served as executive director.

1967

TFAC is established as a permanent agency under SB 21 passed by the 60th Legislature.

1968

TFAC began operating from funds appropriated by the 60th Legislature in addition to the funds from the National Endowment for the Arts (NEA), which was previously the only public funding source.

1969

TFAC developed a five-year plan to implement its objectives, created its first newsletter and began the Touring program.

1970

The state legislature increased TCA's funding to more than \$100,000 and the Dance on Tour and Artists in Residence program were begun.

1971

The Texas Fine Arts Commission's name is changed to the Texas Commission on Arts and Humanities (TCAH) by the 62nd Legislature with HB 1784.

TCAH Chairman A. Stewart is name Interim Director.

1972

Following an increase in state and NEA funding for the arts, TCAH added administrative staff to support expanded programs.

1973

Mauri Coats becomes the agency's second Director.

1974

TCA begins to support statewide service organizations and expands programs for communities and major institutions.

1976

TCAH launched "T for Texas" tour in celebration of the Bicentennial.

1977

TCAH launched the Emergency School Aid Act (ESAA) Multi-Cultural Arts program with a major grant from the U. S. Dept. of Education.

The Legislature changed the Hotel Occupancy Tax law allowing support for the arts, which allowed substantial growth among local Arts Councils in the state.

1979

The Texas Commission on Arts and Humanities is renamed as the Texas Commission on the Arts (TCA) by the 66th Legislature with HB 637.

Alan Longacre becomes the agency's third Executive Director.

TCA was given oversight of the Governor's Mansion and all of its contents as part of Governor Clement's historic restoration project.

The first Texas State Arts Plan was developed and published.

1980

TCA inaugurates the *Artsreach* program, a comprehensive tour by TCA staff and consultants.

TCA conducts a comprehensive multi-state study to determine the feasibility of the agency becoming a member of a Regional Arts Organization.

1981

The Texas Regional Exchange Organization (TREO) is created to enable Texas to receive regional funding and services.

1983

The Commission convened the Minority Involvement Committee Task Force to develop strategies to enhance minority involvement in the arts, and adopted a weighted voting system to provide a quantifiable method of evaluating grant applications.

Richard Huff becomes the agency's fourth Executive Director.

1984

TCA received funding from the NEA to conduct a Locals Test program which required recipients to raise new government money as a match.

1985

The Texas Arts Project, a private foundation, was organized to "carry out the purposes of and operate for the benefit of the TCA."

TCA and the San Antonio Arts Council convene the landmark national conference Open Dialogue II.

1986

TCA's appropriation reached \$16 million contingent on the sale of Sesquicentennial memorabilia. \$9 million was actually achieved.

TCA convened the Arts Education Task Force and launched an initiative to ensure the arts are seen as a basic component of education in response to legislatively mandated reform.

John Paul Batiste becomes the agency's fifth Executive Director.

1989

TCA's oversight of the Governor's Mansion and all of its contents ended.

TCA collaborated with the Texas Education Agency (TEA) and University of Texas to develop arts curriculum and teacher training modules.

1991

Responding to the needs of a more equitable distribution of funds, the legislature places an equity rider on TCA's appropriation to ensure service to minority, rural and under-served citizens.

TCA panel meetings were opened to the public for observation purposes.

TCA launches the Education and Technical Assistance Program (ETAP) with funding from the NEA.

1992

TCA launched Project Bridge, the inner city community artist residency program in five select housing projects across Texas.

TCA convenes the Literary Task Force and launched the Literary Initiative.

1993

The Texas Legislature created the Texas Cultural Endowment Fund to provide a stable funding

source for the arts in Texas, and the *State of the Arts* license plate as a way for TCA to generate

additional revenue.

The legislature placed an obscenity clause on TCA's enabling legislation in order to avoid controversy over objectionable content in state funded projects.

1994

The County Arts Expansion Program (CAEP) was launched in order to more equitably distribute TCA funding throughout the state.

1995

TCA began moving towards a system of doing business electronically.

The Commission convened the Advance Dance Task Force to determine how to improve and enhance services to this discipline.

1996

TCA launched the Decentralization program, designed to provide local control in the distribution of funds and level the playing field for rural and mid-sized communities in TCA's funding process.

Former TCA Commissioners establish the Texas Cultural Trust Council to raise private sector funds for the Texas Cultural Endowment Fund.

TCA creates an internal marketing and public relations division to promote the sale of *State of the Arts* license plates.

The first Access Advisory meeting was held by TCA to identify ways the agency could become more accessible to people with disabilities.

TCA receives \$100,000 from the NEA to provide training and computer equipment to ensure rural participation in TCA's online statewide network.

TCA receives multi-year support from SBC to be the exclusive online host of the SBC Collection of 20th Century American Art.

TCA becomes the largest user of the Americorp Vista "America Reads" summer program through Project BRIDGE.

1997

TCA became the first State Arts Agency in the nation to operate a full-service network for the arts on the Internet with the launch of its TCAnet web site.

TCA was given approval for its EBS (Entrepreneurial Business Systems) Rider allowing the

launch of TCA's product merchandising and licensing program.

TCA and TEA enter into a Memorandum of Understanding (MOU) agreement to present five annual rotating student exhibitions from districts throughout the State of Texas.

Texas Art Education Day at the Capitol was launched.

GSD&M provides pro-bono campaign to promote the arts and support the Texas Cultural Endowment Fund.

Neiman Marcus dedicates its 90th Celebration to TCA for the benefit of the Texas Cultural Endowment Fund and arts education.

1998

TCA opened its first field office in Fort Worth, Texas.

TCA increased efforts to promote cultural tourism in Texas with the October 1998 launch of www.artonart.com.

TCA entered into a second MOU agreement with the Texas Education Agency (TEA) to provide \$300,000 to promote arts education.

TCA entered into an MOU with the Texas Dept. of Transportation (TXDOT) resulting in a \$670,000 budget increase for the promotion of tourism.

TCA launched the online grant application system.

TCA's *State of the Arts* specialty license plate became the best-selling specialty plate in Texas, a distinction the agency maintains to this day.

1999

SB 1613 is passed by the Legislature, requiring the agency to provide funding to counties with a population of 50,000 or less.

TCA convened the Media Arts Task Force to discuss ways to improve and enhance TCA's service to this discipline.

In response to the legislative mandate for TCA to become involved in tourism marketing and promotion, the Commission began a PR effort in which the agency distributed a media kit announcing ten arts and cultural events taking place all around the state.

2000

TCA partnered with the Texas Historical Commission, Texas Association of Museums, and Texas Travel Industry Association to develop *Uniquely Texas*, a video presentation on cultural and heritage tourism in Texas.

TCA inaugurates *Destination Texas* in airports throughout Texas, to promote TCA's event calendar www.artonart.com. The annual event was held the day before Thanksgiving, the busiest travel day of the year.

TCA Arts Education Leadership Development Program, with funds from the Coca-Cola Foundation, provided key support for the Center for Educator Development in the Fine Arts state summit, technological assistance to the fine arts education associations and advents the reproduction series.

Governor George Bush declared the 2000-2001 school year the Year of Arts Education in Texas.

2001

Working in partnership, TCA and the Texas Cultural Trust Council develop the first biennial Texas Medal of Arts Awards thus fulfilling the legislative requirement of presenting awards to honor Texas' top artists. The event was funded by private sector businesses and foundations, and raised money for the Texas Cultural Endowment Fund.

TCA unveiled the free Zip-Code tracker software to assist arts organizations with tracking their visitors and measuring the success of their marketing expenditures.

TCA initiated the Texas Quarter Dollar Competition and Exhibition Project in conjunction with TEA.

TCA launched the Young Masters program, a public/private partnership funded through the Texas Cultural Trust Council.

TCA launches the *Partners for the Plate* to encourage automobile dealers to promote the plate.

The Commission adopted a policy addressing support for disaster relief and secured disaster relief funds from the NEA to help arts organizations impacted by Tropical Storm Allison.

Dr. M. Ray Perryman and the Perryman group donate a comprehensive, pro-bono economic impact study of the arts in Texas.

2002

TCA implemented a Continuity and Stabilization plan resulting in staff restructuring for the agency.

Ricardo Hernandez becomes the agency's sixth Executive Director.

TCA's Evaluation Report Forms for grants were placed online, making the entire grantsmaking process accessible via the Internet and reducing processing redundancies.

The Texas Cultural Access Institute was held in four cities in order to train the arts field on

ADA issues and responsibilities.

\$2 million dollars from *State of the Arts* license plate revenue is placed into TCA's grants budget. The result is a 30 percent increase in available grant dollars for the next two years.

The Legislature charged TCA with oversight of a professional process for naming the Texas Poet Laureate, Musician and Visual Artists.

TCA received \$100,000 from the Sid Richardson Foundation for teacher training and expansion of arts education work.

The Commission received \$50,000 from Temple-Inland to serve East Texas counties.

2003

TCA established an office in Weslaco to serve the Rio Grande Valley.

The Legislature charged TCA with the task of reinventing the agency. In response, TCA conducted a statewide online survey and held a series of Stake Holder meetings in the field. The Museum of Fine Arts, Houston hosted a facilitated Think Tank with members of the TCA staff, commissioners, and arts and cultural leaders from throughout Texas. The process culminated in a restructuring of TCA programs and grants to better meet the needs of the field within available budgetary constraints while still living up to its Legislative charge.

TCA secured \$25,000 from Applied Materials in support of the Young Masters scholarship program.

TCA launches All American Municipalities Tour to assist 20 select communities in utilizing the arts to promote citizenship.

TCA works with Office of the Speaker of the House to develop program for an annual Christmas tree lighting event in the Texas House of Representatives Chamber.

2004

TCA's board was reduced from eighteen commissioners to seventeen in an across-the-board mandate by the Legislature to make commission member numbers uneven.

In response to the State Auditor's Office, TCA moved its annual grant deadlines to March, cutting the application process from 6 months to 3 months. Compliance with this recommendation negatively affects the constituency's ability to fundraise for matching dollars.

The Decentralization program was suspended indefinitely.

TCA becomes a partner with Social Marketing Resources in the Texas Music Project to create a series of music CDs with proceeds supporting music programs in public schools.

The TCA Valley Satellite Office is relocated to McAllen.

Speaker Craddick charges the House Culture, Recreation and Tourism Committee to conduct an interim study to examine the possible consolidation of TCA with the Texas Historical Commission and the State Archives and Libraries Commission.

TCA launches the Craft Initiative for the purpose of advancing works of art by Texas artists working in traditional craft arts.

TCA provided financial assistance for the Texas Education Vacation (TEV), a unique educational program led by the Texas Travel Industry Association.

TCA initiates the Diplomacy and Protocol program by sending singer/songwriter Monica Gomez to perform as part of a trade mission to Mexico with the Office of the Governor and arranges for a performance by Texas Medal of Arts award winner Flaco Jimenez in San Diego as part of the Cinco de Mayo celebrations.

2005

TCA begins work on a comprehensive research study of the long-term impact of arts education on Texas school children.

TCA partnered with the Governor's Economic Development and Tourism office to provide support for the state's diplomatic and business recruitment efforts. Support was provided for a trade mission to Samsung in Korea, and the World Expo in Aichi, Japan where work by visual artist Bob Wade was displayed in the VIP suite of the American Pavilion. TCA also commissioned original works of art by Roger Allen, Bridgette Hauser and Skip Crockett for presentation by Governor Rick Perry to Japanese dignitaries. Additionally, TCA Touring artists the Gillette Brothers and Patricia Vonne, a contributing musician to the Texas Music Project performed during the Texas Days celebration at the Expo. Finally, Monica Gomez performed as part the state's Energy Mission to Mexico City in August.

TCA is partnering with the US State Department to disseminate the "All Americans: Images of Heritage and Citizenship" exhibition of student work to all 192 embassies, posts and consulates in the world in include select fine art teachers in Texas in the Cultural Connect Envoy Program.

IV. Policymaking Structure

A. Complete the following chart providing information on your policymaking body members.

Texas Commission on the Arts Exhibit 3: Policymaking Body			
Member Name	Term/ Appointment Dates/ Appointed by ____ (e.g., Governor, Lt. Governor, Speaker)	Qualification (e.g., public member, industry representative)	City
W. C. "Abby" Abernathy	6 years 01-11-02 – 08-31-07 Governor	<u>Artistic Discipline</u> <u>Affiliation:</u> Actor, Craftsmen <u>Other Relevant</u> <u>Affiliations:</u> Business, Higher Ed, Foundation experience	Archer City, Texas
Nelson H. Balido	6 years 01-12-04 – 08-31-09 Governor	<u>Artistic Discipline</u> <u>Affiliation:</u> Commercial music <u>Other Relevant</u> <u>Affiliations:</u> Marketing, Political interests, Cultural Diversity	San Antonio, Texas
Dorothy E. Farrington Caram, Ed.D.	6 years 11-09-04 – 08-31-09 Governor	<u>Artistic Discipline</u> <u>Affiliation:</u> Culturally Diverse arts organizations <u>Other Relevant</u> <u>Affiliations:</u> Higher Education, Political acumen, Community arts board member	Houston, Texas
William W. Collins, Jr.	6 years 01-12-04 – 08-31-09 Governor	<u>Artistic Discipline</u> <u>Affiliation:</u> Visual Arts <u>Other Relevant</u> <u>Affiliations:</u> Attorney, Community arts board member, Historical society	Fort Worth, Texas
Bobbe Crawford	6 years 11-22-99 – 08-31-05	<u>Artistic Discipline</u> <u>Affiliation:</u> Orchestral	Lubbock, Texas

	Governor	Music, Ballet, Community Arts <u>Other Relevant Affiliations:</u> Elementary Educator, Investments, Civic Leader	
Alphonse A. Dotson	6 years 01-11-02 – 08-31-07 Governor	<u>Artistic Discipline Affiliation:</u> Visual Arts, K-12 Arts Education, Special Education <u>Other Relevant Affiliations:</u> Political acumen, Art/ artifact dealer	Voca, Texas
Susan Howard-Chrane	6 years 11-22-99 – 08-31-05 Governor	<u>Artistic Affiliation:</u> Film, Acting <u>Other Relevant Affiliations:</u> Political acumen	Boerne, Texas
Claudia Ladensohn	6 years 01-11-02 – 08-31-07 Governor	<u>Artistic Discipline Affiliation:</u> Contemporary art history, Literature, Community arts <u>Other Relevant Affiliations:</u> Educator, Collections, Civic leader	San Antonio, Texas
Victoria Hodge Lightman	6 years 01-11-02 – 08-31-07 Governor	<u>Artistic Discipline Affiliation:</u> Visual Arts, Performing Arts <u>Other Relevant Affiliations:</u> Collector, Consultant, Community arts board member, Journalist	Houston, Texas
Laurie G. Lozano	6 years 06-08-00 – 08-31-05 Governor	<u>Artistic Discipline Affiliation:</u> Presenting, Historical, Community arts <u>Other Relevant Affiliations:</u> International business, Civic leader	Edinburg, Texas
Loren O. McKibbens	6 years 01-11-02 – 08-31-07 Governor	<u>Artistic Discipline Affiliation:</u> K-12 Arts Education <u>Other Relevant Affiliations:</u> Political acumen, Community arts and arts organization board member, Foundation experience	Dallas, Texas

Cobie Russell	6 years 04-16-04 – 08-31-09 Governor	<u>Artistic Discipline</u> <u>Affiliation:</u> Visual Arts <u>Other Relevant</u> <u>Affiliations:</u> K-12 Arts Education, Community and statewide board member	Dallas, Texas
George R. “Bob” Snead	6 years 01-12-04 – 08-31-09 Governor	<u>Artistic Discipline</u> <u>Affiliation:</u> Visual Arts, Acting <u>Other Relevant</u> <u>Affiliations:</u> Business, Public Television, Community organization board member	El Paso, Texas
Mary Teeple	6 years 01-12-04 – 08-31-09 Governor	<u>Artistic Discipline</u> <u>Affiliation:</u> Higher and K-12 Education <u>Other Relevant</u> <u>Affiliations:</u> Political acumen, Foundation experience	Spicewood, Texas
Mildred Knape Witte	6 years 01-11-02 – 08-31-07 Governor	<u>Artistic Discipline</u> <u>Affiliation:</u> Symphonic music, Arts Education <u>Other Relevant</u> <u>Affiliations:</u> Community and statewide Arts Organization Membership, Political acumen	Tyler, Texas
William P. Wright, Jr.	6 years 11-22-99 – 08-31-05 Governor	<u>Artistic Discipline</u> <u>Affiliation:</u> Photography, Literature, Community arts <u>Other Relevant</u> <u>Affiliations:</u> Business & investments, Lecturer, Humanities, Historical, Civic leader	Abilene, Texas

B. Describe the primary role and responsibilities of your policymaking body.

TCA’s policymaking body (the Commission) carries out the purpose prescribed by law to the Texas Commission on the Arts. In addition, the Commission

- employs an executive director, who in turn hires the TCA staff
- develops and implements policies that clearly separate the policy-making responsibilities of

the commission and the management responsibilities of the executive director and the staff of the commission

- adopts rules to govern itself, its officers, and its committees and prescribes the duties of its officers, consultants, and employees

C. How is the chair selected?

The Chair is appointed by the Governor of Texas.

D. List any special circumstances or unique features about your policymaking body or its responsibilities.

With seventeen appointees, TCA's board is particularly large in comparison to the size of the agency budget. However, throughout the agency's history this has been positive in that it has ensured representation from every area of the state. In the 1990's the Commission's enabling legislation was changed to ensure that at least two commissioners came from communities of less than 50,000. This too was a positive step and reflected the imperative placed on TCA by the Legislature when it established the Equity Mandate in 1991.

During the 77th Legislative session the House Appropriations Committee passed a provision limiting the number of days to six for which TCA can reimburse Commissioners for meetings. This limits the amount of time Commissioners can devote to agency meetings.

In the last fiscal year, Commission committees approved the distribution of funds through TCA's mini-grant programs. This approach has allowed broader participation without the need to convene Commissioners.

E. In general, how often does your policymaking body meet? How many times did it meet in FY 2004? in FY 2005?

The Commission holds at least four regular business meetings annually, normally in September, December, March and June.

In FY 2004, the Commission met four times.

In FY 2005, the Commission met four times.

F. What type of training do members of your agency's policymaking body receive?

TCA Commissioners are taken through an extensive orientation process at the beginning of their tenure. The orientation session is not limited only to new appointees to the Commission, and all Commissioners are invited to participate. Each Commissioner is provided with a TCA Commissioner Handbook containing information they need to be effective in their role.

It is also important to note that the amount of information available to TCA Commissioners is vast and it usually takes time to absorb and process. TCA staff work closely with Commissioners to ensure all members are kept informed of current events and important news.

TCA staff take Commissioners through a detailed orientation session built around the information contained in the Commissioner Handbook. Topics covered in the orientation session include:

- Agency Overview – goals, purpose, background, grant distribution process, impact of TCA’s work on the state
- Commissioner Roles and Responsibilities – policy making, fiduciary duty, agency representative, meetings, committees, and support for development efforts
- Other Roles and Responsibilities – TCA staff, grantees, MOU partners, other state agencies
- Legislative Appropriation and agency budget, goals and measures
- State Rules & Policies – travel, Open Meetings Act, meeting conduct
- Entrepreneurial Ventures – *State of the Arts* license plate, Texas Music Project, etc.
- Strategic Partnerships – National Endowment for the Arts, National Assembly of State Arts Agencies, Texas Cultural Trust Council, Mid American Arts Alliance, Statewide Service Partners

TCA also maintains a secure, Commissioners Only area of the web site where periodic updates are posted. Commissioners are notified via email as new information is added to this site. This allows Commissioners and staff to communicate in a timely and efficient manner. A variety of documents, information, press materials, and publications are included in the “Commissioners Only” area.

G. Does your agency have policies that describe the respective roles of the policymaking body and agency staff in running the agency? If so, describe these policies.

The Commission is composed of seventeen members, appointed by the Governor with concurrence of the Senate. Members are selected from all fields representing the fine arts and from individuals known for their professional competence and experience with the fine arts. They serve for overlapping six-year terms.

The Chair of the Commission is appointed by the Governor. Commission Officers – Vice-Chair, Secretary, Treasurer, and Parliamentarian – are elected by Commission members and serve at the pleasure of their peers.

TCA’s Executive Director is the Commission’s sole employee. The Commission and the Executive Director work very closely in all matters related to agency policy, programs, budget, and operations.

TCA Commissioners give final approval to the agency budget, all programs and initiatives. Commissioners are also responsible for oversight and management of the Texas Cultural Endowment Fund. The Commission is responsible for hiring, evaluating and terminating employment of the Executive Director as appropriate.

The Chair serves as the Commission's primary spokesperson when dealing with the press.

All Commissioners represent the agency at political functions, at arts and cultural affairs, and at other functions in their home communities.

All Commissioners represent the agency to members of the Legislature. Committee chairs and assigned members represent the agency before the Appropriations Committee, House & Senate

leadership, and the Executive Branch.

Commissioners provide a great deal of assistance with regard to entrepreneurial ventures and fundraising opportunities by acting as a liaison to potential partners.

Commissioners set the dates of the quarterly Commission meetings. Commissioners are asked to attend all four meetings each year.

Commissioners are asked to participate by observing Advisory Panel meetings as part of the annual grants process. Commissioners are asked to avoid conflicts of interest and to refer all inquiries regarding panel outcome to TCA program staff. All Commissioners participate in making final decisions on grant distribution, based on the allocation recommendations prepared by staff in accordance with the outcome of the Advisory Panel process.

Commissioners are asked to participate on advisory committees as assigned. Commissioners are also asked to participate, as requested by the Chair or the Executive Director, in national, state and local meetings. Finally, Commissioners are asked to explore, advise and participate in special projects and initiatives as requested by the Chair or Executive Director.

TCA staff members are responsible for the day-to-day operations of the agency.

The executive director is responsible for administering the policies, programs and procedures of the agency and oversees agency budget and operations. The executive director represents the agency before the Texas Legislature, constituents and the public. The executive director is also responsible for the hiring, evaluation and termination of executive staff members, as appropriate.

Executive staff members develop and implement programs and initiatives, develop and maintain technological capabilities, conduct on site monitoring, and coordinate all TCA meetings and events. In addition, executive staff members develop and execute all marketing and public relations activities, pursue fundraising opportunities and communicate with the Texas Legislature. During Legislative session, executive staff members attend hearings and serve as resource witnesses as appropriate.

Program staff members represent the agency at constituent meetings and events, support TCA's entrepreneurial ventures, and provide information and reports as needed. Program staff members are very involved in the grants process, including the Advisory Panel meetings, and the management of all grant applications, contracts and related attachments.

The fiscal office is responsible for the implementation and monitoring of the agency budget. They oversee all human resource/employee relations issues and monitor and report on agency performance goals and measures. The fiscal staff provides reports required by state government and respond to audits or other information requests.

Technical staff employees are responsible for the development and management of TCA's advanced technological capabilities. They develop and manage online content for TCA's award-winning web site, TCAnet, and TCA's online calendar of events, artonart.com. They also oversee TCA's online grant system, recognized as the only one of its type in the nation. The technical staff produce reports as needed, ensure TCA's electronic systems are secure and user friendly, and pursue greater efficiency and cost effectiveness through technological advances.

Members of the support staff assist with all aspects of TCA's day-to-day agency needs. They respond to requests for information, provide support for agency meetings, activities and events, and contribute towards agency goals, measures and objectives.

H. What information is regularly presented to your policymaking body to keep them informed of your agency's performance?

Ten days prior to each quarterly commission meeting Commissioners receive an agenda book containing all items that will be addressed at the gathering. The agenda book includes items for commission consideration including quarterly review and approval of the agency budget, reports on special initiatives, and committee reports. The agenda books also include items for information only which do not require commission approval. Updated staff and Commissioner rosters are provided quarterly along with a list of important meetings in the arts.

In addition to the agenda book, Commissioners receive a quarterly report on the status of the Texas Cultural Endowment Fund from TCA's investment manager. This report is complimented by a quarterly presentation from the investment manager representative.

TCA has also created a Commissioners Only area of the web site to enable the policymaking body to have direct access to important information about TCA and the status of ongoing projects. The executive director and director of marketing and development provide periodic emails to commissioners of key items of importance. The executive director is in regular communication with the Chair via telephone and email. The Chair then shares information as appropriate with the Commission or select committees.

Audit findings and other appropriate state or federally required reports are provided to the Commission on a regular basis.

I. How does your policymaking body obtain input from the public regarding issues under the

jurisdiction of the agency? How is this input incorporated into the operations of your agency?

Every meeting of the Commission and its committees includes a public hearing segment where constituents and the general public are able to address the Commission. Issues that are sent to TCA via mail by those not able to attend meetings are read into the public record during the public hearing. In non-legislative years the Commission holds at least three of its meetings in different

communities throughout the state to provide better access to the public. These meetings always include visits to arts and cultural organizations in the community. The Texas Cultural Trust Council and Texans for the Arts regularly present status reports to the Commission at its quarterly meetings.

As mentioned in previous sections, TCA is required to conduct a comprehensive strategic planning process by both the National Endowment for the Arts and as a part of the Legislative appropriations process. TCA conducts online surveys, convenes issues and discipline-based task forces, and annually conducts public meetings throughout the state to gather public input. The results of these efforts are provided to Commissioners during the planning process. The staff makes recommendations for adoption by the Commission regarding changes to TCA’s programs, services, and operations from this input. Once approved by the Commission, the staff posts any changes to administrative rules for public input as required by the state.

In addition, TCA receives panel comments from the National Endowment for the Arts State Partnership Panel in response to the agency’s plan. At the end of each TCA Peer Review Panel the staff convenes a policy discussion to gather input regarding TCA’s grants review process. Commissioners are encouraged and regularly attend TCA’s annual panel meetings.

J. If your policymaking body uses subcommittees or advisory committees to carry out its duties, fill in the following chart. See Exhibit 4 Example or [click here to link directly to the example.](#)

Texas Commission on the Arts Exhibit 4: Subcommittees and Advisory Committees			
Name of Subcommittee or Advisory Committee	Size/Composition/How are members appointed?	Purpose/Duties	Legal Basis for Committee
Executive Committee	Officers of the Commission and no more than 2 members appointed by the Chair	Reviews and makes recommendations on mini-grant applications in the following Cultural Connections categories on a monthly basis: Travel, Consultant/Simply Solutions, Visual/Media Arts Touring, and provides fundraising and	§444.023(a)

		development support to the Enterprise & Development Committee.	
Administrative Committee	At least 3 members, one to be the Treasurer/ Appointed by the Chair	May recommend to the commission policies and guidelines and may work with the executive director in developing and implementing such policies, conducts an annual review and evaluation of commission activity, develops and controls internal operating budgets. Reviews and makes recommendations on mini-grant applications in the Cultural Connections County Arts Expansion Program category on a monthly basis. This committee also provides fundraising and development support to the Enterprise & Development Committee.	§444.023(a)
Assistance Review Committee	At least 3 members/ Appointed by the Chair	Reviews, with assistance from the staff and advisory panels, applications for assistance submitted to the commission and then makes recommendations to the commission. The Vice Chair of the commission shall serve as the chair of this committee. The committee shall recommend to the commission grant submission criteria. Funding is approved contingent upon the submission of appropriate documentation and final approval by the executive director or his designee(s). Funding will occur on or after September 1 of every year. This committee approves the tourism grants through the Administrative Review process. Reviews and makes recommendations on mini-grant applications in the Cultural Connections New Performance Support category on a monthly basis. This committee also provides fundraising and development support to the Enterprise & Development Committee.	§444.023(a)
Enterprise & Development Committee	At least 3 members, one to be the Treasurer/ Appointed by the Chair	Responsible for coordinating activities of the commission and the business community. Additional non-commissioner	§444.023(a)

		members may be appointed. Reports and recommendations will be presented to the commission. This committee conducts the annual review of the investment manager.	
Liaison to the Governor's Office Committee	At least 3 members/ Appointed by the Chair	Responsible for maintaining direct communication with the governor's office on matters concerning the commission. The committee presents reports and recommendations to the commission. The committee also provides fundraising and development support to the Enterprise & Development Committee.	§444.023(a)
Legislative Committee	At least 3 members/ Appointed by the Chair	Responsible for the development and initial approval of legislative approaches and strategies of the commission. Reports and recommendations will be presented to the commission. The Chair of the Legislative Committee serves as liaison to Texans for the Arts. The committee also provides fundraising and development support to the Enterprise & Development Committee.	§444.023(a)
Multicultural & International Committee	At least 3 members/ Appointed by the Chair	Responsible for coordinating activities of the commission and minority arts organizations. Additional non-commissioner members may be appointed. Reports and recommendations will be presented to the commission. Reviews and approves plans for international and minority initiatives. Approves grants through the Administrative Process and provides fundraising and development support to the Enterprise & Development Committee.	§444.023(a)
Education Committee	At least 3 members/ Appointed by the Chair	Responsible for development and initial approval of all matters dealing with the commission's arts education initiatives. Reports and recommendations will be presented to the commission. Reviews and approves plans for TCA's educational initiatives. Approves grants through the Administrative Review process.	§444.023(a)

		Reviews and makes recommendations on mini-grant applications in the Cultural Connections Arts in Education-Team Building category on a monthly basis. This committee also provides fundraising and development support to the Enterprise & Development Committee.	
Officer Nominating Committee	3 members, the committee chairman to be appointed by the commission chairman and the other two members to be selected at large by the commission.	The committee selects a slate of nominees to serve as officers of the commission and shall recommend this slate of nominees to the commission at its quarterly meeting in June.	§444.023(a)

V. Funding

A. Provide a brief description of your agency's funding.

TCA's funding for FY 2004 consisted of the following (approximately):

Total Expenditures: \$5,607,310

- 52% - General Revenue (fund 0001)
- 14% - General Revenue-Dedicated (fund 0334)
- 3% - Appropriated Receipts
- 17% - Interagency Contracts
- 13%- Federal Funds

A substantial portion of TCA's budget is derived from funds that the agency must earn, including license plate revenue and appropriated receipts. In light of the continued decrease in General Revenue funding experienced in the 79th Legislative session, TCA must strive to earn even more from the private sector to fulfill these budgetary needs. On top of the original 5% reduction in general revenue/general revenue-dedicated funding, TCA's appropriation for FY 2006-2007 was substantially impacted by the line-item veto of its information resources budget for both years (additional biennial reduction of \$539,216). This line item veto will have an enormous impact on the daily operations of the agency as well as a severe technological impact. We are hopeful these funds can be recovered through various TCA fundraising efforts during the upcoming biennium.

B. List all riders that significantly impact your agency's budget.

There were four main riders that significantly impacted TCA's budget for FY 2004.

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- Rider # 2. Appropriation: Texas Cultural Endowment Fund Interest Earnings
- Rider # 3. Interagency Agreement (TXDOT)
- Rider # 4. Arts Education (TEA)
- Rider # 6. Texas, *State of the Arts* License Plate

C. Show your agency's expenditures by strategy. See Exhibit 5 Example or [click here to link directly to the example.](#)

Texas Commission on the Arts
Exhibit 5: Expenditures by Strategy — Fiscal Year 2004 (Actual)

Goal/Strategy	Amount
Secure Resouces/Cultural Endowment Fund	\$350,000
Arts Education/Arts Education	\$839,156
Arts Access/Distribute Direct Grants	\$3,359,009
Arts Access/Promotion & Participation	\$653,063
Indirect Administration	\$406,082
GRAND TOTAL:	\$5,607,310

D. Show your agency's objects of expense for each category of expense listed for your agency in the General Appropriations Act FY 2005-2006. See Exhibit 6 Example or [click here to link directly to the example](#). Add columns and rows as necessary.

Texas Commission on the Arts Exhibit 6: Objects of Expense by Program for Fiscal Year 2004					
Object-of-Expense	Cultural Endowment Fund	Arts Education	Distribute Direct Grants	Promotion & Participation	Indirect Administration
Salaries & Wages		152,720	238,030	247,987	231,635
Other Personnel Costs		1,987	5,783	4,147	33,260
Operating Costs					
Prof Fees & Services		20,721	175,162	92,181	70,905
Consumable Supplies		234	37,576	2,439	4,714
Utilities		1,264	49,864	207	5,940
Travel		16,513	14,418	17,056	19,943
Rent – Building		1,665	2,795		
Rent – Machine			13,608		6,590
Other Operating	350,000	393	59,195	106,860	33,095
Grants		643,659	2,762,578	82,186	
Capital Expenses				100,000	
TOTAL	350,000	839,156	3,359,009	653,063	406,082

E. Show your agency's sources of revenue. Include all local, state, and federal appropriations, all professional and operating fees, and all other sources of revenue collected by the agency, including taxes and fines. See Exhibit 7 Example or [click here to link directly to the example](#).

Texas Commission on the Arts Exhibit 7: Sources of Revenue — Fiscal Year 2004 (Actual)	
Source	Amount
General Revenue (fund 0001)	\$2,917,029
General Revenue-Dedicated (fund 0334)	\$797,633
Appropriated Receipts	\$160,048
Interagency Contracts	\$970,000
Federal Funds	\$762,600
TOTAL	\$5,607,310

F. If you receive funds from multiple federal programs, show the types of federal funding sources. See Exhibit 8 Example or [click here to link directly to the example](#).

Texas Commission on the Arts Exhibit 8: Federal Funds — Fiscal Year 2004 (Actual)				
Type of Fund	State/Federal Match Ratio	State Share	Federal Share	Total Funding
Basic State Grant	1:1	\$762,600	\$762,600	\$1,525,200
TOTAL		\$762,600	\$762,000	\$1,525,200

G. If applicable, provide detailed information on fees collected by your agency. See Exhibit 9 Example or [click here to link directly to the example](#).

Texas Commission on the Arts Exhibit 9: Fee Revenue — Fiscal Year 2004				
Fee Description/ Program/ Statutory Citation	Current Fee/ Statutory maximum	Number of persons or entities paying fee	Fee Revenue	Where Fee Revenue is Deposited (e.g., General Revenue Fund)
N/A				

B. If applicable, fill in the chart below listing field or regional offices. See Exhibit 10 Example or [click here to link directly to the example](#).

Texas Commission on the Arts Exhibit 10: FTEs by Location — Fiscal Year 2004			
Headquarters, Region, or Field Office	Location	Number of Budgeted FTEs, FY 2004	Number of Actual FTEs as of August 31, 2004
Fort Worth, TX	1300 Gendy St, Fort Worth, TX 76107	1	1
McAllen, TX	214 North 16 th Street, McAllen, TX 78501	1	1
TOTAL		2	2

C. What are your agency's FTE caps for fiscal years 2004 - 2007?

The agency FTE cap for fiscal years 2004 – 2007 is 19 FTEs.

D. How many temporary or contract employees did your agency have as of August 31, 2004?

As of August 31, 2004 TCA had one contract employee.

E. List each of your agency's key programs or functions, along with expenditures and FTEs by program. See Exhibit 11 Example [or click here to link directly to the example](#).

Texas Commission on the Arts Exhibit 11: List of Program FTEs and Expenditures — Fiscal Year 2004		
Program	FTEs as of August 31, 2004	Actual Expenditures
Secure Resources/Cultural Endowment Fund	0	\$350,000
Arts Education/Arts Education	3.5	\$839,156
Arts Access/Distribute Direct Grants	5.5	\$3,359,009
Arts Access/Promotion & Participation	4.5	\$653,063
Indirect Administration	5.3	\$406,082
TOTAL	18.8	\$5,607,310

VII. Guide to Agency Programs

Complete this section for **each** agency program (or each agency function, activity, or service if more appropriate). Copy and paste the questions as many times as needed to discuss each program, activity, or function. Contact Sunset staff with any questions about applying this section to your agency.

A. Provide the following information at the beginning of each program description.

Name of Program or Function	Secure Resources/Cultural Endowment Fund
Location/Division	Austin, Texas
Contact Name	Ricardo Hernandez
Actual Expenditures, FY 2004	\$350,000
Number of FTEs as of August 31, 2004	0

B. What is the objective of this program or function? Describe the major activities performed under this program.

The objective of the Texas Cultural Endowment Fund is to create a stable source of funding for the arts in Texas. Through a partnership with the Texas Cultural Trust Council (private 501 (c) 3 organization), TCA works to secure private funds for the Endowment. A portion of the Endowment interest is used to support and fund the agency's Young Masters scholarship program.

C. What evidence can you provide that shows the effectiveness and efficiency of this program or function? Provide a summary of key statistics and performance measures that best convey the effectiveness and efficiency of this function or program.

The agency feels this program has not been effective because a dedicated tax source was never allocated by the Legislature and therefore, the goal of \$200 million could not be achieved by 2005 as was originally intended in HB 2223. The lack of legislative support for the Endowment has diminished incentive for private giving. With this in mind, TCA restructured during the 79th Legislative process and consequently the goal no longer exists as a part of the TCA budget structure. Notwithstanding, TCA remains the steward of the Texas Cultural Endowment Fund and will seek changes to HB 2223 in the upcoming 80th Legislative session. In preparation, TCA has requested an Interim Study on the Texas Cultural Endowment Fund through the House Committee on Culture, Recreation and Tourism. The Young Masters scholarship program, which is funded with interest from the Endowment, has been highly successful in identifying the state's brightest and most talented arts students and accelerating their careers in the arts.

KEY MEASURES:

The agency has no key measures for this program.

D. Describe any important history regarding this program not included in the general agency history section, including how the services or functions have changed from the original intent.

The Texas Cultural Endowment Fund was created during the 73rd Legislative Session (HB 2223) to create a stable source of funding for the arts in Texas. The original intent of the Endowment was for TCA to use interest earnings to support the continued development of the fund so that TCA would no longer require general revenue as a funding source. Because a tax source was never realized to achieve the fund's goal, the amount of interest generated on the current balance is not sufficient to fulfill the original intent.

E. Describe who or what this program or function affects. List any qualifications or eligibility requirements for persons or entities affected. Provide a statistical breakdown of persons or entities affected.

This program currently affects a select number of students who are pursuing advanced studies in the arts in all artistic disciplines. Students applying to the Young Masters program must be Texas-based and attending a Texas school in grades 8-12. The students must be pursuing advanced study in the arts and able to provide a plan for their continued studies.

F. Describe how your program or function is administered. Include flowcharts, timelines, or other illustrations as necessary to describe agency policies and procedures. List any field or regional services.

TCA's staff structure includes program administrators responsible for providing assistance to potential applicants. (See Appendix B)

G. Identify all funding sources and amounts for the program or function, including federal grants and pass-through monies. Describe any funding formulas or funding conventions. For state funding sources, please specify (e.g., general revenue, appropriations rider, budget strategy, fees/dues).

This program's funding consists of the following for FY 2004:

- Public Contributions – General Revenue
- Private Contributions

Funding formula – students are eligible for up to \$2,500 per year depending on their grade level. Students at grade 12 are eligible for one year of funding only and may not use the funds to attend college. Students in grade 11 are eligible for two years of funding. Those in grades 8 to 10 receive three years of funding. In all cases, students must provide a plan, evaluation reports and must maintain passing grades in all other subjects.

H. Identify any programs, internal or external to your agency, that provide identical or similar services or functions. Describe the similarities and differences.

There are many scholarship programs available to students. The Young Masters program is unique in that its intent is to support advanced study outside the academic setting.

I. Discuss how the program or function is coordinating its activities to avoid duplication or conflict with the other programs listed in Question H and with the agency's customers. If applicable, briefly discuss any memorandums of understanding (MOUs), interagency agreements, or interagency contracts.

The Young Masters program has a very unique intent and design, thus avoiding duplication of other programs.

J. If the program or function works with local, regional, or federal units of government include a brief description of these entities and their relationship to the agency.

N/A

K. If this program or function is contracted out, provide a description of how you ensure accountability for funding and performance.

N/A

L. What statutory changes could be made to assist this program in performing its functions? Explain.

HB 2223 needs to be amended to ensure TCA has access to the Texas Cultural Endowment Fund in order to comply with restrictions of private gifts to the program. (See Section II H)

M. Provide any additional information needed to gain a preliminary understanding of the program or function.

The Young Masters program is a unique program intended to encourage talented young Texas artists. Recipients receive a scholarship for up to \$2,500 a year, to be renewed for up to three years, not to go beyond the summer after high school graduation. Only one application per student is allowed in this program.

This scholarship is not for college. It is intended for Texas students from grades 8 - 12 who are pursuing advanced artistic study through summer intensives, special unique artistic training opportunities and artistically significant opportunities.

N. Regulatory programs relate to the licensing, registration, certification, or permitting of a person, business, or other entity. For each regulatory program, if applicable, describe:

- why the regulation is needed;
- the scope of, and procedures for, inspections or audits of regulated entities;
- follow-up activities conducted when non-compliance is identified;
- sanctions available to the agency to ensure compliance; and
- procedures for handling consumer/public complaints against regulated entities.

N/A

O. For each regulatory program, if applicable, provide the following complaint information. The chart headings may be changed if needed to better reflect your agency's practices.

N/A

A. Provide the following information at the beginning of each program description.

Name of Program or Function	Arts Education/Arts Education
Location/Division	Austin, Texas – Fort Worth, Texas
Contact Name	Ricardo Hernandez
Actual Expenditures, FY 2004	\$839,156
Number of FTEs as of August 31, 2004	3.5

B. What is the objective of this program or function? Describe the major activities performed under this program.

The objective of the Arts Education program is to support comprehensive arts education in schools, K-12, throughout Texas, including private schools, charter schools and home schools. The program supports experiential activities for students in the classroom, teacher training, curriculum development and the promotion of significant achievements in teaching and learning.

Major activities performed under this program include providing grants to schools and nonprofit organizations that provide education services to the schools.

C. What evidence can you provide that shows the effectiveness and efficiency of this program or function? Provide a summary of key statistics and performance measures that best convey the effectiveness and efficiency of this function or program.

The evidence of effectiveness is proven in the continued and expanded use of the programs by arts and cultural organizations and educational institutions.

Key Measures:

Average Grant Amount Awarded for Arts Education Programs

D. Describe any important history regarding this program not included in the general agency history section, including how the services or functions have changed from the original intent.

Arts education offerings have expanded considerably since the mid 1990s. Prior to that time, the intent of the program was the provision of experiential activity for students. Today the program better responds to the current needs of the education community such as support for the training of teachers and the development of comprehensive sequentially-based arts curriculum. In addition, TCA's leadership in arts education has influenced an expanded interest by arts and cultural organizations to serve the schools and their communities

E. Describe who or what this program or function affects. List any qualifications or eligibility requirements for persons or entities affected. Provide a statistical breakdown of persons or entities affected.

This program affects students and teachers in public schools K-12, private schools, charter schools and home schools throughout the state. Each educational entity applying to this program must be recognized by the Texas Education Agency. In addition, the projects must meet the state's education standards.

STATISTICAL BREAKDOWN

- 168 Panel Grants (See Appendix C for Mini-Grant detail)
- Paid 1,320 artists
- Attracted 3,855 volunteers
- Employed 394 full-time staff members
- Employed 373 part-time staff members
- Individuals benefiting: 1,392,032

F. Describe how your program or function is administered. Include flowcharts, timelines, or other illustrations as necessary to describe agency policies and procedures. List any field or regional services.

TCA's staff structure includes program administrators responsible for providing assistance to potential applicants. Applications are submitted through TCA's electronic grants management system. The applications are then reviewed by a citizen's review committee, standing committees, or the agency's administrative process. TCA's governing body is ultimately responsible for the final approval of these grants. (See Appendix A)

TCA maintains a field office in Fort Worth that is staffed by TCA's director of arts education.

G. Identify all funding sources and amounts for the program or function, including federal grants and pass-through monies. Describe any funding formulas or funding conventions. For state funding sources, please specify (e.g., general revenue, appropriations rider, budget strategy, fees/dues).

This program's funding consists of the following for FY 2004:

- General Revenue
- Federal Funds
- Appropriated Receipts
- Interagency Contracts

The funding formula in TCA's panel grants process is based on the score that each application receives from the peer review panel. The perfect score in TCA's panel process is 1000 points. TCA establishes the amount of the highest possible grant for each applicant type and funding category. That amount is multiplied by the percent of a perfect score that the application receives in the review process to determine the grant award.

H. Identify any programs, internal or external to your agency, that provide identical or similar services or functions. Describe the similarities and differences.

Family and corporate foundations throughout the state and nation provide grants for arts education. TCA's catalytic funding of programs make TCA's constituents eligible for additional funds from those entities. Each foundation has different criteria based on either their founder's or board's wishes. The National Endowment for the Arts and the U.S. Department of Education also provide funding for unique arts education opportunities. Those funds are generally initiative-based and available only to a limited number of constituents.

I. Discuss how the program or function is coordinating its activities to avoid duplication or conflict with the other programs listed in Question H and with the agency's customers. If applicable, briefly discuss any memorandums of understanding (MOUs), interagency agreements, or interagency contracts.

No one entity funds a program entirely. State resources combined with the private resources are what make the program function. TCA has an interagency contract in collaboration with the Texas Education Agency to promote and exhibit best practices in the areas of teaching and student learning in the arts.

J. If the program or function works with local, regional, or federal units of government include a brief description of these entities and their relationship to the agency.

Through TCA's partnership agreement with the National Endowment for the Arts, TCA receives a competitive award for its Arts Education plan to achieve the same purposes as listed above. Arts, cultural and educational organizations are eligible to apply for arts education projects through TCA.

K. If this program or function is contracted out, provide a description of how you ensure accountability for funding and performance.

N/A

L. What statutory changes could be made to assist this program in performing its functions? Explain.

N/A

M. Provide any additional information needed to gain a preliminary understanding of the program or function.

This program provides funding support for projects demonstrating artistic merit and best practices in arts education. This program is directed toward the advancement of arts education curriculum, student achievement through hands-on activity, teacher training, and assessment.

The Arts Basic Education Resource Catalogue provides a menu of offerings from various Texas cultural arts organizations and institutions including service descriptions, curriculum, and related fee requirements. The resource catalogue includes a list of the exemplary offerings available to Texas schools and nonprofit organizations through the Arts Education Project Category and/or through other funding sources. Service providers from throughout the state have the opportunity to apply for inclusion in the catalogue. Applicants are approved on the basis of their ability to export well-developed programs that enhance teaching and learning in Texas education. The resource catalog is available online through the School House on TCAnet.

The Team Building mini-grant program provides (year-round application process) funding for strategic development in arts education. Texas Music Project (TMP) grants are directed to K-12 schools to provide music education in the classroom. Funding may be used towards consultancy fees and/or other expenses associated with:

- District and community development meetings, forums and symposia for arts education
- In-services: staff and curriculum development in the arts
- Consultant fees for arts education development (for TMP, can include accompanist or guest instructors)
- Music supplies (for TMP applicants only)
- Conference travel and registration subsidy for educators. Educators may not use these funds to attend their annual statewide membership conference

Up to \$500 may be used towards the development and implementation of an arts education web site and/or technology-based graphic arts programs. Funding may be used for consultancy fee, software, and other associated costs (excluding computer hardware).

N. Regulatory programs relate to the licensing, registration, certification, or permitting of a person, business, or other entity. For each regulatory program, if applicable, describe:

- why the regulation is needed;
- the scope of, and procedures for, inspections or audits of regulated entities;
- follow-up activities conducted when non-compliance is identified;
- sanctions available to the agency to ensure compliance; and
- procedures for handling consumer/public complaints against regulated entities.

N/A

O. For each regulatory program, if applicable, provide the following complaint information. The chart headings may be changed if needed to better reflect your agency's practices.

N/A

A. Provide the following information at the beginning of each program description.

Name of Program or Function	Arts Access/Distribute Direct Grants
Location/Division	Austin, Texas – McAllen, Texas
Contact Name	Ricardo Hernandez
Actual Expenditures, FY 2004	\$3,359,009
Number of FTEs as of August 31, 2004	5.5

B. What is the objective of this program or function? Describe the major activities performed under this program.

The objective of this program is to make the arts accessible to all Texans through the preservation and promotion of the arts and cultural industry in Texas. The major activity performed under this program is to provide grants to arts and cultural organizations and other nonprofit entities utilizing the arts for the betterment of their communities.

C. What evidence can you provide that shows the effectiveness and efficiency of this program or function? Provide a summary of key statistics and performance measures that best convey the effectiveness and efficiency of this function or program.

The evidence of effectiveness is proven in the continued use and expansion of the programs by arts and cultural organizations and educational institutions.

KEY MEASURES

Percentage of Assistance Dollars Provided to Applications from Minority Organizations

Percentage of Assistance Dollars to Rural Communities

Number of Funded Applications from Rural & Geographically Isolated Communities

Number of Funded Applications from Minority Organizations

D. Describe any important history regarding this program not included in the general agency history section, including how the services or functions have changed from the original intent.

TCA has been providing grants to arts and cultural organizations since the early 1970s. Specific categorical programs are based on assessed needs of the arts and cultural field through the agency's planning process. Programs range from the provision of general support to programs with specific intent (i.e. touring, arts education, special initiatives, and support for the subgranting of state funds at the local level).

E. Describe who or what this program or function affects. List any qualifications or eligibility requirements for persons or entities affected. Provide a statistical breakdown of persons or entities affected.

This program affects art and cultural organizations and other 501 (c) 3 organizations as designated by the Internal Revenue Service, their audiences and program participants. The applicants must be registered to do business in Texas, be in compliance with their 501 (c) 3 designation and utilize the arts for the betterment of their community.

STATISTICAL BREAKDOWN

- 435 Direct Grants (See Appendix C for Mini-Grant detail)
- Paid 19,327 artists
- Attracted 45,607 volunteers
- Employed 3,135 full-time staff members
- Employed 3,522 part-time staff members
- Individuals benefiting: 33,337,934

F. Describe how your program or function is administered. Include flowcharts, timelines, or other illustrations as necessary to describe agency policies and procedures. List any field or regional services.

TCA's staff structure includes program administrators responsible for providing assistance to potential applicants. Applications are submitted through TCA's electronic grants management system. The applications are then reviewed by a citizen's review committee, standing committee, or the agency's administrative process. The agency's governing body is ultimately responsible for the final approval of these grants. (See Appendix A)

One of the most underserved areas in the state is the Rio Grande Valley. Therefore, TCA

established a satellite office in McAllen, Texas to ensure that constituents have access to information and technical assistance regarding the agency programs and services, provide other necessary arts resources and help develop the cultural infrastructure in that part of the state.

G. Identify all funding sources and amounts for the program or function, including federal grants and pass-through monies. Describe any funding formulas or funding conventions. For state funding sources, please specify (e.g., general revenue, appropriations rider, budget strategy, fees/dues).

This program's funding consist of the following for FY 2004:

- General Revenue
- General Revenue – Dedicated (fund 0334)
- Federal Funds
- Appropriated Receipts
- Interagency Contracts

The funding formula in TCA's panel grants process is based on the score that each application receives from the peer review panel. The perfect score in TCA's panel process is 1000 points. TCA establishes the amount of the highest possible grant for each applicant type and funding category. That amount is multiplied by the percent of a perfect score that the application receives in the review process to determine the grant award.

H. Identify any programs, internal or external to your agency, that provide identical or similar services or functions. Describe the similarities and differences.

Family and corporate foundations throughout the state and nation provide grants for arts and cultural organizations. TCA's catalytic funding of programs make TCA's constituents eligible for additional funds from those entities. Each foundation has different criteria based on founder's or board's wishes. The National Endowment for the Arts also provides funding for unique arts and cultural projects. Those funds are generally initiative-based and available only to a limited number of constituents. In some cities throughout Texas, local government supports the arts through designated local arts agencies. The programs of these entities complements those provided by TCA but are available only to organizations within their geographical purview.

I. Discuss how the program or function is coordinating its activities to avoid duplication or conflict with the other programs listed in Question H and with the agency's customers. If applicable, briefly discuss any memorandums of understanding (MOUs), interagency agreements, or interagency contracts.

No one entity funds a program entirely. The state resources combined with the private resources are what make the program function. The agency has an interagency contract in collaboration with the Texas Department of Transportation to provide grants for the promotion of tourism that is a part of this program.

J. If the program or function works with local, regional, or federal units of government include a brief description of these entities and their relationship to the agency.

In some cities and counties throughout Texas, local government supports the arts through designated local arts agencies. The programs of these entities complements those provided by TCA but are available only to organizations within their geographical purview.

K. If this program or function is contracted out, provide a description of how you ensure accountability for funding and performance.

N/A

L. What statutory changes could be made to assist this program in performing its functions? Explain.

N/A

M. Provide any additional information needed to gain a preliminary understanding of the program or function.

The mission of the Texas Commission on the Arts is to develop a receptive climate for the arts. The primary way in which TCA achieves this mission is by providing grants through this program to arts, cultural, educational and civic organizations throughout Texas to provide arts opportunities and services to citizens of the state. This program provides quality performances, exhibitions and educational programs for the state's citizenry in an effective and affordable manner.

- N. Regulatory programs relate to the licensing, registration, certification, or permitting of a person, business, or other entity. For each regulatory program, if applicable, describe:**
- why the regulation is needed;
 - the scope of, and procedures for, inspections or audits of regulated entities;
 - follow-up activities conducted when non-compliance is identified;
 - sanctions available to the agency to ensure compliance; and
 - procedures for handling consumer/public complaints against regulated entities.

N/A

O. For each regulatory program, if applicable, provide the following complaint information. The chart headings may be changed if needed to better reflect your agency's practices.

N/A

A. Provide the following information at the beginning of each program description.

Name of Program or Function	Arts Access/Promotion & Participation
Location/Division	Austin, Texas
Contact Name	Ricardo Hernandez
Actual Expenditures, FY 2004	\$653,063
Number of FTEs as of August 31, 2004	4.5

B. What is the objective of this program or function? Describe the major activities performed under this program.

The objective of this program is to promote Texas as a tourism destination. TCA's primary role is to provide grants for the product development and marketing of cultural attractions. TCA staff participates in a significant number of meetings, workshops, and seminars to promote the agency's tourism offerings.

C. What evidence can you provide that shows the effectiveness and efficiency of this program or function? Provide a summary of key statistics and performance measures that best convey the effectiveness and efficiency of this function or program.

The evidence of effectiveness is proven through the collective efforts of the tourism MOU partners under the direction of the Governor's Office of Economic Development and Tourism who determine the ROI for state dollars expended on tourism.

KEY MEASURES

Attended that Promote Tourism

D. Describe any important history regarding this program not included in the general agency history section, including how the services or functions have changed from the original intent.

TCA is one of the five agencies charged with the promotion of tourism by the Texas State Legislature. TCA receives \$670,000 annually from the MOU with TxDOT.

E. Describe who or what this program or function affects. List any qualifications or eligibility requirements for persons or entities affected. Provide a statistical breakdown of persons or entities affected.

This program affects art and cultural organizations and other 501 (C) 3 organizations as designated by the Internal Revenue Service, their audiences and program participants. The applicants must be

registered to do business in Texas, be in compliance with their 501 (C) 3 designation and utilize the arts for the betterment of their community. Also affected through this program are other tourism industry organizations and professionals. Finally, the outcome of TCA's funding is included in the state's ROI statistics.

F. Describe how your program or function is administered. Include flowcharts, timelines, or other illustrations as necessary to describe agency policies and procedures. List any field or regional services.

Program administration is the primary responsibility of TCA's marketing division that work in concert with memorandum of understanding partners and appropriate vendors to accomplish the objectives. Tourism grants are administered through the grant review process described in the Direct Grants program as noted above. Tourism initiatives are administered by the office of the executive director.

G. Identify all funding sources and amounts for the program or function, including federal grants and pass-through monies. Describe any funding formulas or funding conventions. For state funding sources, please specify (e.g., general revenue, appropriations rider, budget strategy, fees/dues).

This program's funding consist of the following for FY 2004:

- General Revenue
- Interagency Contracts

Funding for tourism initiatives is not done by specific formula, but rather in response to requests from entities invited to apply for tourism initiative dollars. Dollars are restricted to marketing, product development and tourism infrastructure development.

H. Identify any programs, internal or external to your agency, that provide identical or similar services or functions. Describe the similarities and differences.

Each state designated partner administers a tourism support program for either marketing or product development.

I. Discuss how the program or function is coordinating its activities to avoid duplication or conflict with the other programs listed in Question H and with the agency's customers. If applicable, briefly discuss any memorandums of understanding (MOUs), interagency agreements, or interagency contracts.

The five designated MOU partners develop a singular plan for the state that delineates each agency's responsibility in consideration of their respective duties and authority. TCA has a separate MOU with the Texas Department of Transportation to support grants and initiatives for the promotion of tourism.

J. If the program or function works with local, regional, or federal units of government include a brief description of these entities and their relationship to the agency.

TCA works with local Convention and Visitors Bureaus (CVBs) and statewide tourism associations to achieve the objectives of this program.

K. If this program or function is contracted out, provide a description of how you ensure accountability for funding and performance.

N/A

L. What statutory changes could be made to assist this program in performing its functions? Explain.

N/A

M. Provide any additional information needed to gain a preliminary understanding of the program or function.

The Promotion and Participation program emanated from TCA's involvement in tourism and entrepreneurial efforts. Initially, because of the authorization of the *State of the Arts* license plate, TCA created a marketing division within the agency. Legislative action expanded the role of this program to include the TCA's participation in the promotion of tourism for the state.

N. Regulatory programs relate to the licensing, registration, certification, or permitting of a person, business, or other entity. For each regulatory program, if applicable, describe:

- why the regulation is needed;
- the scope of, and procedures for, inspections or audits of regulated entities;
- follow-up activities conducted when non-compliance is identified;
- sanctions available to the agency to ensure compliance; and
- procedures for handling consumer/public complaints against regulated entities.

N/A

O. For each regulatory program, if applicable, provide the following complaint information. The chart headings may be changed if needed to better reflect your agency's practices.

N/A

A. Provide the following information at the beginning of each program description.

Name of Program or Function	Indirect Administration
Location/Division	Austin, Texas
Contact Name	Mary Beck
Actual Expenditures, FY 2004	\$406,082
Number of FTEs as of August 31, 2004	5.3

B. What is the objective of this program or function? Describe the major activities performed under this program.

N/A

C. What evidence can you provide that shows the effectiveness and efficiency of this program or function? Provide a summary of key statistics and performance measures that best convey the effectiveness and efficiency of this function or program.

N/A

D. Describe any important history regarding this program not included in the general agency history section, including how the services or functions have changed from the original intent.

N/A.

E. Describe who or what this program or function affects. List any qualifications or eligibility requirements for persons or entities affected. Provide a statistical breakdown of persons or entities affected.

N/A

F. Describe how your program or function is administered. Include flowcharts, timelines, or other illustrations as necessary to describe agency policies and procedures. List any field or regional services.

N/A

G. Identify all funding sources and amounts for the program or function, including federal grants and pass-through monies. Describe any funding formulas or funding conventions. For state funding sources, please specify (e.g., general revenue, appropriations rider, budget strategy, fees/dues).

N/A

H. Identify any programs, internal or external to your agency, that provide identical or similar services or functions. Describe the similarities and differences.

N/A

I. Discuss how the program or function is coordinating its activities to avoid duplication or conflict with the other programs listed in Question H and with the agency's customers. If applicable, briefly discuss any memorandums of understanding (MOUs), interagency agreements, or interagency contracts.

N/A

J. If the program or function works with local, regional, or federal units of government include a brief description of these entities and their relationship to the agency.

N/A

K. If this program or function is contracted out, provide a description of how you ensure accountability for funding and performance.

N/A

L. What statutory changes could be made to assist this program in performing its functions? Explain.

N/A

M. Provide any additional information needed to gain a preliminary understanding of the program or function.

N/A

N. Regulatory programs relate to the licensing, registration, certification, or permitting of a person, business, or other entity. For each regulatory program, if applicable, describe:

- why the regulation is needed;
- the scope of, and procedures for, inspections or audits of regulated entities;
- follow-up activities conducted when non-compliance is identified;
- sanctions available to the agency to ensure compliance; and
- procedures for handling consumer/public complaints against regulated entities.

N/A

O. For each regulatory program, if applicable, provide the following complaint information. The chart headings may be changed if needed to better reflect your agency's practices.

N/A

VIII. Statutory Authority and Recent Legislation

A. Fill in the following chart, listing citations for all state and federal statutes that grant authority to or otherwise significantly impact your agency. Do not include general state statutes that apply to all agencies, such as the Public Information Act, the Open Meetings Act, or the Administrative Procedure Act. Provide information on Attorney General opinions from FY 2001 - 2005, or earlier significant Attorney General opinions, that affect your agency's operations.

Texas Commission on the Arts Exhibit 13: Statutes/Attorney General Opinions	
Statutes	
Citation/Title	Authority/Impact on Agency (e.g., "provides authority to license and regulate nursing home administrators")
V.T.C.A. Government Code Chapter 444	TCA Enabling Legislation
HB 2223 – 73 rd Legislative Session	Creates the Texas Cultural Endowment Fund and authorizes Texas <i>State of the Arts</i> license plate
SB 1613 – 76 th Legislative Session	Requires agency to provide funds for populations of 50,000 or less
HB 2208 – 79 th Legislative Session	Authorizes the agency to create a cultural and fine arts district program
Attorney General Opinions	
Attorney General Opinion No.	Impact on Agency
Informal Opinion – Obscenity Clause (1991)	Clarification on requiring grant recipients to certify that funds awarded are not used to promote or produce obscene material
Informal Opinion – Sale of Items with TCA's Logo (1996)	Creation of the Agency's Entrepreneurial Business System
Informal Opinion – If TCA Should Change its Contract to Eliminate Language Requiring Equitable Distribution of Grant Funds (1996)	It was determined that TCA did not have to change its contract language
Informal Opinion – Regarding Gifts and Donations by TCA (1999)	It was determined that TCA's general duties were very general and could be considered consistent with the goal of economic development
Informal Opinion – TX Cultural Endowment Fund (2004)	Clarification regarding legislative authority to appropriate funds from the endowment

B. Provide a summary of recent legislation regarding your agency by filling in the chart below or attaching information already available in an agency-developed format. Briefly summarize the key provisions. For bills that did not pass, briefly explain the key provisions and issues that

resulted in failure of the bill to pass (e.g., opposition to a new fee, or high cost of implementation). See Exhibit 14 Example or [click here to link directly to the example.](#)

**Texas Commission on the Arts
Exhibit 14: 79th Legislative Session Chart**

Legislation Enacted - 79th Legislative Session

Bill Number	Author	Summary of Key Provisions
HB 2208	Representative Phillips	Authorizes the agency to create a cultural and fine arts district program
CSSB 1002	Senator Madla	Creates a TexasOnline project concerning grant assistance provided by state agencies

Legislation Not Passed - 79th Legislative Session

Bill Number	Author	Summary of Key Provisions/Reason the Bill Did Not Pass
CSHB 3062	Representative Hilderbran	Relating to the creation of the Texas Music History Museum

IX. Policy Issues

The purpose of this section is to briefly describe any potential issues raised by your agency, the Legislature, or stakeholders that Sunset could help address through changes in statute to improve your agency's operations and service delivery. This section is intended to give the Sunset Commission a basic understanding of the issues so staff can collect more information during our detailed research on your agency. Some questions to ask in preparing this section may include: (1) How can your agency do a better job in meeting the needs of customers or in achieving agency goals? (2) What barriers exist that limit your agency's ability to get the job done?

Emphasis should be given to issues appropriate for resolution through changes in state law. Issues related to funding or actions by other governmental entities (federal, local, quasi-governmental, etc.) may be included, but the Sunset Commission has no authority in the appropriations process or with other units of government. If these types of issues are included, the focus should be on solutions which can be enacted in state law. This section contains three components:

Brief Description of Issue.

Background. Include enough information to give context for the issue. Information helpful in building context includes:

- What specific problems or concerns are involved in this issue?
- Who does this issue affect?
- What is the agency's role related to the issue?
- Any previous legislative action related to the issue?

Possible Solutions and Impact. Provide potential recommendations to solve the problem. Feel free to add a more detailed discussion of each proposed solution, including:

- How will the proposed solution fix the problem or issue?
- How will the proposed change impact any entities or interest groups?
- How will your agency's performance be impacted by the proposed change?
- What are the benefits of the recommended change?
- What are the possible drawbacks of the recommended change?
- What is the fiscal impact of the proposed change?

Complete this section for each policy issue. Copy and paste boxes A through C as many times as needed to discuss each issue. See Policy Issue Example or [click here to link directly to the example](#).

A. Brief Description of Issue

The Texas Cultural Endowment Fund is a fund that TCA administers outside of the state treasury. While the fund currently contains in excess of \$13 million, TCA has only limited access to the interest. Specific provisions of the statute have expired and the Legislature has expressed concern over the Endowment's existence. TCA must determine how to best utilize or dissolve the fund within the next biennium.

B. Discussion

The Texas Cultural Endowment Fund was created by the Texas State Legislature in 1993 to develop a stable fund for the arts. Former Senator John Montford (Senate Finance Chair) felt the agency and its constituents would be better served if TCA was eventually removed from the general revenue stream, while maintaining legislative oversight.

Based on the assessed needs of the arts field at that time it was determined that the goal for the Endowment would be \$200 million dollars. This would have provided a minimum \$10 million dollar annual budget from interest in low economic times and up to \$20 million annually when the economy was flourishing. The legislation called for the Endowment to be realized by 2005.

The resulting legislation was HB 2223 which created the Endowment and allocated \$2.2 million in seed money. The intent was for the Legislature to allocate a tax source from which the fund could be realized. An interim legislative committee was appointed to study the matter, but they were never able to agree on the most appropriate source. Instead the Legislature continued to allocate \$2 million dollars each biennium to the Endowment until the 78th Legislative session. The legislation also allowed TCA to accept real property and private funds to realize the Endowment goal. Until the 78th session, the Legislature also appropriated \$350,000 from Endowment interest to TCA to assist in the development of the Endowment. Those resources enabled the commission to contract with the Texas Cultural Trust Council for fundraising services and to match restricted gifts contributed by the private sector to the Endowment. The 78th Legislature did not appropriate the interest thus putting at risk the private sector contributions to the Endowment. The 79th Legislature appropriated enough interest to meet the existing private sector obligations.

C. Possible Solutions and Impact

It should be noted that 444.026. TEXAS CULTURAL ENDOWMENT FUND Section (e) expires on September 1, 2005 without the goal of the Endowment being realized. To access interest from the existing corpus, TCA will recommend a change of language to Section (c) of the statute in an effort to garner greater access to the Endowment's interest income.

TCA is currently studying several programmatic options for use of the funds if the language changes are successful during the next legislative process. These options include:

- development of an insurance program for the arts
- development of a capitol loan program
- distribution of the corpus of the Endowment to all counties in Texas

If a language change to secure access to the interest is not successful, TCA will likely pursue the option of returning private funds to donors and dissolving the corpus. TCA will include the adopted option(s) in its 2008-09 appropriations request.

X. Other Contacts

A. Fill in the following chart with updated information on people with an interest in your agency, and be sure to include the most recent e-mail address.

Texas Commission on the Arts Exhibit 15: Contacts			
INTEREST GROUPS (groups affected by agency actions or that represent others served by or affected by agency actions)			
Group or Association Name/ Contact Person	Address	Telephone	E-mail Address
1894, Inc. (The Grand 1894 Opera House),MaureenPatton	2020 Postoffice St. Galveston, TX 77550	409-763-7173	mpatton@thegrand.com
Abilene Cultural Affairs Council Lynn Barnett	1101 N. 1st Street Abilene, TX 79601	325-677-1161	acac@abilene.com
Abilene Philharmonic Assoc. Celia Danforth	402 Cypress, Suite 130 Abilene, TX 79601	325-677-6710	timgraham@abilene.com
Academia de Danza y Folklore Mexicano, Roén Salinas	1805 East Seventh St. Austin, TX 78702	512-478-9717	roen@aztlandance.com
Allen Philharmonic Symphony Kathleen Litinas	P.O. Box 508 Allen, TX 75013	972-359-0656	wendy@allenphilharmonic.com
Alley Theatre Terrence Dwyer	615 Texas Avenue Houston TX 77002	713-228-9341	kristenl@alleytheatre.org
Allied Theatre Group C.J. Reynolds	1300 Gendy Street Fort Worth, TX 76107	817-735-9995	cj@stagewest.org
Amarillo Little Theatre Allen Shankles	PO Box 2424 Amarillo, TX 79105	806-355-9991	allen@amarillolittletheatre.org
Amarillo Museum of Art Tom Toperzer	Box 447 Amarillo, TX 79178	806-371-5050	kennedy-kl@actx.edu
Amarillo Opera Mila Gibson	PO Box 447 Amarillo, TX 79178	806-372-7464	amaopera_mila@amaonline.com
Amarillo Symphony Nathan Newbrough	1000 South Polk Street Amarillo, TX 79101	806-376-8782	cscivally@arn.net
Amarillo Youth Choirs, Inc. Katrina Perales	P. O. Box 9421 Amarillo, TX 79105	806-372-1100	amayouthchoirs@amaonline.com
American Cowboy Culture Assoc., Alvin G. Davis	4124 62nd Drive Lubbock, TX 79413	806-795-2455	adavis@cowboy.org
Amon Carter Museum Rick Stewart	3501 Camp Bowie Blvd. Fort Worth TX 76107	817-738-1933	sara.keleher@cartermuseum.org
Angelina Arts Alliance Rick Schiller	P.O. Box 152634 Austin, TX 75915	936-633-5234	rschiller@angelina.edu
Angelo Civic Theatre Lisa Roberts	1936 Sherwood Way San Angelo, TX 76901	325-949-4400	ACT@wcsonline.net
Applause Theatre Company Jo Ellen Hubert	19907 January Dr. Humble, TX 77346	281-852-8201	sheppars@ix.netcom.com
Arlington Museum of Art Anne Allen	201 West Main Street Arlington, TX 76010	817-275 4600	director@arlingtonmuseum.org
Art League of Houston	1953 Montrose Blvd.	713-523-9530	alh@artleaguehou

Debbie McNulty	Houston, TX 77006		ston.org
Art Lies John Bryant	PO BOX 70606 Houston, TX 77270	832-366-1388	artlies@wt.net
Art Museum of Southeast Texas, Lynn Castle	P.O. Box 3703 Beaumont, TX 77704	409-832-3432	lcastle@amset.org
ArtCentre of Plano Suzy Jones	1039 East 15th Street Plano, TX 75074	972-423-7809	suzyjones@algxm ail.com
Arthouse Sue Graze	700 Congress Avenue Austin, TX 78701	512-453-5312	mberry@arthouse texas.org
Artpace San Antonio Kathryn Kanjo	445 North Main San Antonio, TX 78205	210-212-4900	ttanner@artpace. org
Arts Alliance Center at Clear Lake Toby Singhania	2000 NASA Parkway Nassau Bay, TX 77058	281-335-7777	hgibson@taacl.o rg
Arts Assembly of Midland Daniel Holeva	P.O. Box 3494 Midland, TX 79702	432-687-1149	danny@artsassem blyofmidland.org
Arts Council of Ft. Worth & Tarrant Co., Flora Maria Garcia	1300 Gendy Street Fort Worth, TX 76107	817-732-2360	netac@artsnetc.or g
Arts for Everyone Inc. Janet Krueger	P.O. Box 48 Encinal, TX 78019	956-948-7228	docale@netscorp. net
Arts on Tap, Inc. Gracey Tune	1628 5th Avenue Ft Worth, TX 76104	817-923-9500	artsfifthavenue@a ol.com
Arts San Antonio Frank Villani	222 East Houston San Antonio, TX 78205	210-226-2891	frank@artssanant onio.com
Aurora Picture Show Andrea Grover	800 Aurora Street Houston, TX 77009	713-868-2101	grover@aurorapic tureshow.org
Austin Chamber Music Center Jeri DeAngelis	3814 Medical Parkway Austin, TX 78756	512-454-7562	info@austincham bermusic.org
Austin Circle of Theaters Latifah Taormina	701 Tillery Street #9 Austin, TX 78702	512-247 2531	acot@acotonline. org
Austin Classical Guitar Society Matthew Hinsley	PO Box 49704 Austin, TX 78765	512-420-0542	m@matthewhinsl ey.com
Austin Film Festival Barbara Morgan	1604 Nueces Austin, TX 78701	512-478-4795	fabs@austinfilmfe stival.com
Austin Film Society Rebecca Campbell	1901 E. 51st Street Austin, TX 78723	512-322-0145	rebecca@austinfl m.org
Austin Fine Arts Alliance Meredith Powell	PO Box 5705 Austin, TX 78763	512-495-9224	mpowell@amoa.o rg
Austin Jazz Workshop, Inc. Michael Melinger	P.O. Box 41052 Austin, TX 78704	512-899-2262	austinjazz@ev1.n et
Austin Lyric Opera Tamara Hale	P.O. Box 984 Austin, TX 78767	512-472-5927	frontdesk@austin lyricopera.org
Austin Museum of Art Mr. Dana Friis-Hansen	823 Congress Ave. #100 Austin, TX 78701	512495-9224	kreiner@amoa.or g
Austin Script Works Christina J. Moore	P.O. Box 9787 Austin, TX 78766	512-454-9727	christi@scriptwor ks.org
Austin Symphony Orchestra Jim Reagan	1101 Red River Austin, TX 78701	512-476-6064	pgunn@austinsy mphony.org
Austin Theatre Alliance Ken Stein	P.O. Box 1566 Austin, TX 78701	512-692-0522	kstein@austinthea tre.org
Austin Visual Arts Association Kelli Montgomery	P.O. Box 13313 Austin, TX 78705	512-457-0075	kelli@austin.rr.co m
Ballet Austin Cookie Ruiz	3002 Guadalupe St. Austin, TX 78705	512-476-9051	Michelle.Martin@ balletaustin.org

Ballet Concerto Margo Dean	3803 Camp Bowie Blvd. Fort Worth, TX 76107	817-738-7915	wdeanfw@hotmail.com
Ballet East Dance Theatre Rodolfo Mendez	3111 Garwood Street Austin, Texas 78702	512-385-2838	mendestein@juno.com
Ballet Folklorico Aztlan de Lubbock, Zenaida Aguero-Reyes	6134 39th St. Lubbock, TX 79407	806-7930099	rey24@sbcglobal.net
Ballet Lubbock Meghan Barrett	5702 Genoa Lubbock, TX 79424	806-785-3090	balletlubbock111@aol.com
Ballet San Antonio Marti Lutich	903 Proton San Antonio, TX 78258	210-404-2722	info@balletsanantonio.org
Bay Area Houston Ballet & Theatre, Lynette Mason Gregg	P. O. Box 580466 Houston, TX 77258	281-480-1617	office@bahbt.org
Big Thought Giselle Antoni	4145 Travis Street, #201 Dallas, TX 75204-1809	214-520-0023	pattygreen@bigthought.org
Blue Lapis Light Sally Jacques	PO Box 3614 Austin, TX 78764	512-736-9700	isms@onr.com
Brazos Valley Symphony Society Doris Watson	P.O. Box 3524 Bryan, TX 77805-3524	979-779-6100	bvss@bvso.org
Broadway Festivals Inc. Bobbie Hullermann	P.O. Box 1643 Lubbock, TX 79408	806-749-2929	bhullermann@broadwayfestivals.com
Brownsville Art League Carol DeMoss	230 Neale Drive Brownsville, TX 78520	956-542-0941	bamuseum@aol.com
Caprock Cultural Association JoAnn Mock	P.O. Box 37 Post, TX 79356	806-495-4148	ccarts@postgarza.net
Cara Mia Theatre Nelly Paulina Ramirez	PO Box 226144 Dallas, TX 75222	214-946-9499	david@caramiathatre.net
Carson County Square House Museum, Viola Moore	P. O. Box 921 Panhandle, TX 79068	806-537-3524	shm@squarehousemuseum.org
Carver Development Board William Lewis III	215 N. Hackberry San Antonio, TX 78202	210-207-2253	andrew@thecarver.org
Casa Manana Denton Yockey	300 W. 3rd Street Fort Worth, TX 76102	817-332-2272	denton.yockey@casamanana.org
Center for Contemporary Arts Richard Metzger	220 Cypress St Abilene, TX 79601	325-677-8389	richard@center-arts.com
Center for Women & Their Work, Chris Cowden	1710 Lavaca Austin, TX 78701	512-4771064	wtw@texas.net
Centro Cultural Aztlan, Inc. Malena Gonzalez-Cid	803 Castroville Rd. San Antonio, TX 78237	210-432-1896	ccaztlan@swbell.net
Chamber Music International Anita Schmidt	P.O. Box 140092 Dallas, TX 75214-0092	972-385-7267	Anita@Chambermusicinternational.org
Chamberlain Ballet Company Bonnie Perry	P. O. Box 833449 Richardson, TX 75083	214-570-3439	bperry@chamberlainballet.org
Chamizal National Memorial Montes Isabel	800 South San Marcial El Paso, TX 79905	915-532-7273	virginia_ness@nps.gov
Children's Fine Arts Series Kathleen Miller	3201 West Ave. San Antonio, TX 78213	210-340-4060	kcuny@msn.com
Cine Las Americas Eugenio del Bosque	PO Box 1626 Austin, TX 78767-1626	512-841-5930	eugenio@cinelasamericas.org
Cinematexas International Short Film Festival, Ralph McKay	UT RTF Dept. Austin, TX 78712	512-232 7301	amovie@earthlink.net
Circle Theatre	PO Box 470456	817-877-3040	plays@circletheatr

Rose Pearson	Fort Worth, TX 76147		e.com
City Dance Inc. Sherese Campbell	2423 Dunstan Houston, TX 77005	713-529-6100	citydanceinc@ev1.net
City of Austin/Redevelopment Services, Sue Edwards	301 West 2 nd Street Austin, TX 78701	512-974-7820	sue.edwards@ci.austin.tx.us
Corpus Christi Arts & Cultural Commission, Sally Gavlik	1581 N. Chapparral Corpus Christi, TX 78401	361-883-0639	dianah@cc.texas.com
Bath House Cultural Center David Fisher	521 E. Lawther Dr Dallas, TX 75218	214-670-8749	dfisher@bathhousecultural.com
Ice House Cultural Center Betty Switzer	1004 W. Page St. Dallas, TX 75208	214-670.7524	yalamed@ci.dallas.tx.us
Office of Cultural Affairs Betty Switzer	1925 Elm Street #500 Dallas, TX 75201	214-670-3687	bswitze@mail.ci.dallas.tx.us
El Paso Arts Resources Department, Betty Jaraba	Two Civic Center Plaza El Paso, TX 79901	915-541-4481	JarabaBX@elpaso.texas.gov
El Paso Museum of Art Amy Reed	One Arts Festival Plaza El Paso, TX 79901	915-532-1707	markskr@elpasortmuseum.org
Harlingen Arts & Entertainment Joel Humphries	1204 Fair Park Blvd. Harlingen, TX 78550	956-430-6699	joel@harlingenarts.org
City of Pasadena PARD Steven Patterson	3111 San Augustine Pasadena, TX 77503	713-948-0322	CCessna@ci.pasadena.tx.us
San Antonio Office of Cultural Affairs, Felix Padron	PO Box 839966 San Antonio, TX 78283	210-207-6962	landrews@sanantonio.gov
Classical Chorus of Abilene Gwynn Haseltine	6150 Regional Plaza Abilene, TX 79606	325-795-1596	classicalchorus@sbglobal.net
Clifton Middle School/Houston ISD, Beverly Teal	6001 Golden Forest Houston, TX 77092	713-613-2516	bteal@houstonisd.org
Community Artists' Collective Michelle Barnes	1501 Elgin at LaBranch Houston, TX 77004	713-523-1616	artistcollective@msn.com
Conspirare Gwen Flory	2702 McCullough Street Austin, TX 78703	512-476-5775	info@conspirare.org
Contemporary Art for San Antonio, Bill FitzGibbons	116 Blue Star San Antonio, TX 78204	210-227-6960	bill@bluestarartspace.org
Contemporary Arts Museum Marti Mayo	5216 Montrose Blvd. Houston, TX 77006	713-284-8250	eefsic@camh.org
Contemporary Dance/Fort Worth, Kerry Kreiman	PO Box 11652 Fort Worth, TX 76110	817-922-0944	cdfw@cdfw.org
Creative Arts Theatre & School Cheryl Ford-Mente	1100 W. Randol Mill Rd Arlington, TX 76012	817-861-2287	cheryl@creativearts.org
Creative Opportunity Orchestra Tina Marsh	PO Box 3215 Austin, TX 78764	512-448.3485	creop@texas.net
Cross Timbers Fine Arts Council, Keri Wallace	P.O. Box 1172 Stephenville, TX 76401	254-965-6190	ctfac@our-town.com
Cultural Activities Center Terri Matthew	3011 North Third Street Temple, TX 76501	254-773-9926	CAC@CACarts.org
Cultural Arts Cncl. of Houston & Harris Co., Maria Blanco	3201 Allen Parkway Houston, TX 77019	713-527-9330	maria@cachh.org
Cypress Creek FACE Nanci Decker	6823 Cypresswood Dr. Spring, TX 77379	281-379-3946	nancidecker@hotmail.com
Da Camera Society of Texas Sarah Loudermilk	1427 Branard Houston, TX 77006	713-524-7601	sloudermilk@dacamera.com
Dallas Bach Society Tonya Assid	PO Box 140201 Dallas, TX 75214	214-320-8700	dbachsoc@aol.com

Dallas Center for Contemporary Art, Joan Davidow	2801 Swiss Avenue Dallas, TX 75204	214-821-2522	info@thecontemporary.net
Dallas Chamber Music Society Candace Bawcombe	PO Box 223847 Dallas, TX 76012	972-392-3267	cabsajsj@aol.com
Dallas Children's Theater Robyn Flatt	5938 Skillman Dallas, TX 75231	214-978-0110	nancy@dct.org
Dallas Museum of Art John Lane	1717 Harwood Dallas, TX 75201	214-922-1200	jmoore@DallasMuseumofArt.org
Dallas Opera Karen Stone	8350 N. Central Expwy Dallas, TX 75206	214-443-1057	heather@dallasopera.org
Dallas Symphony Orchestra Pamela King	2301 Flora Street Dallas, TX 75201	214-871-4000	pkking@dalsym.com
Dallas Theater Center Mark Hadley	3636 Turtle Creek Blvd. Dallas, TX 75219	214-252-3928	amy.taylor@dallas theatercenter.org
Dallas Dance Council Kay Armstrong	3630 Harry Hines Blvd Dallas TX 75219	214-219-2290	director@thedancecouncil.org
Austin Dance Umbrella Phyllis Porreca Slattery	PO Box 1323 Austin, TX 78767	512-450-0456	dance@austinfree.net
Johnson Long & Company Andrew Long	PO Box 516 Austin, TX 78767	512-467-0704	perform@jldc.org
Undermain Theatre Katherine Owens	3100 Main Street #16 Dallas, TX 75226	214-747-1424	undermain@aol.com
Denton Community Theatre Alice Masciarelli	PO Box 1931 Denton, TX 76202	940-382-7014	dct@campustheatre.com
Denton Festival Foundation Carol Short	P.O. Box 2104 Denton, TX 76202	940-383-4418	csjazz@charter.net
DiverseWorks Sara Kellner	117 East Freeway Houston TX 77002	713-223-8346	eproctor@diverseworks.org
East Texas Symphony Orchestra NancymWrenn	P.O. Box # 6323 Tyler, TX 75711	903-526-3876	nancy@etso.org
El Comite Cultural del Pueblo Maria A. Sorola	P. O. Box 756 Del Rio, TX 78841	830-774-8742	cclacasa@wconline.net
El Paso Opera J. Prentice Loftin	P.O. Box 220350 El Paso, TX 79913-2350	915-581-5534	jploftin@aol.com
El Paso Playhouse Carlos De La Garza-Garcia	P. O. Box 971333 El Paso, TX 79997	915-5321317	llenracd@hotmail.com
El Paso Symphony Orchestra Ruth Ellen Jacobson	PO Box 180 El Paso, TX 79942	915-532-3776	epsoorg@huntleigh.com
Ellen Noel Art Museum of the Permian Basin, Marilyn Bassinger	P.O. Box 13928 Odessa, TX 79768	432-550-9696	michael@noelartmuseum.org
Esperanza Peace and Justice Center, Graciela I. Sanchez	922 San Pedro San Antonio, TX 78212	210-228-0201	esperanza@esperanzacenter.org
Express Theatre Patricia Silver	1900 Kane Street Houston, TX 77007	713-759-1314	expresstheatre@ev1.net
Expressions Repertory Theatre Stephanie Riggs	1800 Gerault Road Flower Mound, TX 75028	972-724-2147	FMPATheatre@aol.com
Falfurrias Chamber of Commerce, Gustavo Barrera	P.O. Box 476 Falfurrias, TX 78355	361-325-3333	c_of_commerce@yahoo.com
Fine Arts Chamber Players David Townsend	3630 Harry Hines Blvd. Dallas, TX 75219-3201	214-520-2219	facp@GTE.net
Fort Worth Opera Association Darren Woods	1300 Gendy St. Fort Worth, TX 76107	817-731-0833	kwolfe@fwopera.org
Fort Worth Symphony Orchestra,	330 E. 4th Street, #200	817-665-6500	aadkins@fwsymp

Katherine Akos	Fort Worth, TX 76102		hony.org
Four Winds Intertribal Society Martha Priori	P.O. Box 10035 Killeen, TX 76547	254-933 3233	mstita@vvm.com
Ft. Worth Academy of Fine Arts Dollie Blevins	3901 S. Hulen Street Fort Worth TX 76109	817-924-1482	lisa.smith@fwafa.org
Galveston Arts Center Christine West	2127 Strand Galveston, TX 77550	409763-2403	galartsctr@aol.com
Garland Civic Theatre Jim Adams	PO Box 461252 Garland, TX 75046	972-485-8884	jimzadams@aol.com
Garland Symphony Orchestra Deborah Hawkins	PO Box 461204 Garland, TX 75046	972-9260611	info@garlandssymphony.org
Garza Theatre Christy Morris	226 E. Main Post, TX 79356	806-495-4005	mitchell.britton@greer-electric.com
Gay Men's Chorus of Houston James Hughes	PO Box 541004 Houston, TX 77254	832-276-5138	gmched1@aol.com
Gemini Ink Rosemary Catacalos	513 S. Presa San Antonio, TX 78205	210-734-9673	info@geminiink.org
George West Storyfest Asso. Becky Allen	P O Box 660 George West, TX 78022	361-449-481	info@georgeweststoryfest.org
Gilbert & Sullivan Society Lawrence Shepley	PO Box 684542 Austin, TX 78768-4542	512-472-4772	info@gilbertsullivan.org
Glasstire Rainey Knudson	3405 Marquart Houston, TX 77027	713-850-0939	rainey@glasstire.com
Globe of the Great Southwest Anthony Ridley	2308 Shakespeare Road Odessa, TX 79761	432-332-1586	hamlet@globesw.org
Grand Prairie Arts Council Libby Clawson	PO Box 531613 Grand Prairie, TX 75053	972-642-2787	libbyclawson@sbcglobal.net
Great Promise for American Indians, Lee Walters	3710 Cedar, #10 Austin, TX 78705	512-451-5315	chieflee@austin.utexas.edu
Greater Dallas Youth Orchestras, Chuck Moore	3630 Harry Hines Blvd Dallas, TX 75219	214-528-7747	chuck@gdyo.org
Greater Denton Arts Council Herbert Holl	207 S. Bell Ave. Denton, TX 76201	940-382-2787	hholl@dentonarts.com
Guadalupe Cultural Arts Center Maricela Espinoza-Garcia	1300 Guadalupe Street San Antonio, TX 78207	210-271-3151	bretr@guadalupeculturalarts.org
U of H Gulf Coast Journal Sasha West	Unviersity of Houston Houston, TX 77204	713-743-3223	editors@gulfcoastmag.org
Hill Country Community Theatre, Mike Morelli	4003 West FM 2147 Marble Falls, TX 78657	830-693-2474	director@hcct.org
Hip Pocket Theatre Diane Simons	P.O. Box 136758 Fort Worth, TX 76136	817-246 9775	Hippockettheatre@aol.com
Houston Ballet Foundation Randall Penn	P.O. Box 130487 Houston, TX 77219	713-523-6300	akirkpatrick@houstonballet.org
Houston Cntr. for Contemporary Craft, Ann Lancaster	4848 Main Street Houston, TX 77002	713-529-4848	alancaster@crafthouston.org
Houston Center for Photography Allison Hunter	1441 West Alabama Houston, TX 77006	713-529-4755	hcphoto@insync.net
Houston Chamber Choir Courtney Fisher	P.O. Box 53388 Houston, TX 77052	713-224-5566	RobertSimpson@HoustonChamberChoir.org
Houston Dance Coalition Nancy Henderik	PO Box 130511 Houston, TX 77219	713-621-1461	mispennic@sbcglobal.net
Houston Early Music	P. O. Box 271193	281-3562658	khrogers@alumni

Nancy Ellis	Houston, TX 77277		.rice.edu
Houston Festival Foundation Dr. Jim Austin	7413 B Westheimer Houston, TX 77055	713-654-8808	jankelly@houston .rr.com
Houston Foto Fest WendyWatriss	1113 Vine Street #101 Houston, TX 77002	713-223-5522 X19	ww@fotofest.org
Houston Grand Opera Assoc. Anthony Freud	510 Preston-Suite 500 Houston, TX 77002	713-546-0260	mlear@houstongr andopera.org
Houston Masterworks Chorus Jake Foster	4119 Montrose Blvd. #260 Houston, TX 77006	713-529-8900	houstonmasterwo rks@sbcglobal.ne t
Houston MediaSource Pat Garlinghouse	3900 Milam Houston, TX 77006	713-524-7700	patg@houston- mediasource.org
Houston Metropolitan Dance Co., Michelle Smith	P. O. Box 980457 Houston, TX 77098	713-849-2766	houstonmet@aol. com
Houston Symphony Society Matthew VanBesien	615 Louisiana, Suite 102 Houston, TX 77002	713-344-5606	Matthew.VanBes ien@houston symp hony.org
Hyde Park Theatre Ken Webster	511 W. 43rd Street Austin, TX 78751	512-479-7530	kenwebster@austi n.rr.com
Illuminations Theatre for the Deaf, Monica Parks	1475 West Gray, #176 Houston, TX 77019	713-529-6910	illuminymp@sbcg lobal.net
Imagination Celebration Fort Worth, Ginger Head	PO Box 3161 Fort Worth, TX 76113	817-870-1141	imagine@icfw.org
Infernal Bridegroom Productions, Lisa Haymes	PO Box 131004 Houston, TX 77219	713-522-8443	lhaymes@infernal bridegroom.com
Inprint Richard Levy	1524 Sul Ross Houston, TX 77006	713-521-2026	inprint_inc@hot mail.com
International Accordion Festival Pat Jasper	317 Wickes San Antonio, TX 78210	512-459-3495	edo@dcci.com
International Museum of Art and Science, Serena M. Rosenkrantz	1900 Nolana Avenue McAllen, TX 78504	956-682-1564	srosenkrantz@im asonline.org
Irving Arts Center/City of Irving, Richard Huff	3333 N. MacArthur Blvd. Irving, TX 75062	972-252-7558	kprince@ci.irving. tx.us
James Dick Foundation James Dick	P.O. Box 89 Round Top, TX 78954	979-249-3129	jamesd@festivalhi ll.org
Josephine Theatrical Company Missy Miller	339 W. Josephine San Antonio, TX 78212	210-734-4646	dpsellmark@aol.c om
Jubilee Players Benjamin Espino	506 Main Street Fort Worth, TX 76102	817-338-4204	jubileefw@aol.co m
Jump-Start Performance Co. Pauline Cashion	108 Blue Star San Antonio, TX 78204	210-227-5867	info@jump- start.org
Junior Players Guild Kirsten James	4054 McKinney Ave. #104 Dallas, TX 75204	214-526-4076	kbjames@juniorpl ayers.org
Kerrville Performing Arts Society, Wes Dorman	PO Box 291884 Kerrville, TX 78029	830-896-3850	wdorman@broad waybank.com
Kilgore College/Theater Department, John Dodd	1100 Broadway Kilgore, TX 75662	903-983-8119	doddj@kilgore.cc. tx.us
Killeen Arts Commission Mrs. Rana Lacer	P.O. Box 1329 Killeen, TX 76540	254-501-7747	rlacer@ci.killeen.t x.us
Kitchen Dog Theatre Angela Wilson	3120 McKinney Avenue Dallas, TX 75204	214-953-1055	heidi@kitchendog theater.org
La Pena Cynthia Perez	227 Congress Avenue Austin, TX 78701	512-477-6007	lapena@igc.apc.or g

Laredo Center for the Arts Donna Lednický	500 SAN Agustin Laredo, TX 78040	956-7251715	director@laredoar tcenter.org
Las Colinas Symphony Orchestra Deborah Hawkins	P.O. Box 141446 Irving, TX 75014	972-5801566	info@lascolinassy mphony.org
Latin Arts Association Cathy Hernandez	1440 N. Main St. Fort Worth, TX 76106	817-624-8333	chernandez@rose marinetheater.co m
Lawndale Art Center Chelby King	4912 Main Street Houston, TX 77002	713-528-5858	askus@lawndalea rtcenter.org
Longview Museum of Fine Arts Renee Hawkins	PO Box 3484 Longview, TX 75606	903-753-8103	reneeh414@aol.c om
Longview Opera Repertory Co. Derrith Bondurant	P.O. Box 1175 Longview, TX 75606	903-234-1300	derrith@airmail.n et
Longview Symphony League Carol Mullikin	P.O. Box 1825 Longview, TX 75606	903-236-9739	longviewsymphon y@cablelynx.com
Lubbock Arts Alliance Elizabeth Regner	2109 Broadway Lubbock, TX 79401	806-744-2787	mail@lubbockarts .org
Lubbock Regional Arts Center Kathryn Oler	511 Avenue K Lubbock, TX 79401	806-762-8606	koler@lubbockart scenter.org
Lubbock Symphony Orchestra Pam Parkman	1313 Broadway Suite 2 Lubbock, TX 79401	806-762-1688	pparkman@lubbo cksymphony.org
Magik Children's Theatre Richard Rosen	420 S. Alamo San Antonio, TX 78205	210-227-2751	rrosen@magikthe atre.org
Maharlika Dancers Merna Parcon	3343 Dartmoor Dallas, TX 75229	972-840-2736	phyjeff@netscape .com
Main Street Theater Rebecca Greene Udden	2540 Times Blvd. Houston, TX 77005	713-524-3622	morin@houston.r r.com
Marfa Studio of Arts Malinda Beeman	P.O. Box 1189 Marfa, TX 79843	432-729-4616	mbeeman@sbcgl obal.net
Marfa Theatre Nina Martin	P.O. Box 1365 Marfa, TX 79843	432-729-3560	nina.martin@worl dnet.att.net
Marshall Regional Arts Council Joyce Weekly	P. O. Box C Marshall, TX 75671	903-935-4484	gmauthe@marsha lltexas.net
Marshall Visual Arts Center Brooks Little	P.O.BOX 698 Marshall, TX 75671	903-938-9860	brookslittle@mar shalltexas.net
McAllen Chamber of Commerce Nancy Millar	P.O. Box 790 McAllen, TX 78505	956-682-2871	nmillar@mcallenc vb.com
Mercury Baroque Ensemble Antoine Plante	3201 Allen Parkway Houston, TX 77019	713-533-0080	info@mercurybar oque.org
Mesquite Arts Council Michael Templeton	1527 N. Galloway Mesquite, TX 75149	972-216-6444	mtemplet@ci.mes quite.tx.us
Mexic-Arte Museum Sylvia Orozco	PO Box 2273 Austin, TX 78768	512-480-9373	director@mexic- artemuseum.org
Michelson Museum of Art Susan Spears	P.O. Box 8290 Marshall, TX 75671	903-935-9480	leomich@shreve. net
Midland Community Theatre Timothy Jebson	2000 West Wadley Midland, TX 79705	432-682-2544	cathy@mctmidlan d.org
Mid-Texas Symphony Cheryl Fisher	PO Box Seguin, TX 78155	830-372-8089	mts@tlu.edu
Mineola League of the Arts Vickie Steed	200 W. Blair St. Mineola, TX 75773	903-569-8877	mlota@lakecount ry.net
Mondo Drummers Charles (Eddie) Dunlap	1628 5th Avenue Fort Worth, TX 76104	817-923-9500	artsfifthavenue@a ol.com

Multicultural Ed. & Counseling Through the Arts, Alice Valdez	1900 Kane Houston, TX 77007	713-802-9370	development@meca-houston.org
Museum of the Southwest Thomas W. Jones	1705 W. Missouri Midland, TX 79701	432-683-2882	cburgess@museumsw.org
National Cntr. for Children's Illustrated Lit., Laura Moore	102 Cedar Abilene, TX 79601	325-673-4586	cjackson@nccil.org
Navarro Council of the Arts Leah Blackard	PO Box 408 Corsicana, TX 75151	903-8725411	ncart278@airmail.net
Nuestra Palabra Tony Diaz	7506 Battle Pine Ct. Houston, TX 77040	713-867 8943	AztecMuse@aol.com
Odessa Council for the Arts & Humanities, Carla Bryant	P.O. Box 7195 Odessa, TX 79760	432-337-1492	cbocah@nwol.net
Opera in the Heights Reba Kochersperger	P. O. Box 7887 Houston, TX 77270	713-861-5303	info@operaintheheights.org
Orchestra of New Spain Grover Wilkins	POB 600227 Dallas, TX 75360-0227	214-750-1492	gw31492@sbcglobal.net
Outtakes Foundation Connie White	3818 Cedar Springs Dallas, TX 75219	972-988-6333	jtmcullen@iname.com
Parker Elementary School, Houston ISD, Cappy Selig	10626 Atwell Houston, TX 77096	713-726-3634	ckehlenb@houstonisd.org
Piney Woods Fine Arts Association, Bryan Lake	P.O. Box 1213 Crockett, TX 75835	936-544-4276	pwfaa@valornet.com
Plano Symphony Orchestra Alice Hobbs	2701-C West 15th St. Plano, TX 75075	972-473-7262	ahobbs@planosymphony.org
Progressive Arts Collective Lisa Byrd	810 East 13th Street Austin, TX 78702	512-236-0644	proarts@grandecom.net
Project Row House Michael Peranteau	P.O. Box 1011 Houston, TX 77251	713-526-7662	michaelperanteau@aol.com
Puerto Rican Folkloric Dance Ana Maria Maynard	15228 Quiet Pond Ct Austin, TX 78728	512-251-8122	dance@prfdance.org
RCT Theatre Carter Debra	2100 Promenade Center Richardson, TX 75080	972-690-5029	RCTtheatre@aol.com
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Revels of Houston Veronica Harford	P.O. Box 66829 Houston, TX 77266	713-668 3303	veronica@revelshou.com
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Rockport Center for the Arts Mary Lucille Jackson	902 Navigation Circle Rockport, TX 78382	361-729-5519	rockart@sbcglobal.net
Roy Lozano's Ballet Folklorico de Texas, Bibi Lobo	1928-C Gaston Place Austin, TX 78723	512-928-1111	joe.alvarado@co.tavis.tx.us
Rude Mechanicals Lana Lesley	2211-A Hidalgo Austin, TX 78702	512-476-7833	shawn@rudemechs.com
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Say Si Jon Hinojosa	1414 South Alamo #103 San Antonio, TX 78210	210-212-8666	jon@saysi.org
Schola Cantorum of Texas Ramona V. Adams	P. O. Box 8489 Fort Worth, TX 76124	817-520-6745	schola@earthlink. net
Several Dancers Core Sue Schroeder	1404 Allston Houston, TX 77008	713-862-5530	sueschroeder@se veraldancerscore. org
SFA/Art Gallery Shannon Bailey	PO Box 13041 Nacogdoches, TX 75962	936-468-1131	baileysl@sfasu.ed u
Shakespeare at Winedale/UT Austin, James Loehlin	1 University Station B5000 Austin, TX 78712	512-471-4726	jnlloehlin@mail.ut exas.edu
Shakespeare Festival of Dallas Sandra Greenway	3630 Harry Hines Blvd Dallas, TX 75219	214-559-2778	sgreenway@shake spearedallas.org
Sharir+Bustamante Danceworks José Bustamante	PO Box 339 Austin, TX 78767	512-785-3350	danceworks@sbd anceworks.org
Society for the Performing Arts Hoyt T. Mattox	615 Louisiana, Suite 100 Houston, TX 77002	713-632-8123	cboystun@spah ouston.org
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Southwest School of Art & Craft, Paula Owen	300 Augusta San Antonio, TX 78205	210-224-1848	powen@swschool .org
Altharetta Yeargin Museum Duncan Klussman,	955 Campbell Road Houston, TX 77024	281-560-7527	egchuchla@yaho .com
St. Vincent's House Michael Jackson	2817 Postoffice Street Galveston, TX 77550	409-763-8521	stvhope@wt.net
Stages Repertory Theatre Kenn McLaughlin	3201 Allen Pkwy., #101 Houston, TX 77019	713-527-0220	kmclaughlin@stag estheatre.com
Stonemetal Press Le Green Schubert	1420 S. Alamo #104 San Antonio, TX 78210	210-227-0312	kaybaker52@hot mail.com
Symphony of Southeast Texas Galen Wixson	4345 Phelan Blvd., #105 Beaumont, TX 77707	409-892-2257	gwixson@sost.or g

Symphony Society of San Antonio, Chris Aldrete	PO Box 658 San Antonio, TX 78293	210-554-1000	schofieldp@sasy mphony.org
Tablerock Festival of Salado Jackie Mills	PO Box 312 Salado, TX 76571	254-947-9205	tablerock1@aol.c om
Talento Bilingue de Houston Joseph Cooper	333 S. Jensen Dr. Houston, TX 77003	713-222-1213	jorge@tbhcenter. org
TAMUCC/Communications Dept, Harvey Knull	6300 Ocean Drive Corpus Christi, TX 78412	361-825-2177	SandraG@falcon. tamucc.edu
Tapestry Dance Company Acia Gray	507 B Pressler St. Austin, TX 78703	512-695-6560	SoulsFeet@aol.co m
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Teatro Hispano de Dallas dba Teatro Dallas, Yolie Young	1331 Record Crossing Dallas, TX 75235	214-670-3688	teatro@airmail.ne t
Teatro Humanidad Cansada Adrian Villegas	6603 Felix Avenue Austin, TX 78741	512-389-0892	staff@teatrohuma nidad.com
Temple Symphony Orchestra Susan Woods	P.O. Box 4241 Temple, TX 76505	254-778-6683	sgwoods@hot.rr.c om
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Texas Association of Museums Jack Nokes	3939 Bee Cave Road Austin, TX 78746	512-328-6812	tam@io.com
Texas Ballet Theater David Mallette	6845 Green Oaks Road Fort Worth, TX 76116	817-763-0207	vmashburn@texa sballettheater.org
Texas Book Festival Mary Herman	610 Brazos, Suite 200 Austin, TX 78701	512-320-5451	maryherman@tex asbookfestival.org
Texas Coalition for Quality Arts Education, James Clarke	1120 Texas Avenue #5B Houston, TX 77002	713-237-0147	jmclarke13@sbcgl obal.net
Texas Flute Society Ellen Kaner	PO Box 54202 Hurst, TX 76054	817-467-5784	ekaner@aol.com
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Texas International Theatrical Arts Society, Charles Santos	3101 N. Fitzhugh Ave. Dallas, TX 75204	214-775-1232	csantos@titas.org
Texas Nonprofit Theatres, Inc. Linda Lee	3505 W Lancaster Ave Fort Worth, TX 76107	817-731-2238	tnt@texastheatres .org
Texas Panhandle Heritage Foundation, Blaine Bertrand	1514 5th Avenue Canyon, TX 7901	806-655-2181	bpropst@tphf.co m
Texas Photographic Society D. Clarke Evans	6338 N New Braunfels San Antonio, TX 78209	210-824-4123	Clarke@texaspho to.org
Texas Public Radio Joe Gwathmey	8401 Datapoint Drive San Antonio, TX 78229	210-614-8977	don@tpr.org
The Cathedral Concert Series Lee Gwozdz	505 N Upper Broadway Corpus Christi, TX 78401	361-888-6520	lgccso@intcomm. net
The Chinati Foundation Marianne Stockebrand	P.O. box 1135 Marfa, TX 79843	432-729-4362	bblake@chinati.or g
The Classics	3013 W. 15th Street	972-596-8948	debbie@classicspl

Debbie Mulvenna	Plano, TX 75075		ano.org
The Corpus Christi Symphony Orchestra, Lee Gwozdz	P.O. Box 495 Corpus Christi, TX 78403	361-882-2717	lgccso@intcomm.net
The Grace Museum Judith Godfrey	102 Cypress Street Abilene, TX 79601	325-673-4587	kim@thegracemuseum.org
The Museum of Fine Arts, Houston, Peter Marzio	P.O. Box 6826 Houston, TX 77265	713-639-7330	khastings@mfa.houston.org
The Orange Show Foundation Susanne Theis	2402 Munger Street Houston, TX 77023	713-926-6368	oranges@orangeshow.org
The Theatre Company Blake Petty	P.O. Box 1302 Bryan, TX 77806-1302	979-779-1302	blakepetty@tamuedu.edu
The Urban-15 Group Catherine Cisneros	1918 W. Houston San Antonio, TX 78207	210-736-1500	urban15@dcci.com
The Woodlands Symphony Orchestra, Mark Bitter	2203 Timberloch Place The Woodlands, TX 77380	281-364-7097	jschoger@houston.rr.com
Theatre Action Project Aimee Zivin	3710 Cedar Street, box 4 Austin, TX 78705	512-442-8773	kristen@theatreactionproject.org
Theatre Arlington, Inc. Patti Diou	305 W. Main St. Arlington, TX 76010	817-261-9628	patti@theatrearlington.org
Theatre Under the Stars Frank Young	800 Bagby, Suite 200 Houston, TX 77002	713-558-2600	isabel@tuts.com
Treehouse Productions William Everett	P.O. Box 13399 Port Isabel, TX 78578	956-459-2624	mail@treehouseproductions.org
Troup Elementary Debbie Moxley	PO Box 578 Troup, TX 75789	903-842-3071	rsdubose@earthlink.net
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UH/Moores School of Music Lee Boozer	120 School of Music Houston, TX 77204	713-743-9240	tmf@uh.edu
Unity Theatre Company Teresa Beckers	300 Church Street Brenham, TX 77833	979-830-1460	TeresaUnity@SBGlobal.net
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UNT Art Gallery Philip C. Diebel	PO. Box 305100 Denton, TX 76203-5100	940-565-4005	block@unt.edu
UT Austin/Blanton Museum Jessie Hite	1 University Station Austin, TX 78712	512-471-2005	brodela@mail.utexas.edu
UTEP/Art Galleries Kate Bonansinga	500 West Univ. Ave. El Paso, TX 79968	915-747-5555	bonansin@utep.edu
UTEP/Office of Special Events Carol Roberts-Spence	500 West University El Paso, TX 79968	915-747-5555	croberts@utep.edu
Van Cliburn Foundation Richard Rodzinski	2525 Ridgmar Blvd. Fort Worth TX 76116	817-738-6536	edelaney@cliburn.org
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Victoria Symphony Society, Inc. Michelle Hall	2112 North Navarro Victoria, TX 77901	361-576-4500	music@iccincorporated.com
Video Association of Dallas Laura Neitzel	1405 Woodlawn Ave. Dallas, TX 75208	214-428-8700	info@videofest.org
Vive Les Arts Societe Eric Shephard	P. O. Box 10657 Killeen, TX 76547	254-526-9090	vla@n-link.com

Vortex Repertory Company Bonnie Cullum	2307 Manor Rd. Austin, TX 78722	512-478-5282	vortex@vortexrep.org
VSA Arts of Texas Celia Hughes	3710 Cedar Street #7 Austin, TX 78705	512-454-9912	celia@vsatx.org
Waco Performing Arts Company, Theresa Ford	724 Austin Avenue Waco, TX 76701	254-752-7745	directorwpac@texnet.net
WaterTower Theatre, Inc. Terry Martin	15650 Addison Road Addison, TX 75001	972-450-6230	info@watertowertheatre.org
Wax Track Gallery International Adrienne Rison-Isom	8404 Mayview Drive Austin, TX 78724	512-928-1606	adrienne_isom@hotmail.com
Wichita Falls Backdoor Players Linda Bates	P.O. Box 896 Wichita Falls, TX 76307	940-322-5000	backdoor@wf.net
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Writers' League of Texas Angela P. Smith	1501 West Fifth St., #E2 Austin, TX 78703	512-499-8914	execdir@writersleague.org
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Young Audiences of Northeast Texas, Dana Sudduth	200 E. Amherst Tyler, TX 75701	903-561-2787	ya@tyler.net
Young Audiences of Southeast Texas, Sally Kirkpatrick	595 Orleans, Suite 414 Beaumont, TX 77701	409-835-3884	yasetx@aol.com
Youth Orchestra of Greater Fort Worth, Lee Warren	4401 Trail Lake Drive Fort Worth, TX 76109	817-923-3121	esalisbury@yofw.org
Zachary Scott Theatre Center Ann Ciccolella	1510 Toomey Rd. Austin, TX 78704	512-476-0594	ann@zachscott.com
Zilker Theatre Productions Scot Schroeder	P. O. Box 685093- Austin, TX 78768-5093	512-479-9491	randalljstorm@yahoo.com

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Minnesota Arts Board, Robert C. Booker	400 Sibley Street Saint Paul, MN 55101	651-215-1600	Robert.booker@arts.state.mn.us
Ohio Arts Council, Wayne P. Lawson	727 E. Main Street Columbus OH 43205-1796	614-466-2613	Wayne.Lawson@oac.state.tx.us
Tennessee Arts Commission, Rich Boyd	401 Charlotte Avenue Nashville, TN 37243-0780	615-741-6396	Rich.boyd@state.tn.us

LIAISONS AT OTHER STATE AGENCIES

(with which your agency maintains an ongoing relationship, e.g., the agency's assigned analyst at the Legislative Budget Board, or attorney at the Attorney General's office)

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Library and Archives Commission, Peggy Rudd	PO Box 12927 Austin, TX 78711	512-463-5460	prudd@tsl.state.tx.us
Texas Dept. of Licensing & Regulation, William H. Kuntz	PO Box 12157 Austin, TX 78711	512-463-0010	William.kuntz@license.state.tx.us
Office of the Lieutenant Governor, John Sneed	1100 Congress Ave. Austin, TX 78701	512-463-0010	John.sneed@senate.state.tx.us
Senate Finance Committee, Dan Harper	1100 Congress Ave. Austin, TX 78701	512-463-0370	Daniel Harper_sc@senate.state.tx.us
Texas Department of Public Safety, Tela Mange	5805 North Lamar Austin, TX 78752	512-424-2134	tela.mange@txdps.state.tx.us
General Land Office, Molly Young	P. O. Box 12873 Austin, TX 78711	512-936-6358	molly.young@glo.state.tx.us
General Land Office, Melissa Duncan	P. O. Box 12873 Austin, TX 78711	512-475-1443	melissa.duncan@glo.state.tx.us
Office of the Governor Economic Dev. & Tourism, Julie Chase	P. O. Box 12428 Austin, TX 78711	512-936-0209	jchase@governor.state.tx.us
Office of the Governor Economic Dev. & Tourism, Tim Fennel	P. O. Box 12428 Austin, TX 78711	512-936-0050	tfennell@governor.state.tx.us
Office of the Governor, State Grants Team, Denise Stines Francis	P. O. Box 12428 Austin, TX 78711	512-305-9415	dfrancis@governor.state.tx.us
Office of the Governor Economic Dev. & Tourism, Margo Richards	P. O. Box 12428 Austin, TX 78711	512-936-0220	margo.richards@governor.state.tx.us
Office of the Governor Economic Dev. & Tourism Louri O'Leary	P. O. Box 12428 Austin, TX 78711	512-936-0281	loleary@governor.state.tx.us
Office of the Governor Economic Dev. & Tourism Stan Hodge	P. O. Box 12428 Austin, TX 78711	512-936-0217	shodge@governor.state.tx.us
Office of the Governor Texas Film Commission, Carol Pirie	PO Box 12428 Austin, TX 78711	512-463-9200	film@governor.state.tx.us
Office of the Governor Texas Music Office, Casey J. Monahan	PO Box 12428 Austin, TX 78711	512-463-6666	music@governor.state.tx.us
Texas Dept. of Agriculture, Delane Caesar	1700 N. Congress Austin, TX 78701	512-463-7564	delane.caesar@agr.state.tx.us
Texas Dept. of Agriculture Alison Workman	1700 N. Congress Austin, TX 78701	512-463-6490	allison.workman@agr.state.tx.us
Texas Dept. of Agriculture Ramona Nye	1700 N. Congress Austin, TX 78701	512-463-7700	ramona.nye@agr.state.tx.us
Texas Historical Commission, Terry Colley	1511 Colorado Austin, TX 78701	512-463-4581	terry.colley@thc.state.tx.us
Texas Historical Commission, Janie Headrick	1511 Colorado Austin, TX 78701	512-463-5754	janie.headrick@thc.state.tx.us
Texas Historical Commission, Gabriel Ornelas	P. O. Box 12276 Austin, TX 78711	512-475-1576	gabriel.ornelas@thc.state.tx.us
Texas Historical Commission, Heather McBride	P. O. Box 12276 Austin, TX 78711	512-463-7096	heather.mcbride@thc.state.tx.us
Texas Parks and Wildlife Department, Darcy Bontempo	4200 Smith School Road Austin, TX 78744	512-389-4574	darcy.bontempo@tpwd.state.tx.us
Texas Parks and Wildlife Department Lydia Saldana	4200 Smith School Rd. Austin, TX 78744	512-389-4557	lydia.saldana@tpwd.state.tx.us

Texas Dept. of Transportation, Doris Howdeshell	105 E. Riverside Austin, TX 78704	512-468-5900	dhowdes@dot.state.tx.us
Texas Dept. of Transportation, Kathy Murphy	105 E. Riverside Austin, TX 78704	512-486-5881	kmurphy@dot.state.tx.us
Texas Dept. of Transportation, Brenda Harper	105 E. Riverside Austin, TX 78704	512-486-5800	bharper@dot.state.tx.us
Texas Dept. of Transportation, Brent Dollar	105 E. Riverside Austin, TX 78704	512-486-5800	bdollar@dot.state.tx.us
Texas Education Agency, Tom Waggoner	1701 N. Congress Austin, TX 78701	512-463-9000	thomas.waggoner@tea.state.tx.us
Texas Education Agency, Debbie Graves Ratcliffe	1701 N. Congress Austin, TX 78701	512-463-9000	teainfo@tea.state.tx.us
Texas Education Agency, Commissioner Shirley Neeley	1701 N. Congress Austin, TX 78701	512-463-9000	teainfo@tea.state.tx.us
Texas Education Agency, Robert Scott	1701 N. Congress Austin, TX 78701	512-463-9000	teainfo@tea.state.tx.us
Texans for the Arts, Kass Prince	3333 N. MacArthur Blvd. Irving, TX 75038	972-252-7558	kprince@ci.irving.tx.us
Texas Cultural Trust Council, Amy Barbee	823 Congress Ave, Suite 650, Austin, TX 78701	512-478-5289	amy@barbeeinc.com
Houston Endowment, Inc., Emily Todd	601 Travis Houston, TX 77002	713-238-8100	info@houstonendowment.org
The Meadows Foundation, Adriana Rojas	3003 Swiss Ave. Dallas, TX 75204	214-826-9431	grants@mfi.org

XI. Additional Information

A. Fill in the following chart detailing information on complaints regarding your agency. Do not include complaints received against people or entities you regulate. The chart headings may be changed if needed to better reflect your agency's practices.

Texas Commission on the Arts Exhibit 16: Complaints Against the Agency — Fiscal Years 2003 and 2004		
	FY 2003	FY 2004
Number of complaints received	6	2
Number of complaints resolved	5	2
Number of complaints dropped/found to be without merit	1	0
Number of complaints pending from prior years	0	0
Average time period for resolution of a complaint	30 days	30 days

B. Fill in the following chart detailing your agency's Historically Underutilized Business (HUB) purchases. See Exhibit 17 Example [or click here to link directly to the example.](#)

Texas Commission on the Arts Exhibit 17: Purchases from HUBs				
FISCAL YEAR 2002				
Category	Total \$ Spent	Total HUB \$ Spent	Percent	Statewide Goal
Heavy Construction	0.00	0.00	0%	11.9%
Building Construction	0.00	0.00	0%	26.1%
Special Trade	0.00	0.00	0%	57.2%
Professional Services	0.00	0.00	0%	20.0%
Other Services	\$916,443	\$138,043	15.1%	33.0%
Commodities	\$131,423	\$ 4,450	3.4%	12.6%
TOTAL	\$1,047,866	\$142,493	13.6%	

FISCAL YEAR 2003				
Category	Total \$ Spent	Total HUB \$ Spent	Percent	Statewide Goal
Heavy Construction	0.00	0.00	0%	11.9%
Building Construction	0.00	0.00	0%	26.1%
Special Trade	0.00	0.00	0%	57.2%
Professional Services	0.00	0.00	0%	20.0%
Other Services	\$650,956	\$83,318	12.8%	33.0%
Commodities	\$ 79,388	\$ 5,790	7.3%	12.6%
TOTAL	\$730,344	\$89,108	12.2%	
FISCAL YEAR 2004				
Category	Total \$ Spent	Total HUB \$ Spent	Percent	Statewide Goal
Heavy Construction	0.00	0.00	0%	11.9%
Building Construction	0.00	0.00	0%	26.1%
Special Trade	0.00	0.00	0%	57.2%
Professional Services	0.00	0.00	0%	20.0%
Other Services	\$421,964	\$ 73,752	17.5%	33.0%
Commodities	\$ 56,904	\$ 4,134	6.7%	12.6%
TOTAL	\$478,868	\$ 77,886	16.3%	

C. Does your agency have a HUB policy? How does your agency address performance shortfalls related to the policy?

Yes, the agency has a HUB policy. TCA uses every opportunity to purchase from HUBs for supplies and other items that are not unique in nature.

D. For agencies with contracts valued at \$100,000 or more: Does your agency follow a HUB subcontracting plan to solicit bids, proposals, offers, or other applicable expressions of interest for subcontracting opportunities available for contracts of \$100,000 or more? (Tex. Government Code, Sec. 2161.252; TAC 111.14)

TCA does not have contractual needs that require subcontractors. If the need arises, TCA must work with the Texas Building and Procurement Commission for any original contracts in the amount of \$100,000 or more.

E. For agencies with biennial appropriations exceeding \$10 million, answer the following HUB questions.

	Response / Agency Contact
1. Do you have a HUB coordinator? (Tex. Government Code, Sec. 2161.062; TAC 111.126)	Yes
2. Has your agency designed a program of HUB forums in which businesses are invited to deliver presentations that demonstrate their capability to do business with your agency? (Tex. Government Code, Sec. 2161.066; TAC 111.127)	No, the agency has not designed a program. Due to the size and needs of the agency, TCA does not conduct forums. However, TCA does attend HUB forums that are conducted by other state agencies and leadership. TCA frequently receives information from HUB vendors and maintains the information for future reference and potential consideration.
3. Has your agency developed a mentor-protege program to foster long-term relationships between prime contractors and HUBs and to increase the ability of HUBs to contract with the state or to receive subcontracts under a state contract? (Tex. Government Code, Sec. 2161.065; TAC 111.128)	No, the agency has not developed a mentor-protégé program. In recognition of TCA's size and purchasing needs, establishing such a program would not benefit the agency.

F. Fill in the chart below detailing your agency's Equal Employment Opportunity (EEO) statistics. See Exhibit 18 Example or [click here to link directly to the example.](#)

Texas Commission on the Arts							
Exhibit 18: Equal Employment Opportunity Statistics							
FISCAL YEAR 2002							
Job Category	Total Positions	Minority Workforce Percentages					
		Black		Hispanic		Female	
		Agency	Civilian Labor Force %	Agency	Civilian Labor Force %	Agency	Civilian Labor Force %
Officials/Administration	2.92	66%	7%	34%	11%		31%
Professional	11		9%		10%	82%	47%
Technical	2		14%	50%	18%		39%
Protective Services			18%		21%		21%
Para-Professionals	1		18%		31%	100%	56%
Administrative Support	3		19%		27%	100%	80%
Skilled Craft			10%		28%		10%
Service/Maintenance			18%		44%		26%

FISCAL YEAR 2003							
Job Category	Total Positions	Minority Workforce Percentages					
		Black		Hispanic		Female	
		Agency	Civilian Labor Force %	Agency	Civilian Labor Force %	Agency	Civilian Labor Force %
Officials/Administration	2	50%	7%	50%	11%		31%
Professional	11		9%		10%	82%	47%
Technical	2		14%	50%	18%		39%
Protective Services			18%		21%		21%
Para-Professionals	1		18%		31%	100%	56%
Administrative Support	3		19%		27%	100%	80%
Skilled Craft			10%		28%		10%
Service/Maintenance			18%		44%		26%
FISCAL YEAR 2004							
Job Category	Total Positions	Minority Workforce Percentages					
		Black		Hispanic		Female	
		Agency	Civilian Labor Force %	Agency	Civilian Labor Force %	Agency	Civilian Labor Force %
Officials/Administration	2	50%	7%	50%	11%		31%
Professional	10.83		9%		10%	82%	47%
Technical	2		14%	50%	18%		39%
Protective Services			18%		21%		21%
Para-Professionals	1		18%		31%	100%	56%
Administrative Support	3		19%		27%	100%	80%
Skilled Craft			10%		28%		10%
Service/Maintenance			18%		44%		26%

G. Does your agency have an equal employment opportunity policy? How does your agency address performance shortfalls related to the policy?

Yes, TCA has an Equal Employment Opportunity policy. TCA has long held to these principles through various means such as:

- Hiring Practices - TCA does not discriminate in its hiring practices and gives due diligence to its employment practices.

- Sexual Harassment & Complaints – The agency feels strongly about these issues and periodically provides training to avert any infractions that might occur.
- Disciplinary Actions – Any disciplinary actions that have occurred have been managed in compliance with the EEO policy.

XII. Agency Comments

The Texas Commission on the Arts (TCA) achieves its mission of developing a receptive climate for the arts in Texas by providing funding, technical assistance, information, and leadership in the development and implementation of public policy for the arts. TCA builds the cultural infrastructure in communities throughout the state and facilitates resource sharing through the networking of people and organizations throughout the state, nation and internationally.

TCA provides vital catalytic funding to nonprofit organizations, schools, cities and counties in all areas of the state in the form of matching grants. In turn, these organizations provide artistic, cultural and educational programming to their communities. On average, recipients match each dollar provided by TCA with \$98 dollars from other sources. The seed money TCA provides these organizations is an important catalyst for economic growth.

A common misconception about TCA is that it only supports activities in a few communities. In fact, equitable distribution has been the driving principle behind TCA's funding process and delivery of services since 1992 when the late Senator Frank Tejeda authored TCA's Equity Mandate. TCA supports 98 percent of all eligible applications received.

A review of TCA's funding patterns shows the agency's distribution of funds follows the state's population distribution. The net result of TCA funding is that 91 percent of Texas' population has access to the arts through TCA programs and services. Additionally, TCA's funding distribution directly correlates to the number of arts and cultural organizations providing these services in their respective communities.

Another factor that is important to note is the value of TCA's funding within specific types of communities (i.e. rural vs. urban). For example in fiscal year 2004, TCA funds in the amount of \$15,186 in Presidio County to three organizations resulted in \$2.08 of state support per capita. In Harris County a similar investment of \$354,515 to 72 organizations resulted in \$0.10 per capita.

A common misconception about TCA is that it only serves arts organizations. In fact, of the 3,300 constituent organizations that TCA serves, only 55 percent are arts and cultural organizations. The remaining 45 percent are educational institutions, faith-based institutions, health and human service providers, local governments, tourism and economic development groups, parks, libraries, historical and preservation groups and other nonprofits using the arts for the betterment of their communities.

The 78th Legislature charged TCA with reinventing itself. In response TCA embarked on a comprehensive planning process, the outcome of which was the elimination of programs, creation of an in-house fundraising team and changes to TCA's existing appropriations budget structure to better reflect the agency's workload and mission. Key changes include:

- Prioritization of all grants under its first goal (i.e. consolidating direct grants and arts education, which were previously reported under two separate goals)

- Expansion of its second goal of Promotion and Participation to include Cultural Tourism, as well as Marketing and Fundraising
- Prioritized its goal of securing resources for the Texas Cultural Endowment Fund from first to third

Since the close of the 78th Legislative session, TCA has also successfully implemented all recommendations made by the Texas State Auditors Office.

Contrary to other economic sectors, there is exponential growth and development in the arts and cultural industry throughout the state. As Texas and the nation transition from a service economy to an experience economy, the arts are uniquely positioned to contribute to the state's future. TCA has developed a comprehensive tourism plan to ensure that arts and cultural events and organizations are viewed as one of the state's primary tourism assets.

Among TCA's many partnerships are several Memorandums of Understanding. TCA maintains an MOU with the Texas Education Agency (TEA) to ensure teaching of the arts remains basic in the education of our young people. Other MOUs include one with the Texas Department of Transportation for the promotion of Cultural Tourism, the Office of the Governor, Economic Development and Tourism for tourism development and marketing and one with the Texas Department of Licensing and Regulation related to technological services.

TCA is a national leader in the use of technology to provide its services, operating a full-service network for the arts on the Internet and leading the nation in electronic granting systems. For eight years, TCA has operated a fully integrated, seamless electronic grant system. The agency is poised to offer its expertise and copyrighted code to other state agencies to ensure the state garners the same types of benefits TCA has experienced through the use of this system.

TCA responded to the Legislature's charge to be more entrepreneurial as evidenced by the sale of the *State of the Arts* license plate. The plate has provided over \$3.7 million for grants and continues to be the most successful specialty plate in Texas.

In addition, TCA partnered with the Social Resource Marketing Group to develop the Texas Music Project. The intent of the project is to create and distribute compilation CD's of Texas Music under the rubric, *Don't Mess With Texas Music*. The CD's include the work of some of Texas' best musicians and proceeds from sales of the CD are distributed by TCA in the form of grants for music education.

The Texas Commission on the Arts is a highly efficient and effective agency that contributes much to the state's economic, educational, and social well-being. At the core of TCA's values is the belief that the arts and culture increase civic participation and promote an engaged society. We believe that culture teaches conscience and builds character, leading to a population of thoughtful citizens with a sense of responsibility to their communities and society.

ATTACHMENTS

Submit the following supplemental data or documents with the hard copy of the Self-Evaluation Report. Label each attachment with its number (e.g., Attachment 1). As part of the electronic version, attach a list of items submitted, but do not attach the actual documents to the electronic submission.

Attachments Relating to Key Functions, Powers, and Duties

1. Texas Commission on the Arts Enabling Legislation
2. Annual Reports Published by the Texas Commission on the Arts FY 2000-2004
3. Internal/External Newsletter Published by the Texas Commission on the Arts FY 2003-2004
4. List of Publications and Brochures Describing the Texas Commission on the Arts
5. N/A
6. List of Legislative or Interagency Studies Relating to the Texas Commission on the Arts That Are Being Performed During the Current Interim
7. List of Studies That Relate to or Affect the Texas Commission on the Arts or Agencies with Similar Duties or Functions

Attachments Relating to Policymaking Structure

8. Texas Commission on the Arts Commissioner Biographical Information
9. Texas Commission on the Arts Administrative Rules

Attachments Relating to Funding

10. The Texas Commission on the Arts' Legislative Appropriations Request for FY 2006-2007
11. Annual Financial Reports for the Texas Commission on the Arts for FY 2002-2004
12. Operating Budget for the Texas Commission on the Arts from FY 2003-2005

Attachments Relating to Organization

13. Map Illustrating Texas Commission on the Arts Headquarters and Regional Office Locations

Attachments Relating to Agency Performance Evaluation

14. Quarterly Performance Reports Completed by the Texas Commission on the Arts in FY 2002-2004
15. Studies on the Texas Commission on the Arts Conducted by Outside Management Consultants or Academic Institutions
16. Texas Commission on the Arts Current Internal Audit Plan
17. List of Internal Audit Reports FY 2001-2005 Completed by or in Progress at the Texas Commission on the Arts
18. List of State Auditor Reports from FY 2001-2005 That Relate to the Agency or Any of Its Functions
19. Customer Service Surveys Conducted by or for Texas Commission on the Arts

APPENDIX A

General Grant Guidelines and Policies

HOW GRANTS ARE PROCESSED

Overview

The TCA staff reviews all applications for completeness and compliance with eligibility criteria. Mini-grants, emergency relief, special initiatives, and regrant applications are submitted for approval through an executive review processes. Eligible applications are approved for funding, as these programs are not competitive funding opportunities. Panel grants are submitted to advisory panels for review. Advisory panels discuss and score each application in meetings that are open to the public. The cumulative score of each application results in a rank order within each advisory panel. Commission staff make preliminary funding recommendations based on the advisory panel ranking and available funds. Scores and advisory panel comments are available to the applicant on request prior to the September Commission meeting.

The Assistance Review Committee (ARC) of the Commission considers advisory panel and staff recommendations at the September meeting. Recommendations are then forwarded to the full Commission for final determination. Applicants for financial assistance may appeal advisory panel results, staff recommendations, and ARC grant recommendations at the ARC meeting and the Commission meeting. **The Commission makes final funding decisions on applications. Applicants are notified of Commission action by mail.**

Advisory Panels

Advisory panels provide expert guidance to the Commission so that the Commission can make objective decisions in allocating financial assistance. **ADVISORY PANELS DO NOT MAKE DOLLAR RECOMMENDATIONS OR FUNDING DECISIONS.** The purpose of each panel is to:

- 1 Provide qualitative evaluations of applications
- 2 Provide professional evaluations of applications based on merit
- 3 Assess the reasonability of the funding requests
- 4 Provide advice to the Commission and staff on matters of policy
- 5 Promote the understanding of artistic merit
- 6 Advance geographic understanding and awareness of the diversity of artistic activity in the state
- 7 Represent a diversity of aesthetic opinion and knowledge
- 8 Provide constructive critiques of applicant proposals

Types and Composition of Advisory Panels

There are five advisory panels:

- Community Arts

- Media and Multimedia
- Performing Arts (Dance, Music, Theatre)
- Visual Arts
- Literature

APPLICATIONS ARE ASSIGNED TO ADVISORY PANELS BASED ON THE ARTISTIC DISCIPLINE(S) OR TYPE OF ACTIVITY INVOLVED. Arts Educations Projects will be reviewed by discipline panels.

Advisory panels must have broad disciplinary, ethnically-specific/minority, and geographic representation. Each panel has between seven and twelve members depending on discipline. There are several overall general composition requirements for advisory panels:

- Representation from the following: artistic/cultural organizations, educational institutions, individual artists, local arts agencies
- Appropriate geographic, ethnically-specific/minority, disability, and gender representation
- A balance of knowledgeable lay and professional representatives
- Representatives from folk arts and from diverse artistic idioms

Panel Operation

The Chair of the Advisory Panel is appointed by the Chair of the Commission and serves a one-year term. Advisory panels generally meet once a year to review applications, and panels base reviews on the established panel review criteria. Advisory panel members receive the submitted applications in advance of the meeting.

Criteria for Panel Review

The Advisory Panel reviews and evaluates applications. The evaluation includes both a ranking system and written panel comments. Each application may receive a score of up to 100 points from each advisory panelist. Each application is individually voted on by secret ballot. Ballots for each application are totaled. The high and low scores on each application are eliminated and the remaining scores are averaged to determine each application's score in ranking order. A quantifiable consensus is achieved by the cumulative scoring of voting advisory panelists.

In accordance with the agency's equity plan, the TCA and any subgrantor of funds must employ an equitable procedure for distributing grant funds. The Commission will not fund applications that knowingly foster, encourage, promote or fund any project, production, workshop and/or program which includes obscene material as defined in Section 43.21, Penal Code of Texas.

See the General Review Criteria and/or Education Review Criteria used by the panelists to evaluate all applications.

Staff Review and Recommendations

Staff review is based on previous grant performance, the application's compatibility with *A Guide to Programs and Services*, the requested dollar amount in relationship to the dollars available, reports from site visits, and analysis of the Advisory Panel ranking and comments.

Assistance Review Committee

The Assistance Review Committee (ARC), composed of Commissioners, reviews applications submitted for each funding program. Advisory panel comments and staff recommendations are considered. By a vote of the Committee, the ARC develops a funding recommendation for the applications. ARC funding recommendations are submitted to the full Commission for a final decision.

ARC Criteria Include:

- Quality of the program
- Advisory panel ranking and comments
- Staff recommendation
- Availability of funds
 - Compatibility with the Commission goals as expressed in A Guide to Programs and Services
- Geographic and ethnic representation
- Level and degree of community commitment/involvement
- Compliance with the Equity Mandate and the Obscenity Provision

Commission Determination

THE COMMISSION'S DECISIONS WILL BE BASED ON THE AVAILABILITY OF FUNDS, THE MERITS OF THE APPLICATION, AND ONGOING ASSESSMENT OF THE NEEDS OF THE FIELD.

Commission Criteria Include:

- Quality of the program
- Compliance at all levels with the appropriate procedures
- ARC recommendation
- Compatibility with the Commission goals as expressed in A Guide to Programs and Services
- Availability of funds
- Geographic and ethnic representation
- Applicant fulfillment of all its outstanding contractual obligations to the State of Texas (i.e. student loans, child support, taxes, etc.)

Criteria for Mini-Grant/Initiative Review Process

Financial Assistance may be provided to organizations through a special procedure. Projects funded in this category are those which require immediate action because of an emergency or which have statewide impact and could not have been reviewed through the regular Assistance Review Process. This process is also utilized to fund the Commission's various mini-grant programs, initiatives that further the Commission's mission and goals, and disaster relief.

The source of funding for these projects include uncommitted funds which been returned to the financial assistance program, general revenue dedicated funds, funds secured through a Memorandum of Understanding or restricted private gifts. Generally, assistance will be matched on a 1:1 basis. Applicants must meet General Eligibility requirements. However, eligible applicants are

not guaranteed funding.

The executive director, Assistance Review Committee Chairman (Vice-Chair), and Commission Chairman review and approve applications under this procedure. Specific Committees will be utilized when necessary to fund mini-grants that fall within the discipline or scope of the Committees charge. It is not the intent of this procedure to circumvent the advisory panel system.

Access Policy Statement

The Texas Commission on the Arts places a high priority on overcoming physical and communication barriers in the delivery of its services. Reasonable modifications and equal access to communications will be provided on request. This publication is available in alternative formats. Please call (512) 936-6564 or TTY (512) 475-3327.

Appeals Process

Applicants for financial assistance have two opportunities to attend meetings in order to appeal advisory panel results including staff and ARC grant recommendations. The applicant representative directly associated with the request may submit written comments or appear in person before the ARC and/or the Commission. ***Public testimony will be limited to three minutes per person with a maximum of one hour for the completion of this portion of the agenda.*** Any individual may speak on any issue but may not waive his or her time to another person.

Generally, advisory panel results are available from the Commission office in June. Applicants may request this information by contacting the staff.

The Assistance Review Committee generally meets during June to review advisory panel results and staff recommendations. Finally, recommendations are made to the full Commission, which makes financial assistance awards at their quarterly meeting in September.

Decisions of the commission are final on all grant awards.

TCA GRANT PROGRAMS:

Organization Eligibility

To be eligible for TCA financial assistance, an organization must:

- be a tax-exempt nonprofit organization as designated by the Internal Revenue Service incorporated in Texas and/or must be an entity of government for one year.
- have fulfilled all its outstanding contractual obligations to the State of Texas (i.e. student loans, child support, taxes, etc.).
- comply with regulations pertaining to federal grant recipients including Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, the Education Amendments of 1972, the Americans with Disabilities Act of 1990, and the Drug Free Workplace Act of 1988.

INELIGIBLE ACTIVITIES

The Commission will not fund the following:

- Grants that exceed 25% of the organization's previous year's operating revenues
- Social functions, parties, and receptions
- Activities for which college or university students receive academic credit
- Projects at colleges and universities that have minimal or no community involvement
- Projects by privately owned for-profit corporations
- Operating expenses for state operated facilities
- Out-of-state travel
- Capital improvements, bricks and mortar, and permanent equipment
- Retroactive funding
- Debt Reduction
- Projects, productions, workshops and/or programs that include obscene material as defined in Section 43.21, Penal Code of Texas.

General Review Criteria

Applications must reflect the intent and spirit of the specific grant program. Each application is reviewed and evaluated by an Advisory Review Panel using the General Review Criteria listed below. It is understood that not all the criteria questions can be applicable to all projects.

SERVICE : 20 POINTS
 INVOLVEMENT : 20 POINTS
 CAPABILITY : 20 POINTS
 ARTISTIC MERIT : 40 POINTS
 TOTAL : 100 POINTS

General Consideration:

Does the application reflect the intent and spirit of the grant program?

Service: 1-20 points

- Does the project benefit an area of the city, region, or state by meeting a need not currently being met?
- Does the project offer employment opportunities and technical information services for artists/arts administrators?
- Does the project provide useful technical information services and/or lifelong learning to the community?
- Will support of this project promote cultural tourism and/or preserve and enrich the diverse cultural resources of Texas?
- Does the project evidence service that reflects the organization's educational and charitable mission?

Involvement: 1-20 points

- Does the proposed project activity provide access to quality arts programs and participation regardless of geographic isolation, race, income, age, sex, disability, or social barriers?
- Is there evidence this project promotes and/or fosters cultural tourism?
- Does the applicant organization include representation of the diverse cultural, ethnic, and artistic pluralities of its community in the planning, execution, and evaluation of its programs and services?
- Does the applicant organization provide activities and/or community outreach that respond to the cultural diversity of Texas and to the organization's community?

Capability: 1-20 points

- Is there measurable evidence of support for the applicant organization (i.e., ticket sales, numbers of participants, contributions, critical reviews, letters of support, etc.)?
- Does the application show evidence of public and private financial commitment other than its request to the Commission?
- Is the amount requested reasonable in relation to the total scope of the project?
- Does the applicant exhibit the administrative and financial capability necessary to realize the proposed project successfully?
- Does the applicant exhibit the potential to achieve the administrative and financial goals of the proposed activity?

Artistic Merit: 1-40 points

- Will support of the proposed project promote excellence in the arts at the city, regional, and state level?
- Is the applicant organization directly involved in the creation and presentation of meritorious artistic programs and/or the development of scholarship?
- Will support of the proposed project foster support for artists demonstrating merit and achievement in their fields?
- Does the applicant organization demonstrate a history of providing meritorious artistic programs and/or quality technical services?
- Does the applicant organization demonstrate the potential to achieve meritorious artistic programs and/or quality technical services?

Education Review Criteria

Applications must reflect the intent and spirit of the specific grant program. Each application is reviewed and evaluated by an Advisory Review Panel using the Education Review Criteria listed below. It is understood that not all the criteria questions can be applicable to all projects.

SERVICE : 20 POINTS

INVOLVEMENT : 20 POINTS
CAPABILITY : 20 POINTS
ARTISTIC MERIT : 40 POINTS
TOTAL : 100 POINTS

General Consideration:

Does the application reflect the intent and spirit of the grant program?

Service: 1-20 points

- Does the project align with the Texas Essential Knowledge and Skills (TEKS)?
- Does the project benefit the needs of individual students and provide opportunities to showcase meritorious examples of their artwork?
- Does the project provide professional development opportunities for teachers, facilitators, parents and/or volunteers?
- Does the project offer employment opportunities for artists and art educators?
- Does the project benefit an area of the city, region, or state by meeting a need not currently being met?
- Will support of this project preserve and enrich the diverse cultural resources of Texas?
- Does the project strengthen learning skills and/or extend basic school curricula through the use of sequential approaches and evaluation methods for student accomplishment in the arts?

Involvement: 1-20 points

- Does the project provide for community partnerships with local cultural institutions and PTAs?
- Does the application include administrators, general faculty, and community representatives in the planning, implementation, and assessment of the project?
- Does the proposed project activity provide access to quality arts programs and participation regardless of geographic isolation, race, income, age, sex, disability, or social barriers?

Capability: 1-20 points

- Is there evidence of sufficient financial resources committed by the school district/organization for success?
- Does the applicant organization provide adequate resource support for the artist(s) and activities planned (i.e., provision of a qualified coordinator on site; well-defined planning and scheduling; a minimum of clerical and copy support; adequate equipment, supplies, and materials; and provision for artist relocation and travel)?
- Is the amount requested reasonable in relation to the total cost of the project?
- Is there evidence that the teachers and outside specialists involved in the planning and implementation of this project are qualified?

Artistic Merit: 1-40 points

- Does the project result in and/or showcase student achievement in the arts and other scholastic areas?
- Does the project serve as a model for teaching and learning?
- Does the applicant organization demonstrate a history of providing quality arts education?
- Does the applicant organization demonstrate the potential to achieve the goals of a quality arts education program?
- Is the applicant organization directly involved in the creation and presentation of meritorious art education programs?
- Will support of the proposed project foster support for artists demonstrating merit and achievement in their fields?

Applicant Responsibilities

The Commission operates primarily on a partnership principle that depends on both the Commission and the applicant fulfilling responsibilities and commitments. Key responsibilities of the applicant are:

- Ability to compete for financial assistance through the grant application process. (Continuous or guaranteed funding cannot be assured.)
- Ability to match financial assistance on a dollar for dollar basis or through a combination of cash and in-kind funds, depending on the grant program.
- Compliance with appropriate local, state, and federal laws that prohibit discrimination because of race, color, national origin, sex, age, or disability.
- Compliance with the Equity Plan and Obscenity Clause.

APPENDIX B

YOUNG MASTERS PROGRAM APPLICATION PROCEDURES

Who is eligible?

8th to 12th grade students (or home schooled students who have achieved a comparable status towards high school graduation) who are legal U.S. citizens and Texas residents
 Students must be participating in a school based arts program, summer institute, or a specialized course of study or receiving private lessons from a qualified instructor.
 Students must maintain passing grades in all academic areas.
 Requirements of individuals selected as Young Masters recipients

If selected as a Young Master, you will be expected to:

Travel to Austin for a one day orientation on April 19, 2006(travel expenses will be reimbursed)
 Send thank you letters to the sponsors of the program.
 Keep the Texas Commission on the Arts apprised of your progress in your arts training.
 Consent to be highlighted in the press or media to publicize the Young Masters Program, the Texas Commission on the Arts, or the Texas Cultural Trust Council.
 Maintain passing academic grades in your school.
 Serve as a Public Role Model for the Young Masters Program and the Texas Commission on the Arts.
 Attend or perform at select Texas Commission on the Arts events.
 If eligible, you must reapply every year for up to three years, not to exceed the summer after your high school graduation.
 Document scholarship money spent towards artistic training.
 Uphold the terms of your Young Masters contract with the Texas Commission on the Arts.
 File timely Evaluation Reports with the Texas Commission on the Arts.

RATING AND SCORING

Four Criteria:

20 points: Opportunity
 20 points: Quality of Plan
 20 points: Commitment
 40 points: Potential/Artistic Merit

OPPORTUNITY – Will support for the application provide an opportunity not otherwise available to the student (because of economic need, geographic isolation, or lack of appropriate expertise/opportunity within the community to pursue specific artist development/genrre?)

QUALITY OF THE PLAN – Has the mentor or program designed a course of study and involvement for the student that is likely to achieve the intended goals?

COMMITMENT – Has the applicant provided substantial evidence that there is a strong commitment on the part of the student, instructor, and parents to the success of the program?

POTENTIAL/ARTISTIC MERIT – Does the student currently evidence a high level of aptitude and skill in their chosen field?

APPENDIX C

Texas Commission on the Arts

Fiscal Year 2004 MINIGRANTS

ORGANIZATION	REQUEST	AWARD
Academia de Danza y Folklore Mexicano Travel and registration subsidy for Artistic Director Roen Salinas from Austin to attend the National Association of Latino Arts and Culture's Leadership Institute in San Antonio, June 13-20, 2004.	\$599	\$599
Airport Drive Elementary/Weslaco ISD Artistic fee subsidy for Don Sanders to kick-off the Children's Book Week celebration with four storytelling sessions for grades, Pre-K- 5th in Weslaco on November 17, 2003.	\$462	\$441
Alkek Elementary/Bandera ISD Artistic fee subsidy for History In Person/Bill Perryman to perform for 4th and 5th grade students in Bandera on February 10, 2004.	\$230	\$230
Alley Theatre Consultant subsidy for Illuminations...Theatre with the Deaf, In-Sync Captioning, and Taping for the Blind to provide, respectively, ASL interpretation services, open captioning services, and audio description services during the Alley's performing season, in Houston, December 1, 2003-June 6, 2004. The Alley anticipates that throughout the season more than 500 patrons with sight and hearing impairments will enjoy live theater through these services.	\$2,000	\$2,000
Allison Elementary/Austin ISD Artistic fee subsidy for Teatro Humanidad Cansada to perform for the school's 3rd-6th graders, in Austin on February 18, 2004.	\$400	\$400
Allyn Finch Intermediate/Dalhart ISD Artistic fee subsidy for TEXAS Musical Drama to perform for Texas Independence Day in Dalhart, on March 2, 2004.	\$262	\$153
American Indian Arts Council Artistic fee subsidy for Perdasofpy Designs to perform traditional American Indian music and dance, as well as exhibiting two Southern Plains Indian teepees in Dallas, October 25-26, 2003.	\$650	\$650
Amigos de Plaza Mexico	\$487	\$350

Consultant subsidy for Rudy Fernandez to consult on the installation of an exhibit of Yvonne Domengue for Instituto de Mexico in San Antonio, on October 15-19, 2003.

Amon Carter Museum **\$1,058** **\$634**
 Travel and registration subsidy for: Archivist/Records Manager Paula Stewart, Security Manager Bruce Hanes, Collection Database Coordinator Jana Hill, and Outreach Division Coordinator Pamela Graham, of Fort Worth, to attend the Texas Association of Museums Annual Conference in Waco, March 30-April 2, 2004.

Andrews County Chamber of Commerce **\$3,000** **\$3,000**
 County Arts Expansion funding to assist with artist fees for Santiago Jimenez, Jr. to Andrews for Community Residency work through the auspices of the Texas Folklife Resources from April 12 – 19, 2004 in Andrews County.

Angelo Civic Theatre **\$820** **\$400**
 Consultant subsidy for Pat Adams to conduct conservatory classes for youth and develop program curriculum and provide instructor training for other youth programs in San Angelo, July 11-17, 2004.

Arlington Museum of Art **\$488** **\$312**
 Travel and registration support for Director Anne Allen; Event and Program Manager Gregory Story; and Education Manager Joyce Martin, of Arlington, to attend the annual Texas Association of Museums conference in Waco, March 30-April 2, 2004.

Arlington Museum of Art **\$1,400** **\$1,119**
 Exhibition support for New American Talent, the Eighteenth Exhibition, organized by Arthouse, to be exhibited in Arlington, June, 26-August 21, 2004.

Armstrong County Museum's Gem Theatre **\$175** **\$112**
 Travel and registration support for Director of Programs Roy Rutherford, of Claude, to attend the Texas Nonprofit Theatres annual conference in Corpus Christi, march 25-28, 2004.

The Armstrong County Museum's Gem Theatre **\$1,250** **\$868**
 Artistic fee subsidy for Andy Wilkinson to perform at the Charles Goodnight Festival in Claude, May 21, 2004.

The Armstrong County Museum's Gem Theatre **\$359** **\$199**
 Artistic fee subsidy for Dennis Gaines to perform at the Charles Goodnight Festival in Claude, May 22, 2004.

The Armstrong County Museum's Gem Theatre **\$825** **\$480**
 Consultant subsidy for King Hill to act as the artistic director for four productions to be presented in Claude, April 1 - June 30, 2004.

Art Museum of Southeast Texas **\$543** **\$333**
 Travel and registration support for Assistant Curator of Education Andy Gardner, of Beaumont, to attend the annual American Association of Museums conference in New Orleans, May 6-10, 2004.

The Art Studio Inc. **\$515** **\$515**

Travel and registration subsidy for: Executive Director Greg Busceme and Education Coordinator Ren Brumfield from Beaumont to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

Arte Oak Cliff **\$2,000** **\$2,000**

Travel and registration subsidy for: President Pedro Perez II, Secretary Alice Arriaga, Vice President Jesus Alvarado, Dancer Carlos Landa, and Dancer Antonio Martinez from Dallas to attend the Asociacion Nacional de Grupos Folkloricos Conference in Acapulco, Mexico, July 3-10, 2004.

Arthouse **\$467** **\$298**

Travel and registration support for Executive Director Sue Graze, of Austin, to attend the American Association of Museums' CEO and Governance Workshop in St. Louis, MO, March 11-12, 2004.

Arts Council of Eagle Pass **\$2,000** **\$2,000**

Artistic fee subsidy for Wayanay Inka to perform in Eagle Pass for the general public on January 10, 2004.

Arts Council of Eagle Pass **\$725** **\$725**

Travel and registration subsidy for: Board Member Billy Davis, Board Member Mario Fraga, Board Member Ruben Martinez, and President Adolfo Flores Jr. from Eagle Pass to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

Arts Council of Fort Worth and Tarrant County **\$1,594** **\$1,594**

Travel and registration subsidy for: Arts Council President, Flora Maria Garcia; Fort Worth Public Art Director, Martha Peters; and Fort Worth Public Art Assistant, Chrystal Hall from Fort Worth to attend the Americans for the Arts/National Assembly of State Arts Agencies 2nd Joint Convention in Washington, DC, July 17-19, 2004.

Austin Circle of Theaters **\$1,576** **\$833**

Travel and registration subsidy for: Executive Director Latifah Taormina, Marketing Director Suzie Harriman, and Board Member Mary Alice Carnes, from Austin, to attend the Association of Performing Arts Service Organizations Annual Convention in Seattle, WA, March 24-27, 2004.

Austin Film Society **\$2,000** **\$1,280**

Travel and registration support for Executive Director Rebecca Campbell; Studio Director Suzanne Quinn; Director of Artist Services Elisabeth Sikes; Executive Assistant Gregory Collins; Director of Development Wendy Anderson; and Studio Assistant Rachel Blackney, of Austin, to attend the Sundance Film Festival in Park City, UT, January 15-25, 2004.

Austin Lyric Opera **\$2,000** **\$1,200**

Travel and registration subsidy for: Managing Director Tammy Hale, Artistic Director Richard Buckley, Director of Development Gregory Perrin, Director of Education Margaret Perry, Director of Marketing and Public Relations Molly Browning, and Director of Productions Vince Herrod from Austin to attend the Opera America Annual Conference in Pittsburgh, PA, June 8-13, 2004.

Austin Museum of Art **\$1,500** **\$1,500**

Artistic fee subsidy for Laser Spectacles to perform in conjunction with the exhibition "Jim Hodges" who transforms everyday objects into poetic spectacles of color and light, in Austin, February 20, 2004.

Austin Museum of Art	\$780	\$300
Travel and registration subsidy for Director of Exhibitions and Education, Eva Buttacavoli, from Austin, to attend the American Association of Museums Annual Conference in New Orleans, LA, May 6-10, 2004.		
Austin Museum of Digital Art	\$259	\$259
Consultant subsidy for Chi Ping "Christine" Liu & Lawrence "Lorenzo" Wang to speak at an artist roundtable in conjunction with an exhibit of their work, in Austin on November 4, 2003.		
Ballet Ensemble of Texas	\$2,000	\$1,600
Consultant subsidy for Fernando Bujones to choreograph and stage to ballet "Slavonic Dances" for the Ballet Ensemble of Texas in Coppell, May 31-June 5, 2004.		
Barton Hills Elementary/Austin ISD	\$268	\$268
Artistic fee subsidy for Storybook Theatre to perform at the schools "Young Author's Day" in Austin on April 6, 2004.		
Baty Elementary/Del Valle ISD	\$550	\$550
Artistic fee subsidy for Teatro Humanidad Cansada to perform at Baty Elementary in Austin on March 10, 2004.		
Beeville Concert Association	\$500	\$500
Artistic fee subsidy for Teatro Humanidad Cansada to perform "Senora Tortuga" in Beeville on February 22, 2004.		
Berkman Elementary/Round Rock ISD	\$400	\$400
Artistic fee subsidy for Teatro Humanidad Cansada to perform "Senora Tortuga" in Round Rock on February 27, 2004.		
Big Lake Chamber of Commerce	\$3,000	\$1,500
County Arts Expansion funding to assist with artist fees for music provided by David Robertson and Shelby D's Music and More for the Celebration of Santa Rita #1 in Big Lake on August 27 and 28, 2004 in Reagan County.		
Louise Black Elementary/Weslaco ISD	\$229	\$149
Artistic fee subsidy for Storybook Theatre to perform as part of National Library Week in Weslaco, April 23, 2004.		
Bland Elementary/Bland ISD	\$674	\$674
Artistic fee subsidy for Rooster Morris to perform in Greenville on January 30, 2004.		
James Bowie Elementary/Grand Prairie ISD	\$297	\$297
Artistic fee subsidy for Toni Simmons to perform as part of the school's first celebration of Black History Month, in Grand Prairie on February 3, 2004.		

Boys & Girls Club of Coryell County	\$2,683	\$2,683
County Arts Expansion funding to assist with the Texas Youth Notes program at the Girls and Boys Club where members meet, learn from, and see showcases by Texas musicians and songwriters. TCA support will allow artist fees for Sara Hickman, Ken Gaines, Wayne Wilkerson, Bill Ward, and Selia Qynn at the facility in Copperras Cove, which is located in Coryell County.		
Bradford Elementary/Iowa Park CISD	\$500	\$307
Artistic fee subsidy for Rooster Morris to perform at two elementary schools for about 800 students and teachers in Iowa Park on May 4, 2004.		
Brentwood Elementary/Austin ISD	\$1,500	\$1,500
Artistic fee subsidy for Creative Opportunity Orchestra to perform "Circle of Light" in Austin on December 1-5, 2003.		
Burkeville Elementary/Burkeville ISD	\$3,000	\$1,800
County Arts Expansion funding to assist in funding performances of storyteller Sheila S. Phillips, Oasis for Children, and storyteller Doc Moore. Performances will enhance and enrich educational experiences of 225 elementary students in Newton County.		
Canadian Arts Alliance	\$2,000	\$1,200
Artistic fee subsidy for Lanny Fiel and the Ranch Dance Fiddle Band to perform in Lipscomb on June 19 and August 21, 2004.		
Cantare Community Youth Choir	\$2,000	\$2,000
County Arts Expansion funding to assist with production costs for the Choir's Winter Musical Concert in December of 2003. This event will be the Choir's fifth musical presentation in Starr County since being founded in July 2001.		
Cara Mia Theatre	\$850	\$720
Consultant subsidy for actor and theatre teacher Jeffrey Farrell to lead a weekend workshop in clowning July 9-11, 2004, to augment the Cara Mia Theatre Company's future production of a pastorela, in Dallas.		
Carver Development Board	\$610	\$610
Travel and registration support for Education Director Roland Mazuca of San Antonio to attend the National Guild of Community Schools of the Arts Annual Conference in Chicago, IL, November 20-23, 2003.		
Carver Development Board	\$770	\$463
Travel & registration support for Christopher Novosad, Director of Marketing and Public Relations, to attend the Association of Performing Arts Presenters annual conference in New York City, January 8-13, 2004.		
Carver Development Board	\$770	\$463
Travel & registration support for Andrea Wilson, Director of Residencies & Outreach, to attend the Association of Performing Arts Presenters annual conference in New York City, January 8-13, 2004.		
Carver Development Board	\$219	\$219

Travel and registration subsidy for Director of Marketing Christopher Novosad from San Antonio to attend the Texas Arts Exchange in Austin, July 29-31, 2004.

Carver Development Board**\$732****\$184**

Travel and registration subsidy for: Director of Marketing and Public Relations Christopher Novosad from San Antonio to attend the Dance USA Roundtable 2004 in Pittsburgh, PA, June 8–12, 2004.

Cass County Performing Arts Council**\$885****\$885**

Artistic fee subsidy for Glen Road to conduct school performances at Queen City, Atlanta and Linden as well as a radio interview in Atlanta on October 3. On October 4, they will perform at Wesley House Assisted Living Center and conduct a general public and season ticket holder concert at 7:30 p.m.

Cass County Performing Arts Council**\$1,000****\$1,000**

Artistic fee subsidy for Dale Colgrove to present a 60-90 minute performance by the Bourbon Street Parade Dixieland Jazz Band at Hughes Springs on November 8, 2003.

Castle Hills Elementary/North East ISD**\$125****\$76**

Artistic fee subsidy for Donna Ingham to perform for 3rd-5th grade students in San Antonio on May 7, 2004.

Celebrate Texas**\$1,500****\$821**

Artistic fee subsidy for K. R. Wood to perform at the Annual BBQ Cook Off at Dripping Springs on March 6, 2004.

Center for Contemporary Arts**\$370****\$370**

Travel and registration support for Executive Director Richard Metzger, of Abilene, to attend the annual Texas Association of Museums conference in Waco, March 30-April 2, 2004.

Center for Contemporary Arts**\$732****\$732**

Travel and registration subsidy for: Executive Director Richard Metzger and Board President Michael Burke from Abilene to attend the Texas Arts Exchange, July 29-31, 2004 in Austin. Mr. Metzger will also attend the pre-conference.

Central Elementary/Lewisville ISD**\$532****\$319**

Artistic fee subsidy for John R. Erickson to perform in Lewisville on April 16, 2004.

Central Texas Sustainability Indicators**\$2,000****\$685**

Consultant subsidy for Customer Research International to conduct a quality-of-life phone survey of residents of Travis, Bastrop, Williamson, Hays, and Caldwell counties, January 1-April 30, 2004.

Chamizal National Memorial**\$1,000****\$1,000**

Consultant subsidy for Dean Zayas, an expert on Golden Age theatre, to be a presenter at the annual Siglo de Oro Drama Festival in El Paso, February 27-March 7, 2004.

Chamizal National Memorial**\$1,000****\$1,000**

Consultant subsidy for Susan Paun de Garcia, an expert on Golden Age theatre, to be a presenter at the annual Siglo de Oro Drama Festival in El Paso, February 26-March 8, 2004.

Charles C. Ball Elementary/San Antonio ISD	\$175	\$107
Artistic fee subsidy for Lucas Miller to perform in San Antonio on March 11, 2004.		
The Children's Museum of the Brazos Valley	\$730	\$438
Artistic fee subsidy for Tim Tingle to conduct the Summer Storytelling Camp, where children will learn the basics of the oral tradition of storytelling in Bryan, June 21-25, 2004. The theme of the camp is "Texas Our Texas, Lone Star Legends & Lore." Children will learn about the history of Native Americans in Texas while developing skills to keep the ancient art of storytelling alive.		
The Children's Museum of the Brazos Valley	\$730	\$438
Artistic fee subsidy for Doc Moore to conduct the Summer Storytelling Camp, where children will learn the basics of the oral tradition of storytelling in Bryan, June 21-25, 2004. The theme of the camp is "Texas Our Texas, Lone Star Legends & Lore." Children will learn about the history of early Texans while developing skills to keep the ancient art of storytelling alive.		
Cibolo Arts Council	\$1,500	\$1,500
Consultant subsidy for string musicians Don Piper, Sarah Swain, and Gale McGaughey to provide after school instruction to Kendall County school children, January 6-May 27, 2004.		
Cibolo Arts Council	\$1,250	\$500
Consultant subsidy for Chris Velasquez Visual Development to develop a website for the Arts Council, in Boerne, March 1-August 31, 2004.		
Cine Las Americas	\$1,005	\$1,005
Travel and registration support for Executive Director Jeff Gipson and Film Production Coordinator Eugenio Del Bosque, of Austin, to attend the Miami International Film Festival in Miami, FL, January 30-February 8, 2004. This application has been approved as an exception to our approved-conference-list limits.		
City of Austin/Redevelopment Services	\$2,000	\$2,000
Travel and registration subsidy for Art in Public Places Administrator Megan Weiler and Cultural Arts Program Manager Vincent Kitch from Austin to attend the Americans for the Arts/National Assembly of State Arts Agencies 2nd Joint Convention in Washington, DC, July 17-19, 2004.		
City of Baytown/PARD	\$2,000	\$1,280
Consultant subsidy for Texas visual artist Jane W. Young to create a new mural about honeybees for the Wetlands Ecology Program in Baytown, January 1-August 31, 2004.		
City of Harker Heights/Public Library	\$200	\$120
Artistic fee subsidy for Lucas Miller to perform for the Youth Arts Festival in Harker Heights, on April 17, 2004.		
City of Longview/Public Library	\$250	\$250
Artistic fee subsidy for Buddy and Tina Wright to perform twice at the Longview Public Library on June 30, 2004.		
City of Orange Convention and Visitors Bureau	\$717	\$390

Artistic fee subsidy for Steel Vibrations to perform for the first annual Unplugged in the Park music festival, a free outdoor event for the citizens of southeast Texas and tourists from southwest Louisiana. The group will perform for three hours in downtown Orange at Stark Park on May 1, 2004.

City of Orange Convention and Visitors Bureau \$1,500 \$750

Artistic fee subsidy for The Gillette Brothers to perform and demonstrate chuckwagon cooking for the first annual Unplugged in the Park music festival, from 10 am-5pm in downtown Orange at Stark Park on May 1, 2004.

City of San Antonio Office of Cultural Affairs \$1,000 \$800

Travel and registration subsidy for Public Information Officer Danita Nelson from San Antonio to attend the National Black Arts Festival in Atlanta, GA, July 16-25, 2004.

City of Sonora Main Street \$1,500 \$1,500

County Arts Expansion funding to assist the Sonora Main Street Program with daily summer art classes aimed at youth ages 6 – 18 during the month of July 2004. Sonora artist and art gallery owner, Nora E. Dempsey will teach drawing, art history and design to the students who will produce work that will be displayed at the lobby of the Bank & Trust of Sutton County in the First Youth Summer Artist Show.

City of Temple/Public Library \$281 \$145

Artistic fee subsidy for Storybook Theatre to perform in Temple on June 24, 2004.

City of Tyler/Public Library \$147 \$88

Artistic fee subsidy for Shelly Kneupper Tucker to perform for the Summer Reading Club in Tyler on June 11, 2004.

City of Tyler/Public Library \$390 \$390

Artistic fee subsidy for Eldrena Douma to perform in Tyler on December 7, 2003.

The Classics \$1,359 \$1,359

Travel & registration support for Executive Director Debbie Mulvenna and Performing Arts Director Greg MacPherson, of Plano, to attend the Association of Performing Arts Presenters annual conference in New York City, January 8-13, 2004.

Clear Creek Intermediate School/Sanger ISD \$438 \$262

Artistic fee subsidy for Tipi Tellers to perform for students in Sanger on May 18, 2004.

Cochran County Historical Museum \$270 \$270

County Arts Expansion funding to assist with artist fees to bring Buddy and Tina Wright to Morton on June 2, 2004 for a performance in conjunction with the three day Buffalo Soldier Encampment in the Cochran County Park during the annual rodeo in Cochran County.

Coleman Co. Chamber of Commerce \$1,880 \$1,000

County Arts Expansion funding towards the costs of presenting the Fine Arts League exhibit during the Coleman Fiesta De La Paloma on 10/3-4/03. CAEP dollars will go toward marketing the exhibit (\$170), a fee for the juror (\$300), and for prize money for artists (\$530). The Chamber of Commerce and Fine Arts League anticipate that the exhibit will draw an audience 500.

Coleman Co. Chamber of Commerce	\$750	\$750
County Arts Expansion funding towards the costs of presenting a Fiddler's Contest at the Fiesta de la Paloma in Coleman County on Saturday October 4 th . The United Fiddlers' Association will stage the competition and provide entertainment for this community event.		
ColourWhirl Inc.	\$800	\$600
Consultant subsidy for playwright Shirley Servance to conduct writing workshops with ColourWhirl Inc.'s youth program participants at the Judson Robinson Community Center in Houston, on June 27-August 27, 2004.		
Connell Middle School/San Antonio ISD	\$100	\$81
Artistic fee subsidy for Tim Tingle to perform for students in celebration of SAISD Librarians Literacy Day in San Antonio on May 13, 2004.		
Connell Middle School/San Antonio ISD	\$100	\$81
Artistic fee subsidy for Doc Moore to perform for students in celebration of SAISD Librarians Literacy Day in San Antonio on May 13, 2004.		
Contemporary Ballet Dallas	\$825	\$825
Consultant subsidy for Austin dancer/choreographer Holly Williams to guest choreograph for a Contemporary Ballet Dallas performance in Dallas, January 7-11, 2004.		
Corpus Christi Area Council for the Deaf	\$2,000	\$2,000
Consultant subsidy for Gallaudet Dance Company, a unique troupe of twelve deaf and hard of hearing dancers who communicate through sign language and movement, to perform for deaf, hard-of-hearing, school, and general audiences in Corpus Christi on October 23-25, 2003.		
Corpus Christi Concert Ballet	\$2,000	\$2,000
Consultant subsidy for Anthony Gordon to re-stage 6 performances of "The Nutcracker" at Del Mar College for 6,800 students from 5 counties as well as general public performances in Corpus Christi December 4-7, 2003.		
Coupland ISD		\$209 \$209
Artistic fee subsidy for Storybook Theatre to perform "Merry Christmas, Amelia Bedelia" in Coupland on December 10, 2003.		
Cultural Center of the Americas	\$2,000	\$942
Consultant subsidy for Ruth Ayn Ferguson to facilitate a collaborative project with the Art Station for underserved adolescent girls in Tarrant County, April 1-August 31, 2004.		
Cultural Council of Victoria	\$288	\$288
Travel and registration subsidy for Executive Director LeOlive Rogge from Victoria to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Cummings Middle School/Brownsville ISD	\$475	\$475
Team Building grant for travel and registration support for band director Johnny Munoz to attend the Annual Conference of Midwest Band and Orchestra Clinic in Chicago, IL, December 17-21, 2003.		

Cypress-Fairbanks ISD/Curriculum Dept. \$400 \$400

Team Building grant for consultant support for Martha Hannah, Medieval Teller of Tales, to conduct a 4-hour staff development presentation with all senior English teachers in the Cypress-Fairbanks Independent School District on August 9, 2004. This presentation will include a variety of medieval stories, songs, and traditions common during this era. Teachers will use information from this workshop to assist students in understanding and experiencing medieval times.

Da Camera Society of Texas \$1,465 \$1,120

Travel & registration support for Executive Director Gary Alan Wood, Artistic Director Sarah Rothenberg, Director of Operations Karen Hendricks, and Marketing & Communications Director Leo Boucher, of Houston, to attend the Chamber Music America annual conference in New York City, January 15-18, 2004.

Da Camera Society of Texas \$1,146 \$880

Travel & registration support for Executive Director Gary Alan Wood and Director of Operations Karen Hendricks, of Houston, to attend the Association of Performing Arts Presenters annual conference in New York City, January 8-13, 2004.

Dallas Brass \$502 \$500

Travel and registration subsidy for Technical Director Dwight Sump, Hornist Marty Rhees, Trumpeter Brian Neal, and Trumpeter Jose Sibaja from Dallas to attend and give a showcase performance at the Midwest Arts Conference in Milwaukee, September 10-13, 2003.

Dallas Brass \$2,498 \$1,500

Travel and registration subsidy for Director/Founder Michael Levine, Booking Coordinator Shantel Dow, Booking Associate Alexis Booher, Tubist Deanna Swoboda, Hornist Jason Ayoub, and Percussionist Daniel Hostetler from Dallas to attend and give a showcase performance at the Midwest Arts Conference in Milwaukee, September 10-13, 2003.

Dance Council \$277 \$277

Travel and registration subsidy for Executive Director Kay Armstrong from Dallas to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

Berta Dean Middle School/Cypress-Fairbanks ISD \$330 \$330

Artistic fee subsidy for Shelly Kneupper Tucker to perform at Berta Dean Middle School in Houston on February 12, 2004.

Decker Prairie Elementary PTO \$420 \$420

Artistic fee subsidy for Tin Roof Tango to perform in Magnolia on April 29, 2004.

Decker Prairie Elementary PTO \$325 \$199

Artistic fee subsidy for American History Studies to perform for students at Decker Prairie Elementary in Decker Prairie on May 12, 2004.

Deep Ellum Theatre Group dba Undermain Theatre \$2,000 \$2,000

Consultant subsidy for Nina D. Jones, CPA, to train the theatre's staff in budgeting, Quickbooks, financial record keeping, and audit preparation, in Dallas, on January 1-August 1, 2004.

Del Rio Council for the Arts	\$429	\$392
Travel and registration subsidy for Director Jackie Robinson from Del Rio to attend the Texas Arts Exchange in Austin, July 29-31, 2004.		
Denver City ISD	\$350	\$350
Artistic fee subsidy for the Harms Marionettes to present two performances of "Aladdin and His Magic Lamp" to audiences of pre-K through 5th grade students and their teachers in Denver City on October 15, 2003.		
Devine ISD	\$367	\$367
Artistic fee subsidy for Storybook Theatre to perform "Two Pigs and T.H.E. Wolf" at Devine Intermediate School in Devine on October 17, 2003.		
Devine ISD	\$367	\$367
Artistic fee subsidy for Storybook Theatre to perform "Two Pigs and T.H.E. Wolf" at Ciavarra Elementary in Devine on October 24, 2003.		
Dimmitt Independent School District	\$281	\$280
Artistic fee subsidy for History In Person/Bill Perryman to portray Thomas Jefferson for middle school students. He will present two one-hour performances for students in fourth through eighth grades in Dimmitt, on November 5, 2003.		
Dinsmore Elementary/Electra ISD	\$350	\$350
Artistic fee subsidy for K. R. Wood to give 3 performances, one for the elementary school, one for the junior high, and an evening performance for the community, in Electra on November 11, 2003.		
District 12 4-H Fund	\$1,500	\$1,500
Artistic fee subsidy for Patsy Torres to perform her "Positive Force" message for a group of teenagers as part of a cultural and leadership event in San Antonio, June 15, 2004.		
Dr. R.E. Margo Elementary/Weslaco ISD	\$429	\$263
Artistic fee subsidy for Storybook Theatre to give four performances of "Amelia Bedelia" and "The Napping House" for 1,000 students in Weslaco, April 19, 2004.		
Donna Ingham	\$161	\$123
Travel and registration subsidy for Texas Touring Artist Donna Ingham from Spicewood to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Donna Ingham	\$500	\$500
Travel and registration subsidy for Texas Touring Artist Donna Ingham from Spicewood to attend the National Storytelling Conference-Bellingham, WA, July 7-11, 2004.		
Dorie Miller Elementary/San Antonio ISD	\$350	\$350
Artistic fee subsidy for Storybook Theatre to present three dramatic performances of literary works to students in grades preK-6 th , in San Antonio on December 5, 2003.		
Dripping Springs Primary/Dripping Springs ISD	\$1,918	\$1,918

Artistic fee subsidy for the Blackburn/Lang Duo to perform classical and Latin music at the free Festival de Latino, on Saturday, May 22, 2004 in Dallas.

Fine Arts Chamber Players **\$250** **\$250**

Artistic fee subsidy for Duo Renard to perform during the 2004 Basically Beethoven Festival on July 18, 2004.

Fort Worth Opera Association **\$2,000** **\$1,600**

Travel and registration subsidy for: General Director Darren K. Woods; Managing Director Keith A. Wolfe; Director of Fort Worth Opera Studio Tony Kostecki; Director of Development Suzy Williams; Production Administrator Jennifer Ayers; and Development Assistant Jarrod Roecker from Fort Worth to attend the Opera America Annual Conference in Pittsburgh, PA, June 8-13, 2004.

Frenship ISD **\$1,573** **\$1,573**

Artistic fee subsidy for Rooster Morris to perform at 3 elementary campuses (grades K-4) and the intermediate school (grades 5-6) in Lubbock and Wolfforth, November 10-11, 2003.

Friends of the Bulverde/Spring Branch Library **\$100** **\$81**

Artistic fee subsidy for Doc Moore to perform for children in Spring Branch on June 30, 2004.

Friends of the Bulverde/Spring Branch Library **\$77** **\$75**

Artistic fee subsidy for Joseph P. Libby to perform for children in Spring Branch on June 2, 2004.

Friends of the Bulverde/Spring Branch Library **\$175** **\$146**

Artistic fee subsidy for Joe McDermott to perform for children in Spring Branch on June 23, 2004.

Friends of the Bulverde/Spring Branch Library **\$100** **\$81**

Artistic fee subsidy for Tim Tingle to perform for children in Spring Branch on June 9, 2004.

Galindo Elementary/Austin ISD **\$550** **\$337**

Artistic fee subsidy for Teatro Humanidad Cansada to perform "Senora Tortuga" for students in Austin on May 14, 2004.

Garland Symphony Orchestra **\$1,700** **\$945**

Travel and registration subsidy for: General Director Nicole Jarman and Marketing Director Neale Whitmore from Garland to attend the American Symphony Orchestra League Annual Conference in Pittsburgh, PA, June 8-12, 2004.

Gateway Elementary/Borger ISD **\$1,500** **\$900**

Artistic fee subsidy for John R. Erickson to give two performances for over 1,000 elementary school students Borger on May 25, 2004.

Geo. C. Wolffarth Elementary/Lubbock ISD **\$250** **\$211**

Artistic fee subsidy for Buddy and Tina Wright to perform for students, staff and community members of Wolffarth Elementary in Lubbock on May 15, 2004.

George West ISD **\$1,954** **\$1,954**

Artistic fee subsidy for Patsy Torres to perform for students in George West on November 19, 2003.

George West Storyfest Association	\$384	\$347
Travel and registration subsidy for Executive Director Becky Allen from George West to attend the Texas Arts Exchange in Austin, July 29-31, 2004.		
George West Storyfest Association	\$631	\$631
Travel and registration subsidy for Executive Director Becky Allen and Logistics Manager Brent Allen from George West to attend the Texas Festivals and Events Association's Annual Conference in Austin, July 15-18, 2004.		
Glen Cove Elementary/Ysleta ISD	\$570	\$570
Artistic fee subsidy for Tipi Tellers to give 12 performances for 1100 students at Glen Cove Elementary in El Paso on October 30-31, 2003.		
Globe of the Great Southwest	\$586	\$351
Travel and registration subsidy for: Artistic Director Anthony Ridley and Resident Artist/Educator Kathryn Graybill, from Odessa, to attend the Texas Nonprofit Theatres Annual Conference in Corpus Christi, March 25-28, 2004.		
Graham Chamber of Commerce	\$2,000	\$2,000
Artistic fee subsidy for Texas Traditions to perform a full schedule of 30 or more hours of performances with various groups within the community, sharing his knowledge of Texas music and the part it plays in Texas history, in Graham, October 6-13, 2003.		
Graham Concert Association	\$2,000	\$2,000
Artistic fee subsidy for Fort Worth Symphony Orchestra to perform in Graham on March 4, 2004.		
Grand 1894 Opera House	\$625	\$625
Travel & registration support for Executive Director Maureen Patton of Galveston to attend the Association of Performing Arts Presenters annual conference in New York City, January 8-13, 2004.		
Greater Denton Arts Council	\$800	\$800
Consultant subsidy for Davira S. Taragin, Director of Exhibitions and Programs for the Racine Art Museum, to serve as the 2004 curator/juror for the Greater Denton Arts Council's annual Materials: Hard & Soft exhibition in Denton, January 13-20, 2004.		
Guadalupe Cultural Arts Center	\$500	\$500
Travel and registration support for Dance Director Belinda Menchaca of San Antonio to attend the National Performance Network Annual Meeting in Chicago, November 15-19, 2003.		
Guadalupe Cultural Arts Center	\$100	\$100
Travel and registration subsidy for Theater Arts Director Marisela Barrera from San Antonio to attend the National Association of Latino Arts and Culture's Leadership Institute in San Antonio, June 16-19, 2004.		

Guadalupe Mountains National Park	\$1,250	\$1,250
County Arts Expansion funding to assist in funding performances of Bill Oliver "Mr. Habitat" in schools in the El Paso area. These events will be performed during the winter of 2004 to large primarily Hispanic audiences, and will promote appreciation of the environment and awareness for the Guadalupe Mountains National Park in Hudspeth County.		
Gulf Coast: A Journal of Literature & Fine Art	\$915	\$585
Travel and registration support for Managing Editor Sasha West; Associate Editor David Ray Vance; and Associate Editor Jennifer Grotz, of Houston, to attend the Associated Writing Programs annual conference in Chicago, March 24-27, 2004.		
Hallsville ISD		\$690 \$690
Artistic fee subsidy for Rooster Morris to perform in Hallsville on January 29, 2004.		
Hardin High School/Hardin ISD	\$1,087	\$667
Artistic fee subsidy for Martha Hannah, Medieval Teller of Tales to perform at the high school on March 30th and at the middle school on March 31 st , in Hardin.		
Harlingen Area Chamber of Commerce	\$951	\$951
Travel and registration support for photographer John Scheiber, videographer Nick Medrano, and producer Armando Medrano, of Harlingen, to attend the National Association of Latino Independent Producers conference in Santa Barbara, CA, February 26-29, 2004.		
Hartman Elementary/Rockwall ISD	\$1,500	\$1,500
County Arts Expansion funding to assist in funding five performances including a special needs program by Lynn Moon, Tales of Tom Sawyer, Mexico! A Tapestry of Influences with Viva Mexico, TIPI Tellers, Rain Forest Jewels, and Nana Puddin' character education. Performances will enhance and enrich educational experiences of 480 elementary students in Rockwall County.		
Haude Elementary PTO	\$242	\$242
Artistic fee subsidy for Carranza Puppets to perform in Spring on November 6, 2003.		
Haude Elementary PTO	\$420	\$420
Artistic fee subsidy for Tin Roof Tango to perform in Spring on April 30, 2004.		
Hedrick Elementary/Lewisville ISD	\$547	\$336
Artistic fee subsidy for John R. Erickson to perform for grades 3-5 at Hedrick Elementary in Lewisville on April 14, 2004.		
Heritage Elementary/Southside ISD	\$566	\$566
Team Building grant for travel and registration support for visual arts educator Sharon Peralez of San Antonio to attend the National Art Educators Association annual conference in Denver, CO, April 16-20, 2004.		
Hillcrest Elementary/Del Valle ISD	\$380	\$233

Artistic fee subsidy for Zachary Scott Theatre's Project InterAct to perform at the school's Creative Arts Day in Austin on March 12, 2004.

Hillcrest Elementary/Del Valle ISD **\$120** **\$75**

Artistic fee subsidy for Bernadette Nason to perform at the school's Creative Arts Day in Austin on March 12, 2004.

Hispanic Cultural Center of Midland **\$2,000** **\$2,000**

Consultant subsidy for mariachi musician Albert Madrid to provide instrumental instruction for the guitar, vihuela, gitarron, violin, and trumpet, for students ages 13-18 in the Midland area, November 13, 2003-August 31, 2004.

Home Mercantile **\$321** **\$250**

Artistic fee subsidy for Buddy and Tina Wright to perform a two-hour Sunday evening concert in Nazareth on January 11, 2004.

Houston Ballet Foundation **\$1,177** **\$706**

Travel and registration subsidy for: Managing Director Cecil C. Conner, Jr., General Manager James Nelson, and Director PR/Marketing Andrew Edmonson, from Houston, to attend the Dance/USA Roundtable in Pittsburgh, PA, June 9-12, 2004.

Houston Center for Contemporary Craft **\$615** **\$615**

Travel and registration subsidy for: Executive Director Ann Lancaster, Program Manager Amy Weber, and Development Director Lee Herrick from Houston to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

Houston MediaSource **\$834** **\$667**

Consultant subsidy for poet and arts education consultant Grady Hillman to consult with members of Houston MediaSource, Austin Freenet, Austin Community Access Center, Dallas ISD, Houston ISD, Writers in the Schools, Expressions Media, CAMPROJECTS (youth media literacy, Dallas), Education Foundation of Harris County, El Centro de Corozon, Aspiring Youth, and Illuminations Theatre for the Deaf; on best practices in communications and media technology in Houston, June 10-12, 2004.

Hutto Elementary/Hutto ISD **\$237** **\$129**

Artistic fee subsidy for Lucas Miller to perform for students in Hutto on March 10, 2004.

Imagine Art **\$745** **\$476**

Travel and registration support for Executive Director Debbie Boyd, of Austin, to attend the VSA Arts Institute in Chicago, March 15-18, 2004.

Imagine Art **\$800** **\$480**

Travel and registration subsidy for Executive Director Debbie Boyd, from Austin, to attend the VSA Art and Soul International Arts Festival in Washington, DC, June 9-12, 2004.

International Museum of Art and Science **\$737** **\$737**

Travel and registration subsidy for: Guest Services/Membership and Development Officer Margot Krauss, Marketing Director Priscilla Rodriguez, and Education Director Serena Rosenkrantz from McAllen to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

International Music Production and Communication Technologies

\$2,000 \$1,600

Consultant subsidy for Bacon Lee & Associates to conduct a mentoring relationship with the organization's executive director and development staff as a way of helping the organization develop good infrastructure, in San Antonio, June 22-August 14, 2004.

Irion County Elementary/Irion County ISD

\$600 \$300

County Arts Expansion funding to assist with artist fees for K.R. Woods to perform his "Father of Texas" program for fourth grade students in Mertzon at Irion County Elementary on May 4, 2005

Irving Arts Center/City of Irving

\$1,020 \$1,020

Travel and registration subsidy for: Executive Director Richard Huff, Facilities Manager Kass Prince, and Board President Laura Sanner from Irving to attend the Texas Arts Exchange, July 29-31, 2004 in Austin. Ms. Sanner will also attend the pre-conference.

Jackson County Memorial Library

\$225 \$105

Artistic fee subsidy for Lucas Miller to perform for children attending the library's summer reading program in Edna on June 24, 2004.

Jackson County Memorial Library

\$177 \$146

Artistic fee subsidy for Sheila Starks Phillips to perform for children attending the library's summer reading program in Edna, June 17, 2004.

Jesse Jones Park Volunteers

\$175 \$175

Artistic fee subsidy for American History Studies to perform "The Toy Monger" in conjunction with Jones Park's Old Fashioned Christmas program in Humble on December 6, 2003.

Jiaan Powers

\$285 \$285

Travel and registration subsidy for Texas Touring Artist Jiaan Powers from Dallas to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

Jones Elementary/Rockwall ISD

\$2,082 \$2,000

County Arts Expansion funding to assist in funding performances of Tipi Tellers, The Creature Teacher, The Morris Brothers, and an appearance by author Susan Stevens Crummel at Dorris A. Jones Elementary. The school has an ethnically diverse student population of 750, and performances will occur between November 2003 and April 2004 in Rockwall County.

Kaufman County Civic Theater

\$3,000 \$1,500

County Arts Expansion funding to assist with production costs associated with the production of "Anything Goes" on weekends during March 2004 in Terrell. Funding will support the efforts of an all-volunteer community theater in Kaufman County.

Kilgore College/KTPB Radio

\$716 \$716

Travel and registration subsidy for: General Manager Kathy Housby and Marketing Director Jim Allen from Kilgore to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

Kurth Memorial Library **\$1,297** **\$1,147**
Artistic fee subsidy for Joseph P. Libby to perform for kindergarten, first, and second graders in Lufkin, January 28-30, 2004.

La Joya Senior High School/La Joya ISD **\$1,850** **\$1,228**
Artistic fee subsidy for Patsy Torres to perform in La Joya on April 14, 2004.

Lake Dallas Intermediate School/Lake Dallas ISD **\$550** **\$550**
Artistic fee subsidy for Martha Hannah, Medieval Teller of Tales to perform for 5th & 6th grade students in Lake Dallas on November 14, 2003.

Lakeland Elementary/Lewisville ISD **\$532** **\$326**
Artistic fee subsidy for John R. Erickson to perform for students in grades 3 through 5 at Lakeland Elementary in Lewisville on April 14, 2004.

Lamesa Area Chamber of Commerce **\$2,000** **\$1,000**
County Arts Expansion funding to assist with artist fees, materials, and marketing costs for Lamesa's Forrest Fest, an annual event featuring local, area and international poets and musicians on May 1-2, 2004 in Dawson County.

Las Colinas Symphony Orchestra **\$1,700** **\$945**
Travel and registration subsidy for: Executive Director Deborah Hawkins and Artistic Director Robert Carter Austin, from Irving, to attend the American Symphony Orchestra League Annual Conference in Pittsburgh, PA, June 8-12, 2004.

Latin Arts Association **\$375** **\$375**
Consultant subsidy for Ann Abbe to consult on organizational planning and development with the Latin Arts Association, as it transitions from a volunteer-run to a professionally staffed organization, in Fort Worth on January 24, 2004.

Latin Arts Association **\$150** **\$150**
Consultant subsidy for Silky Hart to work with the Latin Arts Association's staff to develop media relations skills, in Fort Worth, on January 19-February 29, 2004.

Latin Arts Association **\$311** **\$311**
Travel and registration subsidy for Programs Coordinator Yvonne Duque from Fort Worth to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

Live Oak Art Center **\$225** **\$225**
Travel and registration subsidy for program director Pat Johnson from Columbus to attend the Texas Arts Exchange in Austin, July 29-31, 2004.

Live Oak Art Center **\$2,000** **\$1,505**

Artistic fee subsidy for Accordion Kings to conduct a community residency in Columbus, May 10-17, 2004.

Lone Star Ballet, Inc. **\$800** **\$800**

Travel and registration subsidy for: Director of Marketing and Development Angela Knapp from Amarillo to attend the Dance/USA Roundtable 2004 in Pittsburgh, PA, June 9–12, 2004.

Longview Museum of Fine Arts **\$447** **\$447**

Travel and registration support for Executive Director Renee Hawkins, of Longview, to attend the Texas Association of Museums annual conference in Waco, March 30-April 2, 2004.

Loralee Cooley **\$726** **\$701**

Travel and registration subsidy for Texas Touring Artist Loralee Cooley from Pampa to attend the National Storytelling Conference in Bellingham, WA, July 7-11, 2004.

Lubbock Community Theatre **\$420** **\$252**

Travel and registration subsidy for Board member Lonny Fox from Lubbock to attend the Texas Nonprofit Theatres Annual Conference in Corpus Christi, March 25-28, 2004.

Lubbock Symphony Orchestra **\$266** **\$170**

Travel and registration support for Education Director Jennifer Finch, of Lubbock, to attend the American Symphony Orchestra League's Education & Community Relations Mid-year Meeting in Dallas, February 26-28, 2004.

Luling Main Street **\$2,000** **\$1,200**

Artistic fee subsidy for Texas Country Roots and The Texas Swing Legacy to conduct a Community Residency in Luling, providing 40 hours of traditional artist presentations in schools, restaurants, churches, nursing homes, community centers, and civic organizations, March 1-8, 2004.

Lutcher Theater **\$2,000** **\$1,200**

Consultant subsidy for A.J. Bubnis & Associates to conduct marketing evaluations, four focus groups and onsite support to increase Season Ticket Sales, individual ticket sales, develop marketing buys and relationships in Orange, May 1-August 30, 2004.

Lyric Poetry Review **\$675** **\$215**

Travel and registration support for Managing Editor Heather Bigley, of Houston, to attend the Associated Writing Programs annual conference in Chicago, March 24-27, 2004.

Madison County Arts Council **\$3,000** **\$3,000**

County Arts Expansion funding towards the costs for artists fees providing entertainment at the Mushroom Festival or Fiesta de Hongos on 9/17-18/03 in Madisonville. Artist fees will go to Mariachi MECA (\$700), The Gillette Brothers (\$1,500), and Back at the Ranch (\$800). The Arts Council anticipates that the festival will draw an audience 1,000.

Madisonville Elementary/Madisonville CISD **\$326** **\$300**

County Arts Expansion funding towards the costs of storyteller Shelly K. Tucker performing at Madisonville Elementary on 9/24/03 in Madison County.

Madisonville Intermediate/Madisonville CISD \$326 \$300
County Arts Expansion funding towards the costs of storyteller Shelly K. Tucker performing at Madisonville Intermediate on 9/23/03 in Madison County.

Mae Smythe Elem./Pasadena ISD \$362 \$221
Artistic fee subsidy for Lucas Miller to perform four sessions for the school, in Pasadena on March 31, 2004.

Marion County Chamber of Commerce for Arts for All \$3,000
County Arts Expansion funding to assist the Marion County Chamber of Commerce in the development of Art for All and assist in funding for the Northeast Texas Art Contest for all ages (Sept. 2 – Oct. 2, 2004); attendance by two board members to the Texas Arts Exchange (July 29-31, 2004); and assist with the Living Nativity Drama for Marion County residents (Dec. 2004).

Marion County Extension Office \$3000 \$3,000
County Arts Expansion funding to assist the 7th annual Ark-La-Tex jazz Festival where youth in rural Northeast Texas are exposed to the arts and students are provided a venue to showcase their talents. The festival occurred in Jefferson from June 18-19,2004, and included a music curriculum component that was focused on youth participants.

Marshall Regional Arts Council \$494 \$494
Travel and registration subsidy for Executive Director Geraldine Mauthe from Marshall to attend the Texas Arts Exchange, July 29-31, 2004 in Austin. Ms. Mauthe will also attend the pre-conference.

Marshall Visual Arts Center/City of Marshall \$404 \$404
Travel and registration subsidy for Director Brooks Little from Marshall to attend the Texas Arts Exchange, July 29-31, 2004 in Austin. Ms. Little will also attend the pre-conference.

McAuliffe Junior High/Southwest ISD \$800 \$480
Artistic fee subsidy for Patsy Torres to perform in San Antonio on April 14, 2004.

McDermott Elementary/Northside ISD \$800 \$800
Artistic fee subsidy for Storybook Theatre to perform in San Antonio on December 9, 2003 and May 11, 2004.

Memorial Elementary/Weslaco ISD \$429 \$263
Artistic fee subsidy for Storybook Theatre to perform “The Napping House” and “Amelia Bedelia” for pre-K-5th grade students in Weslaco, April 20, 2004.

Mercury Baroque Ensemble \$2,000 \$1,280
Artistic fee subsidy for New York Baroque Dance Company to perform “Le Devin du Village,” a great 18th century hit, in Houston on May 28, 2004.

Michelson Museum of Art \$592 \$378
Travel and registration support for Museum Director Susan Spears and Education Director Bonnie Strauss, of Marshall, to attend the annual Texas Association of Museums conference in Waco, March 30-April 2, 2004.

Michelson Museum of Art	\$269	\$269
Travel and registration subsidy for Museum Director Susan Spears from Marshall to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Mike Moses Intermediate School	\$598	\$598
Artistic fee subsidy for Martha Hannah, Medieval Teller of Tales to perform for 5 th and 6 th grade students in Nacogdoches on January 22, 2004.		
Joe Dan Mills Elementary/Austin ISD	\$125	\$125
Artistic fee subsidy for Kalinka to perform at the school's Cultural Arts Day in Austin on March 12, 2004.		
Mockingbird Elementary PTO	\$550	\$550
Artistic fee subsidy for Jiaan Powers to perform in Coppell on December 15- 16, 2004.		
Mónica Gómez	\$322	\$322
Travel and registration subsidy for TCA Touring Artist Mónica Gómez from El Paso to attend the Texas Arts Exchange in Austin, July 29-31, 2004.		
Montgomery Co. Performing Arts Society	\$877	\$877
Travel and registration subsidy for Executive Director Catherine Anderson, President-Elect Cathy Smith, Booking Vice Pres. B. J. Ordner, and Past President Penny Bell from Conroe to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Mood Indigo	\$425	\$425
Travel and registration subsidy for Texas Touring Artists Susan Elliott and Joe Romano from Houston to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Multicultural Education & Counseling through the Arts	\$370	\$357
Travel and registration subsidy for Program Director Esmeralda Salinas from Houston to attend the National Association of Latino Arts and Culture's Leadership Institute in San Antonio, June 16-19, 2004.		
Murphy Middle School/Plano ISD	\$300	\$300
Artistic fee subsidy for K. R. Wood to perform for middle school students in Murphy, March 30, 2004.		
Museo Guadalupe Aztlan	\$2,000	\$1,600
Travel and registration subsidy for Director Jesus Medel, Volunteer Mary Medel, Volunteer Jesse Medel, and Volunteer Benito Alcala from Houston to attend the Asociacion Nacional de Grupos Folkloricos Conference in Acapulco, Mexico, July 3-10, 2004.		
Museo Guadalupe Aztlan	\$800	\$400
Consultant subsidy for Benito Alcala to assess the organization's present computer networking capabilities and increase them, particularly focusing on increasing Internet-based audiences, in Houston, June 1-15, 2004.		
Museum of Cultural Arts Houston	\$950	\$570

Perkins Middle School/Brownsville ISD	\$725	\$725
Team Building grant for travel and registration support for Brownsville art teacher Caroline Hack to attend the annual National Art Educators Association Convention in Denver, CO, April 16-20, 2004.		
Permian Basin Celtic Heritage Society	\$1,287	\$1,175
Artistic fee subsidy for The Gillette Brothers to perform at the Permian Basin Celtic heritage Society's Celtic Festival in Midland on March 27-28, 2004.		
Perryton-Ochiltree Chamber of Commerce	\$1,455	\$1,455
Artistic fee subsidy for Lanny Fiel and the Ranch Dance Fiddle Band to perform for the Perryton-Ochiltree Chamber of Commerce Annual Banquet, Meeting & Silent Auction. This is the largest community event in Ochiltree County each year and is a well established and well attended event, in Perryton, on March 20, 2004.		
Pflugerville ISD	\$282	\$282
Consultant subsidy for storyteller Bernadette Nason to perform at Windermere Elementary School in Pflugerville on October 31, 2003.		
Pflugerville ISD	\$600	\$600
Consultant subsidy for Fort Worth children's author Susan Stevens-Crummel to conduct a school visit to Caldwell Elementary in Pflugerville on April 2, 2004.		
Piney Woods Fine Arts Association	\$545	\$545
Travel and registration subsidy for Executive Director Bryan Lake from Crockett to attend the 2003 Midwest Arts Conference in Milwaukee, September 11-13, 2003.		
Piney Woods Fine Arts Association	\$1,023	\$873
Travel and registration subsidy for: Executive Director Bryan Lake, Board member Rena Newton, Executive Assistant Carrie Garms, Board President Patrick Walker, Board Vice-President Jim Jeffries, and Board Secretary Shirley Michka from Crockett to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Piney Woods Fine Arts Association	\$1,500	\$582
Travel and registration subsidy for: Board Member Veronica Gagne, Board Member Jake Caprielian, Board Treasurer Deborah Blackwell, and Board Member Patty Meyer from Crockett to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Plano Symphony Orchestra	\$2,000	\$1,128
Artistic fee subsidy for Conté de Loyo Flamenco Theatre to perform as a part of "Danza de Pasion," in Plano, May 7-10, 2004.		
Pleasant Grove High School/Pleasant Grove ISD	\$874	\$874
Team Building grant for travel and registration support for art teacher Nicole Brisco to attend the National Art Education Association national convention in Denver, CO, April 16-20, 2004.		
Pleasant Grove High School/PGISD	\$345	\$345

Team Building grant for travel and registration support for art teacher Nicole Brisco, of Texarkana, to attend the statewide Texas Fine Arts Summit in Houston, June 17-18, 2004.

Port Arthur Historical Society **\$462** **\$462**
Artistic fee subsidy for Biscuits O'Bryan to perform in association with an exhibition titled They Came to Texas: Pioneer and Immigrant Settlers in the Lone Star State. His performance will be part of a free Family Fun Day, including several hands-on activities and storytelling presentations geared toward educating children about pioneer life in Texas, in Port Arthur on April 25, 2004.

Puerto Rican Folkloric Dance **\$425** **\$150**
Consultant subsidy for Tina Gramann, Zachary Scott Theatre Stage Combat Teacher/Fight Choreographer and Performing Arts School Director, to conduct a fight scene workshop with members of the performing company of dancers and musicians for the upcoming production that will recreate to story of Puerto Rican Pirate Cofresi who attacked Spanish galleons and gave the treasure to the poor, to be conducted in Austin, April 21-May 19, 2004.

Rahe Primary/Comal ISD **\$375** **\$375**
Artistic fee subsidy for Carranza Puppets to perform "Pinocchio" for students in Bulverde on January 14, 2004.

Region 7 Education Service Center **\$1,497** **\$829**
Artistic fee subsidy for K. R. Wood to perform for students and families in Kilgore on April 30, 2004.

Region 7 Education Service Center **\$2,000** **\$2,000**
Team Building grant to support local replication of the CEDFA State Fine Arts Summit, Expanding the Learning Community Through Fine Arts, on Wednesday, July 14, 2004 at Region 7 ESC in Kilgore.

Region 13 Education Service Center **\$2,000** **\$2,000**
Team Building grant to support local replication of the CEDFA State Fine Arts Summit in Austin, June 29, 2004. Teachers attending this event will participate in sessions taught by educators in their area of specialization. Each session will reinforce the TEKS with activities to use in the fine arts classroom.

Richey Elementary/Pasadena ISD **\$438** **\$437**
Artistic fee subsidy for Storybook Theatre to perform "Amelia Bedelia" for second through fourth grade students, and "The Napping House" for kindergarten and first grade students in Pasadena on October 30, 2003.

Richland Hills Church of Christ Fort Worth Texas **\$500** **\$307**
Artistic fee subsidy for Buddy and Tina Wright to perform as the opening act for Randy Travis at public concerts in North Richland Hills on April 2-3, 2004.

RioFest, Inc. **\$1,400** **\$904**
Artistic fee subsidy for Allen Wayne Damron to conduct a residency at an area middle school with 7th graders studying Texas history. His residency will focus on Texas Tall tales and folk music indicative to Texas. He will also perform at RioFest's annual celebration of the arts in Harlingen, April 16-18, 2004.

RioFest, Inc. **\$1,000** **\$1,000**

Sammons Center for the Arts	\$2,000	\$1,600
Travel and registration subsidy for Executive Director Joanna St. Angelo, Board Member Tamara Gough, Board Member Paula Nourse, and Board Member Yolanda Alameda from Dallas to attend the Unconventional Convention in Alexandria, VA, May 21-22, 2004.		
San Angelo Civic Ballet	\$1,500	\$1,500
Consultant support for Joy Xu McCarthy to guest choreograph "The Nutcracker," in San Angelo, September 27-December 14, 2003.		
San Angelo Cultural Affairs Council	\$265	\$265
Travel and registration subsidy for Executive Director Courtney Wardlaw from San Angelo to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
San Anto Cultural Arts	\$256	\$256
Travel and registration support for film producer Laura Varela, of San Antonio, to attend the National Association of Latino Independent Producers conference in Santa Barbara, CA, February 26-29, 2004.		
San Antonio Potters' Guild	\$632	\$404
Travel and registration support for President Lyn Woods of San Antonio to attend the National Council on Education for the Ceramic Arts annual conference in Indianapolis, March 17-20, 2004.		
San Jacinto Museum of History Association	\$375	\$375
Artistic fee subsidy for K. R. Wood to perform at the Fall Family Festival in La Porte on November 1, 2003.		
San Jacinto Museum of History Association	\$700	\$591
Artistic fee subsidy for K. R. Wood to perform at 4 scheduled intervals for a large audience at the San Jacinto Day Festival and Battle Reenactment. This is a free event, with fun and educational opportunities for all ages in La Porte, on April 24, 2004.		
Sanchez Elementary/Austin ISD	\$400	\$245
Artistic fee subsidy for Teatro Humanidad Cansada to perform in Austin on March 30, 2004.		
Sanderson Arts and Education	\$2,000	\$1,695
Artistic fee subsidy for Accordion Kings to conduct a community residency in Sanderson, April 26-May 3, 2004.		
Sandra Organ Dance Company	\$1,110	\$1,110
Consultant subsidy for Steve Rooks to choreograph and stage a new work for the Sandra Organ Dance Company in Houston, December 9, 2003-February 27, 2004.		
School of Expressive Culture dba Shumla School	\$1,662	\$1,020
Artistic fee subsidy for Tipi Tellers to perform for at-risk & foster children and their caretakers during their spring break in Shumla on March 12-17, 2004.		
Schultz Elementary/Klein ISD	\$490	\$490
Artistic fee subsidy for Storybook Theatre to perform in Tomball on December 19, 2003.		

Seguin Elementary/McAllen ISD	\$900	\$900
Artistic fee subsidy for Patsy Torres to perform during the school's Red Ribbon Rally to enforce saying no to drugs, in McAllen on October 22, 2003.		
Seminole Area Chamber of Commerce	\$2,277	\$2,000
County Arts Expansion funding to assist the Chamber with production costs for two plays presented in the Seminole High School Little Theater for 5 nights in July and the second play for four nights in August. This summer theater program has been successfully produced in Gaines County for five years.		
Serie Project	\$140	\$140
Registration subsidy for Executive Director Dana McBride from Austin to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Sharyland ISD	\$1,140	\$747
Artistic fee subsidy for Shelly Kneupper Tucker to perform at four campuses over the course of 3 days: John H. Shary, R. Martinez, and Jensen Elementary Schools; and BL Gray Jr. High School. She will perform storytelling for students at these campuses as part of the accelerated reader program and during at an evening program in Mission, May 17-19, 2004.		
Shive Elementary/Vernon ISD	\$682	\$600
Artistic fee subsidy for K. R. Wood to perform a parent program on November 13 and four student programs on November 14, 2003 in Vernon.		
Shive Elementary/Vernon ISD	\$805	\$494
Artistic fee subsidy for K. R. Wood to work and perform with 4th and 5th grade students on a Texas musical program which will be performed in the evening for all parents and members of the community in Vernon on March 10-11, 2004.		
Smithville Elementary/Smithville	\$275	\$275
Artistic fee subsidy for Zachary Scott Theatre's Project InterAct to perform "A Christmas Carol" in Smithville, on December 16, 2003.		
Smithville Elementary/Smithville ISD	\$275	\$165
Artistic fee subsidy for Zachary Scott Theatre's Project InterAct to perform in Smithville, on May 7, 2004.		
South Texas High School for Health Professionals/South Texas ISD	\$830	\$830
Team Building grant for travel and registration support for Mercedes art teacher Cheryl Bowman to attend the annual National Art Educators Association Convention in Denver, CO, April 16-20, 2004.		
Southeast Texas Arts Council	\$1,800	\$1,800
Consultant subsidy for Leni Sloan to conduct a two-day workshop on Audience/Community Development for the approximately 60 cultural organizations throughout Jefferson, Hardin, and Orange counties, in Beaumont, on January 22 and February 23, 2004.		
Southwest School of Art & Craft	\$1,300	\$800

Consultant subsidy for Arturo Sandoval to conduct a Master Class in conjunction with an exhibit of his work, in San Antonio, on September 20-21, 2003.

Southwest School of Art & Craft **\$550** **\$330**

Travel and registration subsidy for Claire Holliday, Metals Dept. Chair, from San Antonio, to attend the Society of North American Goldsmiths International Conference in St Petersburg, FL, March 17-21, 2004.

Southwestern Adventist University **\$1,000** **\$500**

Artistic fee subsidy for Conté de Loyo Flamenco Theatre to perform at Southwestern Adventist University in Keene on January 17, 2004.

Spicewood Arts Society **\$250** **\$250**

Artistic fee subsidy for Joy Cunningham to perform in Spicewood on November 22, 2003.

Spicewood Arts Society **\$450** **\$270**

Artistic fee subsidy for Gayle Martin Henry to perform in Spicewood on March 13, 2004.

Spring Branch ISD/Elementary **\$2,000** **\$1,650**

Team Building grant to support a workshop for K-5 classroom teachers to be held at the District Art Museum. Teachers will be trained to use the museum collection to enhance the teaching of the curriculum through art. Through workshop activities they will become familiar with the collection, have hands-on art experience based on a specific work of art and learn to utilize the motivating force of the arts to strengthen teaching in all areas. The workshop will be conducted in Houston on March 24, 2004.

Spring Branch ISD/Performing Arts Dept. **\$150** **\$150**

Team Building grant for travel and registration support for performing arts educator Craig Welle of Spring Branch to attend the Texas Fine Arts Summit in Houston, June 17-18, 2004.

Stephenville Chamber of Commerce Foundation **\$2,000** **\$2,000**

Consultant subsidy for painter Debra Warr to create a large outdoor mural depicting a scene for Stephenville's early history, in Stephenville, January 1-May 31, 2004.

Stonemetal Press **\$1,390** **\$1,390**

Travel and registration support for directors Kathleen Pittman and L. E. Green, and printer Crystal Green, of San Antonio, to attend the Southern Graphics Council's annual conference in New Brunswick, NJ, March 17-21, 2004.

Sul Ross Middle School/Northside ISD **\$150** **\$90**

Artistic fee subsidy for Doc Moore to perform in San Antonio on May 14, 2004.

Sul Ross Middle School/Northside ISD **\$150** **\$90**

Artistic fee subsidy for Tim Tingle to perform in San Antonio on May 14, 2004.

Sweet Home ISD	\$277	\$277
County Arts Expansion funding to fund a performance of Storybook Theatre to three rural K-8 th Grade Schools in the Sweet Home ISD, including a private K-8 th school located in neighboring community.		
Sweetwater Chamber of Commerce	\$2,000	\$2,000
Artistic fee subsidy for Texas Country Roots and The Texas Swing Legacy to perform in Sweetwater at schools, nursing centers, service clubs, churches and local venues in Sweetwater, February 9-16, 2004.		
Symphony Society of San Antonio	\$1,907	\$1,727
Travel & registration support for Larry Bird, Chairman of the Orchestra Committee, to attend the American Symphony Orchestra League's Orchestra Leadership Academy in New York City, January 6-15, 2004.		
Teatro De Artes De Juan Seguin	\$400	\$400
Artistic fee subsidy for Ruby Nelda Perez to perform "Rosita's Day of the Dead" in Seguin, November 6, 2003.		
Teatro De Artes De Juan Seguin	\$1,000	\$426
Consultant subsidy for Jose Betancourt to conduct a local feasibility study and deliver a plan of action to add a new event to complement the organization's conjunto music classes in Seguin, April 1-August 31, 2004.		
Teatro De Artes De Juan Seguin	\$1,000	\$512
Consultant subsidy for Jose Betancourt to create five Cinco de Mayo arts education lessons/activities to be posted on the organization's web site, March 1-May 15, 2004.		
Texarkana ISD	\$1,200	\$1,200
Team Building grant for travel and registration support for Texarkana arts facilitators Judy Jones and Lynnel Westerman to attend the annual National Art Educators Association Convention in Denver, CO, April 16-20, 2004.		
Texas A&M International University	\$2,000	\$1,600
Travel and registration subsidy for university folklorico students Jesus Martinez, Pedro Gutierrez, Patricia Cardenas, Mike Herrera, Erica Gonzalez, and Brenda Martinez from Laredo to attend the Asociacion Nacional de Grupos Folkloricos Conference in Acapulco, Mexico, July 3-10, 2004.		
Texas Art Education Association	\$2,000	\$2,000
Team Building grant for consultant support for Eric Jensen, international speaker and author, to present an all-day session, "Arts with the Brain in Mind" at the Texas Art Education Association conference in Dallas, November 6, 2003.		
Texas Association for Symphony Orchestras	\$1,114	\$1,114
Consultant subsidy for music professors Sally O'Reilly, Katherine Kemler, and Ed Gates to judge the TASO young artists competition in Dallas, on January 24, 2004.		

Texas International Theatrical Arts Society	\$925	\$925
Travel and registration support for Executive Director Charles Santos and Production/Education Coordinator Jessica Malek, of Dallas, to attend the Association of Performing Arts Presenters annual conference in New York City, January 8-13, 2004.		
Texas Music Hall of Fame	\$2,000	\$2,000
Consultant subsidy for Pat Jasper to continue conducting a feasibility study for the Texas Music Hall of Fame in Austin, on November 1-December 31, 2003.		
Texas Music International	\$255	\$230
Registration subsidy for Director Bob Livingston and Assistant Director Gina Padilla from Austin to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Texas Organic Growers Association	\$525	\$525
Artistic fee subsidy for Bill Oliver to perform at an agricultural conference on organic production held in the Rio Grande Valley on January 28, 2004.		
Texas School for the Blind & Visually Impaired	\$100	\$100
Artistic fee subsidy for Bernadette Nason to tell African folktales at the Texas School for the Blind & Visually Impaired in Austin on February 11, 2004.		
Town of Hickory Creek	\$405	\$225
Artistic fee subsidy for The Texas Trailhands to perform on the main stage at the Hickory Creek Folk Art & Music Festival in Hickory Creek, on May 22, 2004.		
Travis Audubon Society	\$150	\$126
Artistic fee subsidy for Bill Oliver to perform for students of Cook Elementary School in Austin on May 17, 2004.		
Tri City Music Concert Association	\$532	\$320
Consultant subsidy for Rooster Morris to perform for Borger Middle School students, and for the general public at an additional evening performance in Borger, on April 16, 2004.		
UH-Downtown/OKane Gallery	\$300	\$300
Exhibition support for Cine Cuahatemoc Pan American Film Festival organized by Museo Guadalupe Aztlan to be exhibited in Houston, June 14-17, 2004.		
UT Pan Am/Communication Dept.	\$2,000	\$2,000
Artistic fee subsidy for Ruby Nelda Perez to give five performances of her one-person show, "Dona Rosita's Jalapeno Kitchen," at UT Pan American, November 19-23, 2003 in Edinburg.		
UT Tyler/Early Childhood and Special Education	\$1,665	\$1,022
Artistic fee subsidy for John R. Erickson to perform for teachers, college students, and children at the Second Annual Literacy Conference sponsored by the University of Texas at Tyler on April 3, 2004.		

Valley Nature Center	\$570	\$405
Artistic fee subsidy for Tom Burger to perform for children and adults, as the culmination of 2 week-long summer kids camps in Weslaco on June 4 & 11, 2004.		
Valley View Volunteers Organization	\$425	\$425
Artistic fee subsidy for Bob Livingston to perform at Valley View School in Austin on October 12, 2003.		
Victoria Bach Festival Association	\$475	\$475
Consultant subsidy for Herbert Holl to conduct a Board workshop in Victoria on November 21-22, 2003.		
Vive Les Arts Societe	\$247	\$247
Travel and registration subsidy for Development Director Ann Morrison from Killeen to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.		
Voices Breaking Boundaries	\$600	\$435
Travel and registration support for Artistic Director Sehba Sarwar, of Houston, to attend the Associated Writing Programs annual conference in Chicago, March 24-27, 2004.		
VSA Arts of Texas	\$175	\$175
Registration support for singer Carol Gilson, of Austin, to attend The Natural Singer, a voice workshop at the Omega at the Crossings in Austin, January 19-23, 2004.		
VSA Arts of Texas	\$1,190	\$761
Travel and registration support for Executive Director Celia Hughes and Manager of Arts Education Emily Cicchini, of Austin, to attend the VSA Arts Institute in Chicago, March 15-18, 2004.		
VSA Arts of Texas	\$1,887	\$518
Consultant subsidy for Dwayne Zot to train staff and volunteers in the use of adaptive art tools designed so participants with limited movement or lack of fine motor skills can paint, draw, etc., in Austin, on April 1-4, 2004.		
VSA Arts of Texas	\$2,000	\$576
Travel and registration subsidy for Manager of Arts Education Emily Cicchini, Volunteer Programs Coordinator April Sullivan, and Executive Director Celia Hughes from Austin to attend the VSA Art and Soul International Arts Festival in Washington, DC, June 9-12, 2004.		
Waco Symphony Association, Inc	\$1,627	\$1,627
Travel and registration subsidy for: Music Director Stephen Heyde and Executive Director Susan Taylor from Waco to attend the American Symphony Orchestra League's annual conference in Pittsburgh, PA, June 8-12, 2004.		
Washington-on-the-Brazos Park Association	\$837	\$837

Travel and registration subsidy for Executive Director Robin Reagler from Houston to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

Writers' League of Texas **\$76** **\$76**

Registration subsidy for Executive Director Helen Ginger from Austin to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.

Yoakum County Connection **\$2,000** **\$1,200**

Consultant subsidy for Lisa Garza to provide summer arts and crafts classes to area children in Plains, June 1-30, 2004.

Young Audiences of East Texas **\$1,155** **\$1,155**

Artistic fee subsidy for Lucas Miller to perform at area elementary schools in Tyler, December 2-4, 2003.

Young Audiences of Southeast Texas **\$361** **\$361**

Travel and registration support for Executive Director Sally Sessions to attend the Young Audiences National Leadership Conference in New York City, November 19-22, 2003.

Young Audiences of Southeast Texas **\$1,660** **\$1,343**

Artistic fee subsidy for History In Person/Bill Perryman to take his living history programs to schools in Jefferson, Orange and Hardin counties, where Young Audiences of Southeast Texas serves approximately 60,000 children yearly. Special emphasis will be given to TAKS history objectives, December 2-5, 2003.

Young Audiences of Southeast Texas **\$335** **\$296**

Travel and registration subsidy for Executive Director Sally Sessions from Beaumont to attend the Texas Arts Exchange, July 29-31, 2004 in Austin.